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G E N E R A L █ █

C A T A L O G U E

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AZTECA █

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Somos una empresa dedicada a la fabricación y comercialización de soluciones de revestimiento cerámico de alto valor añadido con una gran vocación por el servicio, orientado a satisfacer las necesidades de promoción, colocación y decoración de nuestros clientes y prescriptores a nivel mundial.

Queremos ser el partner de referencia para nuestros clientes, con independencia de su tamaño y localización; cuando piensen en calidad, diseños diferenciadores y soluciones cerámicas a medida de sus necesidades. 60 años de experiencia fabricando revestimientos y pavimentos cerámicos avalan hoy nuestros principales valores de empresa.

We are a company dedicated to the manufacture and commercialization of high value-added ceramic tile solutions with service as our main aim, fully directed to the needs of our clients and consultants worldwide regarding sampling , setting tips, decorating needs; and any further issue that may be posed.

Our primary goal is to be considered as a lead partner by our clients, regardless of their size and location; when they think of quality, differentiating designs and ceramic solutions tailored to their needs. 60 years of experience manufacturing ceramic floor and wall tiles, and we still uphold our principal company values.

AZTECA



BELLVER collection
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

90x90 cm 35,4"x35,4"
60x120 cm 23,6"x47,2"
60x60 cm 23,6"x23,6"
30x30 cm 11,8"x11,8"
29,8x26,2 cm 11,7"x10,3"
30x60 cm 11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO ANTIDESLIZANTE - SLIP RESISTANCE FINISH |
|---|--|---|
| 90x90 cm - 35,4"x35,4" | BELLVER 9090 B50 | BELLVER DRY 9090 B51 |
| 60x120 cm - 23,6"x47,2" | BELLVER 120 B85 | BELLVER DRY 120 B86 |
| | DECORADO BEAUTÉ 120 B70 (sand, ivory, grey) | --- |
| | BELLVER 120 BLOSSOM B70 (sand, ivory, grey) | --- |
| | BELLVER 120 PLANE B70 | --- |
| 60x60 cm - 23,6"x23,6" | BELLVER 60 B35 | BELLVER DRY 60 B36 |
| 30x60 cm - 11,8"x23,6" | BELLVER 3060 B35 | BELLVER DRY 3060 B36 |
| 30x30 cm - 11,8"x11,8" | MOSAICO BELLVER TS P70 | --- |
| 29,8x26,2 cm - 11,7"x10,3" | MOSAICO BELLVER MURETTO P12 | --- |

TAMAÑO DEL LIENZO: 147,8x300 cm - GRAPHIC CHART SIZE: 58,2"x118,1"

GREIGE SAND IVORY GREY DARK GREY

BELLVERcollection | PIEDRA · STONE

1 Colores disponibles.
Available colors.

2 Grupo de uso (consultar en página 308).
Use group (see page 309).

3 Formatos disponibles en las series.
Size options available in the series.

4 Características de las series: tipo de producto (pasta roja, pasta blanca, porcelánico),
rectificado y destonificación.
Series features: product type (red body, white body, porcelain), rectified and shade variation.

5 Imagen de muestra de la gráfica de la colección.
Sample image of the collection chart.

6 Escala de la gráfica.
Graphic scale.

7 Acabados disponibles.
Available finishes.

8 Iconos descriptivos de cada acabado disponible (consultar iconos en la página 316).
Descriptive icons of each available finish (see icons on page 316).

9 Referencias disponibles mostradas en una tabla según formato y acabado.
Available references shown in a table according to format and finish.

10 Iconos específicos de las piezas.
Specific icons of pieces.

11 Nombre de la colección.
Collection name.

12 Familia a la que pertenece la colección.
Family to which the collection belongs.

13 Imagen de ejemplo de aplicación de la colección.
Example image of application of the collection.

14 Relación de las referencias que aparecen en la imagen.
List of references that appear in the image.

ÍNDICE POR FORMATOS | INDEX BY FORMATS



PASTA BLANCA | WHITE BODY



PASTA ROJA | RED BODY

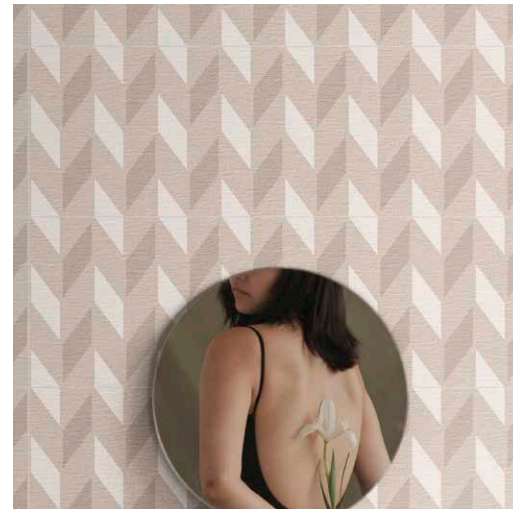


PORCELÁNICO | PORCELAIN

| | | R120 | R90 | R3060 RECT. | 20x60 |
|---------------------|-----------|--------------------------|-------------------------|-------------------------|------------------------|
| | | 40x120 cm 15,7"x47,2" | 30x90 cm 11,8"x35,4" | 30x60 cm 11,8"x23,6" | 20x60 cm 7,9"x23,6" |
| AKILA | 152 - 155 | | | | |
| ANETO | 96 - 99 | | | | |
| ARMONY | 100 - 101 | | | | |
| BALI | 18 - 27 | | | | |
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| BELLVER | 102 - 109 | | | | |
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| BROOKLYN | 110 - 113 | | | | |
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| DECORADOS METÁLICOS | 160 - 161 | | | | |
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| DENVER | 162 - 167 | | | | |
| DOMINO | 114 - 117 | | | | |
| DUBAI | 232 - 237 | | | | |
| ELEKTRA | 168 - 171 | | | | |
| FAME | 172 - 175 | | | | |
| FONTANA | 238 - 239 | | | | |
| FREMONT | 176 - 179 | | | | |
| GROUND | 118 - 121 | | | | |
| HARLEY | 180 - 181 | | | | |
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| JASPER | 240 - 241 | | | | |
| KAI | 38 - 51 | | | | |
| LEGNO | 204 - 209 | | | | |
| MACCHIA VECCHIA | 242 - 247 | | | | |
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| BOMBAY | 248 - 251 | | | | |
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| INVISIBLE | 256 - 259 | | | | |
| PATAGONIA | 260 - 263 | | | | |
| MOONLIGHT | 264 - 267 | | | | |
| NAGOYA | 268 - 273 | | | | |
| NAIROBI | 210 - 213 | | | | |
| ONYX | 274 - 279 | | | | |
| ORION | 182 - 185 | | | | |
| PALETTE | 80 - 81 | | | | |
| PASSION | 280 - 285 | | | | |
| SAN FRANCISCO | 52 - 57 | | | | |
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| SENSE | 82 - 87 | | | | |
| SHELLSTONE | 126 - 133 | | | | |
| SMART | 186 - 187 | | | | |
| STONEAGE | 134 - 139 | | | | |
| STONECRETE | | | | | |
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| STREET | 62 - 67 | | | | |
| STUDIO | 68 - 75 | | | | |
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| TOSCANA | 140 - 143 | | | | |
| TRAVERTINE | | | | | |
| LACIO | 286 - 289 | | | | |
| TIVOLI | 290 - 293 | | | | |
| VINCENT STONE | 144 - 149 | | | | |
| VULCANO | 294 - 297 | | | | |
| WHITE | 88 - 93 | | | | |
| XIAN | 298 - 301 | | | | |

| | | 9090 | 120 | 30 | 20 | 60 | HEX60 | 3060 | 15x60 |
|---------------------|-----------|-------------------------|--------------------------|--------------------------|---------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| | | 90x90 cm 35,4"x35,4" | 60x120 cm 23,6"x47,2" | 30x120 cm 11,8"x47,2" | 19,4x120 cm 7,6"x47,2" | 60x60 cm 23,6"x23,6" | 52x60 cm 20,5"x23,6" | 30x60 cm 11,8"x23,6" | 14,7x60cm 5,8"x23,6" |
| AKILA | 152 - 155 | | | | | | | | |
| ANETO | 96 - 99 | | | | | | | | |
| ARMONY | 100 - 101 | | | | | | | | |
| BALI | 18 - 27 | | | | | | | | |
| BARRICA | 196 - 199 | | | | | | | | |
| BAY | 216 - 217 | | | | | | | | |
| BELLVER | 102 - 109 | | | | | | | | |
| BENETTON | 156 - 157 | | | | | | | | |
| BROOKLYN | 110 - 113 | | | | | | | | |
| CALACATTA | 218 - 223 | | | | | | | | |
| CEMENT | 28 - 37 | | | | | | | | |
| CERVINO | 224 - 227 | | | | | | | | |
| COSMOS | 158 - 159 | | | | | | | | |
| DA VINCI | 228 - 231 | | | | | | | | |
| DECORADOS METÁLICOS | 160 - 161 | | | | | | | | |
| DELHI | 200 - 203 | | | | | | | | |
| DENVER | 162 - 167 | | | | | | | | |
| DOMINO | 114 - 117 | | | | | | | | |
| DUBAI | 232 - 237 | | | | | | | | |
| ELEKTRA | 168 - 171 | | | | | | | | |
| FAME | 172 - 175 | | | | | | | | |
| FONTANA | 238 - 239 | | | | | | | | |
| FREMONT | 176 - 179 | | | | | | | | |
| GROUND | 118 - 121 | | | | | | | | |
| HARLEY | 180 - 181 | | | | | | | | |
| HERITAGE | 78 - 79 | | | | | | | | |
| JASPER | 240 - 241 | | | | | | | | |
| KAI | 38 - 51 | | | | | | | | |
| LEGNO | 204 - 209 | | | | | | | | |
| MACCHIA VECCHIA | 242 - 247 | | | | | | | | |
| MARBLEFULL | | | | | | | | | |
| BOMBAY | 248 - 251 | | | | | | | | |
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| MOONLIGHT | 264 - 267 | | | | | | | | |
| NAGOYA | 268 - 273 | | | | | | | | |
| NAIROBI | 210 - 213 | | | | | | | | |
| ONYX | 274 - 279 | | | | | | | | |
| ORION | 182 - 185 | | | | | | | | |
| PALETTE | 80 - 81 | | | | | | | | |
| PASSION | 280 - 285 | | | | | | | | |
| SAN FRANCISCO | 52 - 57 | | | | | | | | |
| SEASTONE | 122 - 125 | | | | | | | | |
| SENSE | 82 - 87 | | | | | | | | |
| SHELLSTONE | 126 - 133 | | | | | | | | |
| SMART | 186 - 187 | | | | | | | | |
| STONEAGE | 134 - 139 | | | | | | | | |
| STONECRETE | | | | | | | | | |
| DISTRICT | 58 - 61 | | | | | | | | |
| STREET | 62 - 67 | | | | | | | | |
| STUDIO | 68 - 75 | | | | | | | | |
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| TOSCANA | 140 - 143 | | | | | | | | |
| TRAVERTINE | | | | | | | | | |
| LACIO | 286 - 289 | | | | | | | | |
| TIVOLI | 290 - 293 | | | | | | | | |
| VINCENT STONE | 144 - 149 | | | | | | | | |
| VULCANO | 294 - 297 | | | | | | | | |
| WHITE | 88 - 93 | | | | | | | | |
| XIAN | 298 - 301 | | | | | | | | |

ÍNDICE POR TIPOLOGÍA DE PRODUCTO | INDEX BY PRODUCT TYPE



COLOR | COLOR

| | |
|-------------|---------|
| HERITAGE | 78 - 79 |
| PALETTE | 80 - 81 |
| SENSE - NEW | 82 - 87 |
| WHITE | 88 - 93 |



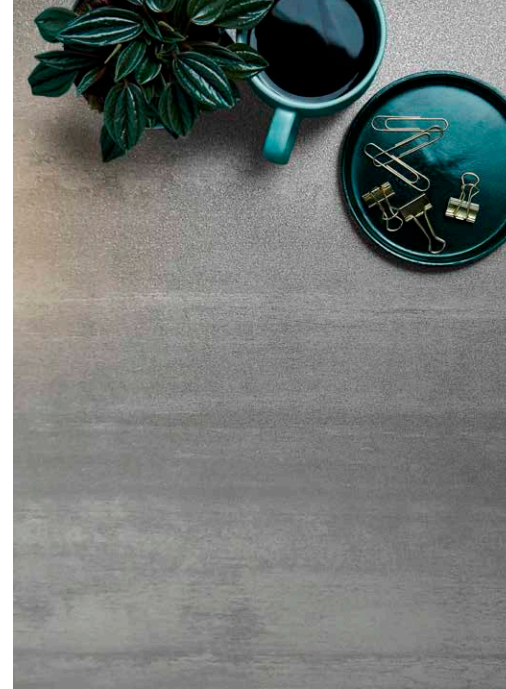
PIEDRA | STONE

| | |
|---------------|-----------|
| ANETO | 96 - 99 |
| ARMONY | 100 - 101 |
| BELLVER | 102 - 109 |
| BROOKLYN | 110 - 113 |
| DOMINO | 114 - 117 |
| GROUND | 118 - 121 |
| SEASTONE | 122 - 125 |
| SHELLSTONE | 126 - 133 |
| STONEAGE | 134 - 139 |
| TOSCANA | 140 - 143 |
| VINCENT STONE | 144 - 149 |



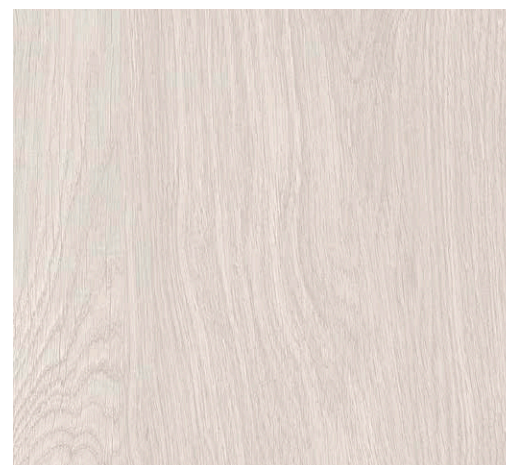
CEMENTO | CONCRETE

| | |
|-----------------------------|---------|
| BALI | 18 - 27 |
| CEMENT - NEW | 28 - 37 |
| KAI | 38 - 51 |
| SAN FRANCISCO | 52 - 57 |
| STONECRETE - DISTRICT - NEW | 58 - 61 |
| STONECRETE - STREET - NEW | 62 - 67 |
| STUDIO | 68 - 75 |



METAL | METAL

| | |
|---------------------|-----------|
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| DECORADOS METÁLICOS | 160 - 161 |
| DENVER - NEW | 162 - 167 |
| ELEKTRA - NEW | 168 - 171 |
| FAME - NEW | 172 - 175 |
| FREMONT - NEW | 176 - 179 |
| HARLEY | 180 - 181 |
| ORION | 182 - 185 |
| SMART | 186 - 187 |
| SYNTHESIS | 188 - 193 |



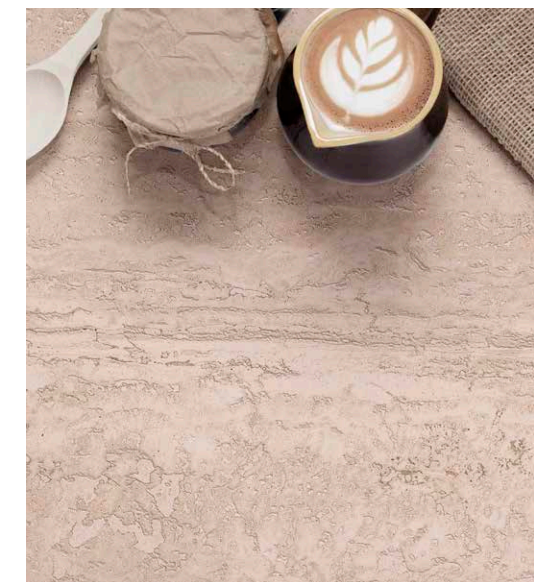
MADERA | WOOD

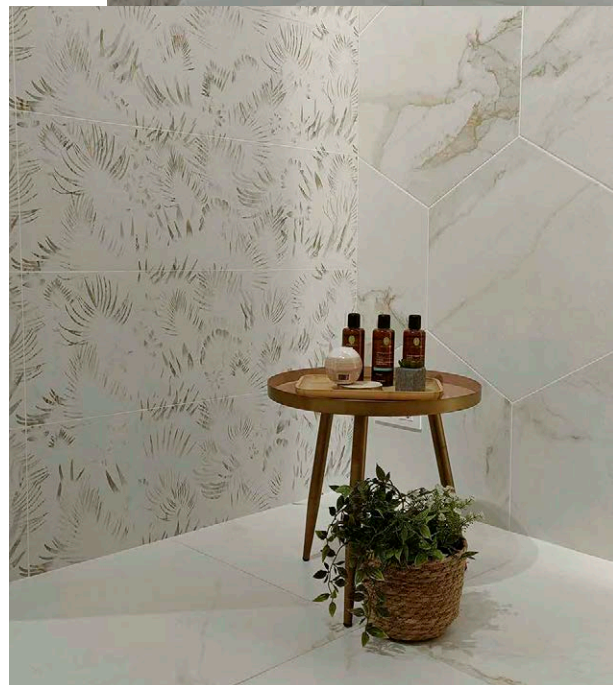
| | |
|---------------|-----------|
| BARRICA - NEW | 196 - 199 |
| DEHLI | 200 - 203 |
| LEGNO - NEW | 204 - 209 |
| NAIROBI | 210 - 213 |








MÁRMOL | MARBLE

| | |
|------------------------------|-----------|
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| CALACATTA | 218 - 223 |
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| DA VINCI | 228 - 231 |
| DUBAI | 232 - 237 |
| FONTANA | 238 - 239 |
| JASPER | 240 - 241 |
| MACCHIA VECCHIA | 242 - 247 |
| MARBLEFULL - BOMBAY - NEW | 248 - 251 |
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| TRAVERTINE - TIVOLI - NEW | 290 - 293 |
| VULCANO | 294 - 297 |
| XIAN | 298 - 301 |





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CLASIFICACIÓN ANTIDESLIZANTES | ANTISLIPING CLASIFICATION

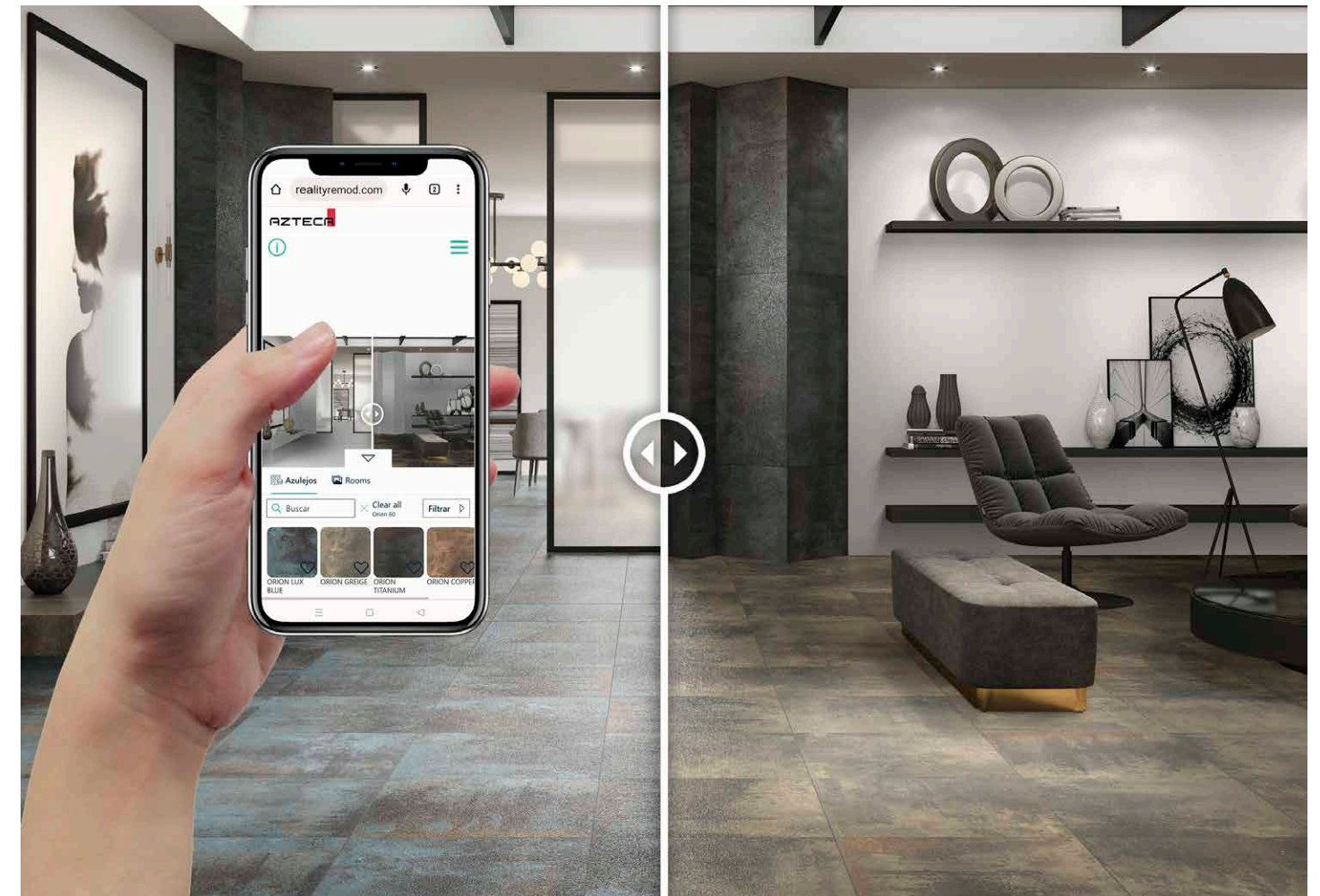
| COLECCIÓN COLLECTION | PÁGINA PAGE | ARTÍCULO ARTICLE |  |  |  |  |  |
|-------------------------|----------------|--|---|---|---|---|---|
| ANETO | 96-99 | ANETO SOFT 120 60 3060 | 2 | 9 | >0,42 | | |
| | | ANETO DRY 120 60 | 3 | 10 | >0,61 | | |
| BALI | 18-27 | BALI 120 60 | 2 | 10 | >0,42 | >36 | |
| | | BALI DRY 120 60 | 3 | 11 | >0,42 | >36 | A+B+C |
| BARRICA | 196-199 | BARRICA 20 30 | 2 | 10 | >0,42 | | |
| | | BARRICA DRY 20 30 | 3 | 11 | >0,42 | >36 | |
| BAY | 216-217 | BAY 120 | 1 | 9 | | | |
| BELLVER | 102-109 | BELLVER 9090 120 60 3060 | 1 | | | | |
| | | BELLVER DRY 9090 120 60 3060 | 3 | 11 | >0,61 | | |
| CALACATTA | 218-223 | CALACATTA NAT 9090 120 60 HEX60 3060 | 1 | 9 | | | |
| | | CALACATTA DRY 9090 120 60 HEX60 3060 | 3 | | >0,42 | >36 | |
| CEMENT | 28-37 | CEMENT 9090 120 60 | 1 | | >0,42 | | |
| | | CEMENT DRY 9090 120 60 | 3 | | >0,61 | >36 | |
| DELHI | 200-203 | DELHI 20 | 2 | 10 | >0,42 | >36 | |
| DENVER | 162-167 | DENVER 120 60 3060 | 1 | 9 | >0,42 | | |
| DOMINO | 114-117 | DOMINO SOFT 120 60 | 1 | 9 | >0,42 | | |
| DUBAI | 232-237 | DUBAI 120 60 HEX60 | 1 | | >0,42 | | |
| ELEKTRA | 168-171 | ELEKTRA LUX 120 60 3060 | | | >0,42 | | |
| HARLEY | 180-181 | HARLEY LUX 60 3060 | | 9 | | | |
| KAI | 38-51 | KAI 9090 120 60 HEX60 | 1 | | | | |
| | | KAI DRY 9090 120 60 HEX60 | 3 | 11 | >0,61 | | |
| LEGNO | 204-209 | LEGNO 30 20 | 1 | | | | |
| | | LEGNO DRY 30 20 | 3 | | >0,42 | >36 | |
| MACCHIA VECCHIA | 242-247 | MACCHIA VECCHIA NAT 120 60 HEX60 3060 | 1 | 9 | | | |
| MARBLEFULL - FOREST | 252-255 | FOREST 120 60 | 1 | | | | |
| MARBLEFULL - PATAGONIA | 260-263 | PATAGONIA 120 60 | 1 | | | | |
| NAGOYA | 268-273 | NAGOYA 120 60 3060 15x60 | 1 | 9 | >0,42 | | |
| NAIROBI | 210-213 | NAIROBI 20 | 1 | 9 | >0,42 | | |
| | | NAIROBI DRY 20 | 3 | 11 | >0,61 | >36 | A+B+C |
| PASSION | 280-285 | PASSION LUX 120 60 3060 | | | >0,42 | | |
| SAN FRANCISCO | 52-57 | SAN FRANCISCO 120 60 HEX60 3060 | 1 | 10 | >0,42 | | |
| | | SAN FRANCISCO DRY 120 60 3060 | 3 | 11 | >0,61 | >36 | |
| SEASTONE | 122-125 | SEASTONE 120 60 | 1 | 9 | | | |
| | | SEASTONE DRY 120 60 | 3 | 11 | >0,61 | | A+B+C |
| SHELLSTONE | 126-133 | SHELLSTONE 9090 120 60 3060 | 1 | | >0,42 | | |
| | | SHELLSTONE DRY 9090 120 60 3060 | 3 | 11 | >0,61 | >36 | |
| SMART | 186-187 | SMART LUX 60 3060 | | 10 | | | |
| STONEAGE | 134-139 | STONEAGE 120 60 3060 | 2 | 10 | >0,42 | >36 | |
| | | STONEAGE DRY 120 60 3060 | 3 | 11 | >0,42 | >36 | A+B+C |
| STONECRETE - DISTRICT | 58-61 | DISTRICT 9090 120 60 3060 | 1 | | | | |
| | | DISTRICT DRY 9090 120 60 | 3 | 11 | >0,42 | | |
| STONECRETE - STREET | 62-67 | STREET 9090 120 60 3060 | 1 | | | | |
| | | STREET DRY 9090 120 60 | 3 | 11 | >0,42 | | |
| STUDIO | 68-75 | STUDIO 9090 120 60 3060 | 1 | 9 | | | |
| | | STUDIO DRY 9090 120 60 3060 | 3 | 11 | >0,61 | >36 | A+B+C |
| SYNTHESIS | 188-193 | SYNTHESIS 120 60 3060 | 1 | 9 | >0,42 | | |
| TOSCANA | 140-143 | TOSCANA 9090 60 | 1 | 9 | >0,42 | | |
| | | TOSCANA DRY 9090 | 3 | 11 | >0,61 | >36 | A+B+C |
| TRAVERTINE - LACIO | 286-289 | LACIO DRY 120 | 3 | 11 | >0,61 | | |
| TRAVERTINE - TIVOLI | 290-293 | TIVOLI DRY 120 | 3 | 11 | >0,61 | | |
| VINCENT STONE | 144-149 | VINCENT STONE 120 60 3060 | 2 | 10 | >0,42 | | |
| | | VINCENT STONE DRY 120 60 3060 | 3 | 11 | >0,42 | >36 | |

| | |
|----------|--|
| 205 | LEGNO 20 BETULLA, FAGGIO, ROVERE, NOCE |
| 205 | LEGNO 30 BETULLA, FAGGIO, ROVERE, NOCE |
| 205 | LEGNO DRY 20 BETULLA, FAGGIO, ROVERE, NOCE |
| 205 | LEGNO DRY 30 BETULLA, FAGGIO, ROVERE, NOCE |
| 209 | LEGNO R90 TRAIL BETULLA, FAGGIO, ROVERE |
| 225, 247 | 279, 299 LISTELO 90 FRAME ACERO, COBRE |
| M | |
| 243 | MACCHIA VECCHIA LUX 120 GOLD, SILVER |
| 243 | MACCHIA VECCHIA LUX 3060 GOLD, SILVER |
| 243 | MACCHIA VECCHIA LUX 60 GOLD, SILVER |
| 243 | MACCHIA VECCHIA NAT 120 GOLD, SILVER |
| 243 | MACCHIA VECCHIA NAT 3060 GOLD, SILVER |
| 243 | MACCHIA VECCHIA NAT 60 GOLD, SILVER |
| 243 | MACCHIA VECCHIA NAT HEX60 GOLD, SILVER |
| 247 | MACCHIA VECCHIA R90 GOLD MATT, SILVER MATT |
| 265 | MOONLIGHT LUX 120 BLACK, CHOCOLATE, GRAPHITE, GREY, WHITE |
| 265 | MOONLIGHT LUX 3060 BLACK, CHOCOLATE, GRAPHITE, GREY, WHITE |
| 265 | MOONLIGHT LUX 60 BLACK, CHOCOLATE, GRAPHITE, GREY, WHITE |
| 153 | MOSAICO AKILA LUX T5 BLACK, BLUE, GRAPHITE, SUPERWHITE |
| 19 | MOSAICO BALI LUX T5 WHITE, GREY, TAUPE |
| 19 | MOSAICO BALI T5 WHITE, GREY, TAUPE |
| 103 | MOSAICO BELLVER T5 DARK GREY, GREIGE, GREY, IVORY, SAND |
| 103 | MOSAICO BELLVER MURETTO DARK GREY, GREIGE, GREY, IVORY, SAND |
| 219 | MOSAICO CALACATTA GOLD, SILVER NAT T5 |
| 219 | MOSAICO CALACATTA GOLD, SILVER LUX T5 |
| 219 | MOSAICO CALACATTA GOLD, SILVER LUX M |
| 29 | MOSAICO CEMENT T5 WHITE, SAND, GREY, PEARL |
| 225 | MOSAICO CERVINO LUX PICKET BLACK, WHITE, MIX |
| 225 | MOSAICO CERVINO LUX T5 WHITE, BLACK |
| 159 | MOSAICO COSMOS 30 NEGRO, ÓXIDO |
| 159 | MOSAICO COSMOS T5 BLANCO, BEIGE, NEGRO, ÓXIDO |
| 229 | MOSAICO DA VINCI LUX T5 WHITE |
| 163 | MOSAICO DENVER HEX INOX, PEARL, STEEL |
| 115 | MOSAICO DOMINO SOFT I BLACK, MIX |
| 115 | MOSAICO DOMINO SOFT M WHITE |
| 115 | MOSAICO DOMINO SOFT T5 BLACK, WHITE |
| 233 | MOSAICO DUBAI DIAMOND ICE, GREY, GRAPHITE, TAUPE |
| 233 | MOSAICO DUBAI LUX DIAMOND ICE, GREY, GRAPHITE, TAUPE |
| 233 | MOSAICO DUBAI T5 ICE, GREY, GRAPHITE, TAUPE |
| 233 | MOSAICO DUBAI LUX T5 ICE, GREY, GRAPHITE, TAUPE |
| 169 | MOSAICO ELEKTRA LUX T5 BLACK, GRAPHITE, MIX, SUPERWHITE |
| 173 | MOSAICO FAME LUX HEX BLACK, PEARL |
| 181 | MOSAICO HARLEY LUX T5 BLACK, GRAPHITE, MIX, SUPERWHITE |
| 257 | MOSAICO INVISIBLE LUX HEX WHITE |
| 257 | MOSAICO INVISIBLE NAT HEX WHITE |
| 39 | MOSAICO KAI HEX ASH, GRAPHITE, GREIGE, PEARL |
| 39 | MOSAICO KAI T5 ASH, GRAPHITE, GREIGE, PEARL |
| 287 | MOSAICO LACIO SOFT V ARENA, IVORY |
| 243 | MOSAICO MACCHIA VECCHIA NAT PICKET GOLD, SILVER |
| 243 | MOSAICO MACCHIA VECCHIA LUX PICKET GOLD, SILVER |
| 243 | MOSAICO MACCHIA VECCHIA NAT T5 GOLD, SILVER |
| 243 | MOSAICO MACCHIA VECCHIA LUX T5 GOLD, SILVER |
| 285 | MOSAICO MOONLIGHT LUX M MIX (CHOCOLATE, GREY), WHITE |

| | |
|----------|--|
| 269 | MOSAICO NAGOYA T5 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | MOSAICO NAGOYA LUX T5 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | MOSAICO NAGOYA HEX CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | MOSAICO NAGOYA LUX HEX CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 211 | MOSAICO NAIROBI M GRIS, HAYA, ROBLE |
| 275 | MOSAICO ONYX LUX T5 IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 275 | MOSAICO ONYX LUX V IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 281 | MOSAICO PASSION LUX T5 CHAMPAGNE, GREY, ICE, TAUPE |
| 53 | MOSAICO SAN FRANCISCO LUX T5 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 53 | MOSAICO SAN FRANCISCO T5 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 123 | MOSAICO SEASTONE T5 GRAPHITE, GREY, TAUPE, WHITE |
| 83 | MOSAICO SENDAI HEX WHITE |
| 127 | MOSAICO SHELLSTONE T5 WHITE, GREY, CREAM, GREIGE |
| 187 | MOSAICO SMART LUX T5 BLACK, GRAPHITE, SUPERWHITE, WHITE |
| 69 | MOSAICO STUDIO T5 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 291 | MOSAICO TIVOLI SOFT PICKET ARENA, IVORY |
| 295 | MOSAICO VULCANO LUX T5 ANTRACITE, BASALTO, MAGMA, QUARZO |
| N | |
| 269 | NAGOYA 120 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | NAGOYA 60 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | NAGOYA 3060 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | NAGOYA 15X60 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | NAGOYA LUX 120 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | NAGOYA LUX 60 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | NAGOYA LUX 3060 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 269 | NAGOYA LUX 15X60 CRYSTAL, GRAPHITE, GREIGE, GREY, MARFIL |
| 211 | NAIROBI 20 GRIS, HAYA, ROBLE |
| 211 | NAIROBI DRY 20 GRIS, HAYA, ROBLE |
| 301 | NEUER BIKIN A 90 COPPER, EMERALD, DARK |
| 301 | NEUER BIKIN B 90 COPPER, EMERALD, DARK |
| O | |
| 275 | ONYX LUX 120 IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 275 | ONYX LUX 3060 IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 275 | ONYX LUX 60 IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 275 | ONYX SILK HEX60 IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 279 | ONYX R90 IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 279 | ONYX R90 LOT IVORY, LIGHT GREY, DARK GREY, LIGHT GREEN, LIGHT BLUE |
| 183 | ORION LUX 120 BLUE, GREIGE, TITANIUM, COPPER, PEARL |
| 183 | ORION LUX 60 BLUE, GREIGE, TITANIUM, COPPER, PEARL |
| 183 | ORION SCINTILLANTE 120 BLUE, GREIGE, TITANIUM, COPPER, PEARL |
| 183 | ORION SCINTILLANTE 60 BLUE, GREIGE, TITANIUM, COPPER, PEARL |
| P | |
| 81 | PALETTE PR60 BLANC, BLEU, GRIS, NOIR, ROUGE, VERT |
| 281 | PASSION LUX 120 CHAMPAGNE, GREY, ICE, TAUPE |
| 281 | PASSION LUX 3060 CHAMPAGNE, GREY, ICE, TAUPE |
| 281 | PASSION LUX 60 CHAMPAGNE, GREY, ICE, TAUPE |
| 285 | PASSION R90 CHAMPAGNE, GREY, ICE, TAUPE |
| 285 | PASSION R90 TWIN CHAMPAGNE, GREY, ICE, TAUPE |
| 261 | PATAGONIA LUX 120 |
| 261 | PATAGONIA LUX 60 |
| 261 | PATAGONIA NAT 120 |
| 261 | PATAGONIA NAT 60 |

| | |
|----------|--|
| S | |
| 53 | SAN FRANCISCO 120 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 53 | SAN FRANCISCO 3060 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 53 | SAN FRANCISCO 60 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 53 | SAN FRANCISCO HEX60 WHITE, GREY, GRAPHITE, BLACK, AQUAMARINE |
| 53 | SAN FRANCISCO DRY 120 AQUAMARINE |
| 53 | SAN FRANCISCO DRY 3060 AQUAMARINE |
| 53 | SAN FRANCISCO DRY 60 AQUAMARINE |
| 53 | SAN FRANCISCO LUX 120 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 53 | SAN FRANCISCO LUX 3060 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 53 | SAN FRANCISCO LUX 60 WHITE, GREY, GRAPHITE, OXIDE, BLACK, AQUAMARINE |
| 123 | SEASTONE 120 GRAPHITE, GREY, TAUPE, WHITE |
| 123 | SEASTONE 60 GRAPHITE, GREY, TAUPE, WHITE |
| 123 | SEASTONE DRY 120 GREY, TAUPE |
| 123 | SEASTONE DRY 60 GREY, TAUPE |
| 83 | SENSE R90 BLUE, GREY, ROSE, TERRA, WHITE |
| 83 | SENSE R90 SKY BLUE, GREY, ROSE, TERRA, WHITE |
| 127 | SHELLSTONE 120 WHITE, GREY, CREAM, GREIGE |
| 127 | SHELLSTONE 3060 WHITE, GREY, CREAM, GREIGE |
| 127 | SHELLSTONE 60 WHITE, GREY, CREAM, GREIGE |
| 127 | SHELLSTONE 9090 WHITE, GREY, CREAM, GREIGE |
| 127 | SHELLSTONE DRY 120 WHITE, GREY, CREAM, GREIGE |
| 127 | SHELLSTONE DRY 3060 WHITE, GREY, CREAM, GREIGE |
| 127 | SHELLSTONE DRY 60 WHITE, GREY, CREAM, GREIGE |
| 127 | SHELLSTONE DRY 9090 WHITE, GREY, CREAM, GREIGE |
| 131 | SHELLSTONE R90 LOT WHITE, GREY, CREAM, GREIGE |
| 131 | SHELLSTONE R90 WHITE, GREY, CREAM, GREIGE |
| 249 | SLATS BOMBAY LUX 120 |
| 163 | SLATS DENVER 120 INOX, PEARL, STEEL |
| 257 | SLATS INVISIBLE LUX 120 WHITE |
| 257 | SLATS INVISIBLE NAT 120 WHITE |
| 261 | SLATS PATAGONIA LUX 120 |
| 261 | SLATS PATAGONIA NAT 120 |
| 187 | SMART LUX 3060 BLACK, GRAPHITE, SUPERWHITE, WHITE |
| 187 | SMART LUX 60 BLACK, GRAPHITE, SUPERWHITE, WHITE |
| 135 | STONEAGE 120 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE 3060 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE 60 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE DRY 120 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE DRY 3060 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE DRY 60 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE LUX 120 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE LUX 3060 GRAPHITE, GREY, IVORY, SAND |
| 135 | STONEAGE LUX 60 GRAPHITE, GREY, IVORY, SAND |
| 139 | STONEAGE R3060 RECT GRAPHITE, GREY, IVORY, SAND |
| 139 | STONEAGE R3060 RECT KIT GRAPHITE, GREY, IVORY, SAND |
| 63 | STREET 120 ASH, SAND, WHITE |
| 63 | STREET 3060 ASH, SAND, WHITE |
| 63 | STREET 60 ASH, SAND, WHITE |
| 63 | STREET 9090 ASH, SAND, WHITE |
| 63 | STREET DRY 120 ASH, SAND |
| 63 | STREET DRY 60 ASH, SAND |
| 63 | STREET DRY 9090 ASH, SAND |
| 69 | STUDIO 120 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 69 | STUDIO 3060 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 69 | STUDIO 60 ASH, CREAM, GRAPHITE, GREY, WHITE |

| | |
|----------|---|
| 69 | STUDIO 9090 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 69 | STUDIO DRY 120 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 69 | STUDIO DRY 3060 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 69 | STUDIO DRY 60 ASH, CREAM, GREY, GRAPHITE, WHITE |
| 69 | STUDIO DRY 9090 ASH, CREAM, WHITE |
| 69 | STUDIO LUX 120 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 69 | STUDIO LUX 3060 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 69 | STUDIO LUX 60 ASH, CREAM, GRAPHITE, GREY, WHITE |
| 73 | STUDIO R3060 RECT ASH, WHITE |
| 73 | STUDIO R3060 RECT SLIP ASH, WHITE |
| 73 | STUDIO R90 ASH, GRAPHITE, WHITE |
| 73 | STUDIO R90 SLIP ASH, GRAPHITE, WHITE |
| 189 | SYNTHESIS 120 BLACK, GREY, WHITE |
| 189 | SYNTHESIS 3060 BLACK, GREY, WHITE |
| 189 | SYNTHESIS 60 BLACK, GREY, WHITE |
| 191 | SYNTHESIS PR60 BLACK, GREY, WHITE |
| 191 | SYNTHESIS PR60 STRASS |
| 191 | SYNTHESIS R90 BLACK, GREY, WHITE |
| 191 | SYNTHESIS R90 MILL BLACK, GREY, WHITE |
| T | |
| 291 | TIVOLI SOFT 120 ARENA, IVORY |
| 291 | TIVOLI SOFT 120 KIDDLE ARENA, IVORY |
| 291 | TIVOLI SOFT 3060 ARENA, IVORY |
| 291 | TIVOLI SOFT DRY 120 ARENA, IVORY |
| 141 | TOSCANA 60 BEIGE, BLANCO, GRAFITO, GRIS |
| 141 | TOSCANA 9090 BEIGE, BLANCO, GRAFITO, GRIS |
| 141 | TOSCANA DRY 9090 BEIGE, GRIS |
| 143 | TOSCANA R3060 RECT BEIGE, BLANCO, GRIS |
| 143 | TOSCANA R3060 RECT SIL BEIGE, BLANCO, GRIS, MIX |
| 143 | TOSCANA R90 BEIGE, BLANCO, GRIS |
| 143 | TOSCANA R90 PLANE BEIGE, BLANCO, GRIS |
| U | |
| 89 | UNIK R120 QUEEN WHITE GLOSSY, WHITE MATT |
| 89 | UNIK R120 WHITE GLOSSY, WHITE MATT |
| 89 | UNIK R3060 RECT WHITE GLOSSY, WHITE MATT |
| 89 | UNIK R90 BLACK GLOSSY, WHITE GLOSSY, WHITE MATT |
| 89 | UNIK R90 BUBBLES BLACK GLOSSY, WHITE GLOSSY, WHITE MATT |
| 89 | UNIK R90 DUNES WHITE GLOSSY |
| 89 | UNIK R90 FROST WHITE GLOSSY, WHITE MATT |
| 89 | UNIK R90 JUNGLE WHITE SHADOW, WHITE SHINY |
| V | |
| 147 | VIENA R120 WHITE |
| 145 | VINCENT STONE 120 DARK GREY, GREY, WHITE |
| 145 | VINCENT STONE 3060 DARK GREY, GREY, WHITE |
| 145 | VINCENT STONE 60 DARK GREY, GREY, WHITE |
| 145 | VINCENT STONE DRY 120 DARK GREY, GREY, WHITE |
| 145 | VINCENT STONE DRY 3060 DARK GREY, GREY, WHITE |
| 145 | VINCENT STONE DRY 60 DARK GREY, GREY, WHITE |
| 147 | VINCENT STONE R120 WALL GREY, WHITE |
| 147 | VINCENT STONE R120 GREY, WHITE |
| 295 | VULCANO LUX 120 ANTRACITE, BASALTO, MAGMA, QUARZO |
| 295 | VULCANO LUX 60 ANTRACITE, BASALTO, MAGMA, QUARZO |
| 295 | VULCANO LUX 3060 ANTRACITE, BASALTO, MAGMA, QUARZO |
| X | |
| 299 | XIAN LUX 60 COPPER, DARK, EMERALD, ICE, IVORY |
| 301 | XIAN R90 COPPER, DARK, EMERALD, ICE, IVORY |



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AZTECA

| | |
|-----------------------------|---------|
| BALI | 18 - 27 |
| CEMENT · NEW | 28 - 37 |
| KAI | 38 - 51 |
| SAN FRANCISCO | 52 - 57 |
| STONECRETE · DISTRICT · NEW | 58 - 61 |
| STONECRETE · STREET · NEW | 62 - 67 |
| STUDIO | 68 - 75 |



CEMENTO | CONCRETE



wall and floor: BALI LUX 120 GREY (60x120 cm).

BALI collection

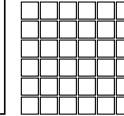
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

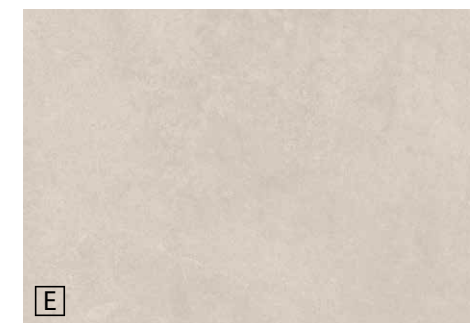
60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

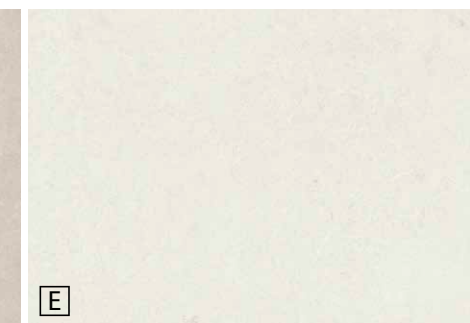
30x30 cm
11,8"x11,8"



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL NATURAL FINISH | ACABADO ANTIDESLIZANTE SLIP RESISTANCE FINISH | ACABADO LAPADO BRILLO GLOSSY LAPATTO FINISH |
|--|-----------------------------------|--|--|
| | 2 10 >0,42 >36 | 3 11 >0,42 >36 A+B+C | |
| 60x120 cm · 23,6"x47,2" | BALI 120 B85 | BALI DRY 120 B86 | BALI LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | BALI 60 B35 | BALI DRY 60 B36 | BALI LUX 60 B37 |
| 30x30 cm · 11,8"x11,8" | MOSAICO BALI T5 P70 | --- | MOSAICO BALI LUX T5 P60 |
| TAMAÑO DEL LIENZO: 133x420 cm · GRAPHIC CHART SIZE: 52,4"x165,4" | | | |



TAUPE



WHITE

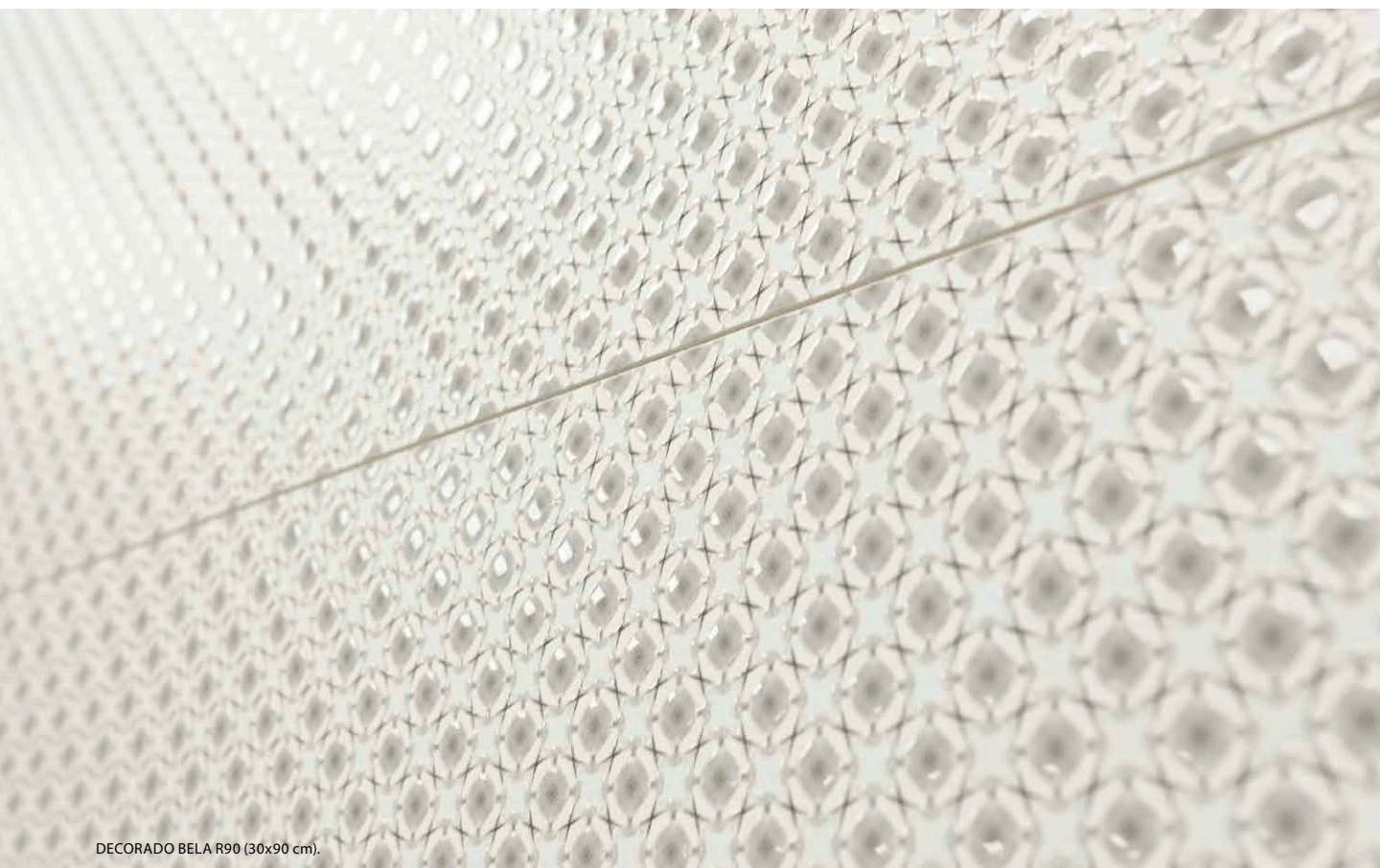


GREY

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: DECORADO BELA R90 (30x90 cm).
floor: BALI LUX 60 TAUPE Y WHITE (60x60 cm).



DECORADO BELA R90 (30x90 cm).



wall: BALI 120 WHITE (60x120 cm).
floor: BALI 120 WHITE (60x120 cm), BALI DRY 120 TAUPE (60x120 cm).



wall: BALI R90 GREY (30x90cm), BALI R90 TRICOT WHITE Y GREY (30x90cm).
floor: BALI 60 WHITE Y GREY (60x60cm).



BALI R90 TRICOT GREY (30x90cm).

| PIEZAS DECORATIVAS - DECORATIVE PIECES |

DECORADO BELA R90 | 30x90 cm | B44



DECORADO PALM R90 WHITE MATT | 30x90 cm | B44

Cinco piezas diferentes. Unidad de venta: 1 caja. - Five different pieces. Sales unit: 1 box.



DECORADO 2 GARDEN R90 WHITE | 30x90 cm | P74

Formado por dos piezas. Unidad de venta: 1 caja. - It's made up of pieces. Sales unit: 1 box.



DECORADO BRUSH R90 | 30x90 cm | B44

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



DECORADO BRUSH R90 | 30x90 cm | P65

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 308.
Placement and maintenance of ceramic tiles with PVD coating. Page 309.

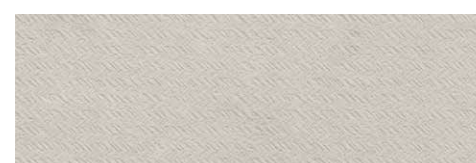


GOLD

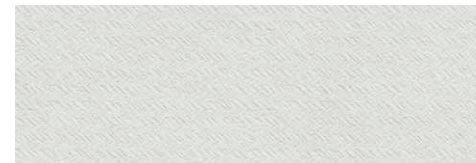


SILVER

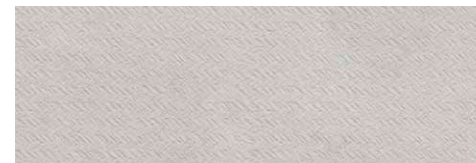
BALI R90 TRICOT | 30x90 cm | B43



TAUPE



WHITE



GREY

BALI

collection

| PASTA BLANCA · WHITE BODY |
| RECTIFICADO · RECTIFIED |
| DESTONIFICADO V2 · DESTONIFIED V2 |

30x90 cm
11,8"x35,4"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
|--|-----------------------------|
| 30x90 cm · 11,8"x35,4" | BALI R90 B42 |
| | DECORADO BELA R90 B44 |
| | DECORADO PALM R90 B44 |
| | DECORADO 2 GARDEN R90 P74 |
| | DECORADO BRUSH R90 B44 |
| | DECORADO BRUSH R90 P65 |
| | DECORADO BLOOM R90 B44 |
| BALI R90 TRICOT B43 | |
| TAMAÑO DEL LIENZO: 133x420 cm · GRAPHIC CHART SIZE: 52,4"x165,4" | |

DECORADO BLOOM R90 | 30x90 cm | B44

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



TAUPE

WHITE



TAUPE

WHITE

GREY



wall: BALI R90 WHITE Y TAUPE (30x90 cm), DECORADO BLOOM R90 WHITE (30x90 cm), DELHI 20 ALMOND (19,4x120 cm).
 floor: BALI 60 TAUPE (60x60 cm).



wall: DECORADO BLOOM R90 WHITE (30x90 cm), LEGNO R90 TRAIL BETULLA (30x90 cm).



wall: DECORADO PALM R90 WHITE MATT (30x90 cm), BALI R90 WHITE (30x90 cm).
 floor: BARRICA 30 NUEZ (30x120 cm).



wall: BALI R90 WHITE Y GREY (30x90 cm), DECORADO BRUSH R90 (30x90 cm).
 floor: BALI LUX 60 GREY (60x60 cm).



DECORADO BRUSH R90 (30x90 cm).

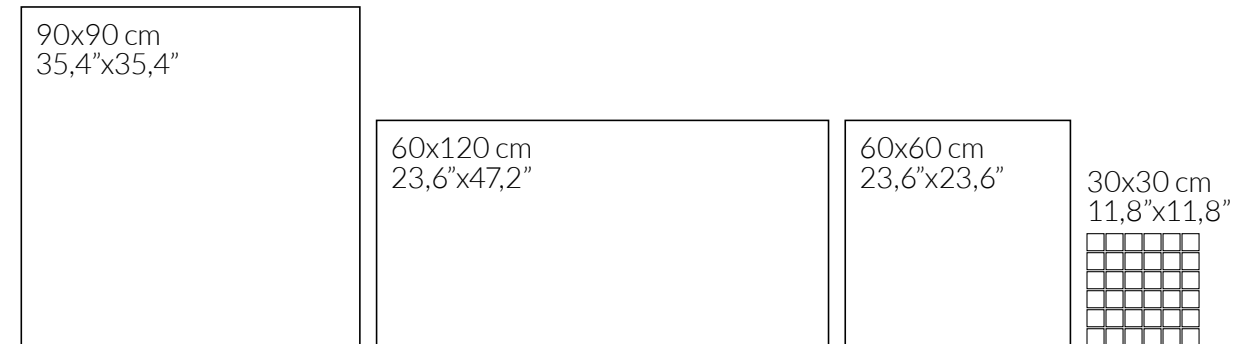





floor: CEMENT 9090 PEARL (90x90 cm)
table: SHELLSTONE 9090 GREIGE (90x90 cm).

CEMENT collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH  1 >0,42 | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH  3 >0,61 >36 |
|--|---|--|
| 90x90 cm · 35,4" x 35,4" | CEMENT 9090 B50 | CEMENT DRY 9090 B51 |
| 60x120 cm · 23,6" x 47,2" | CEMENT 120 B85 | CEMENT DRY 120 B86 |
| 60x60 cm · 23,6" x 23,6" | CEMENT 60 B35 | CEMENT DRY 60 B36 |
| 30x30 cm · 11,8" x 11,8" | MOSAICO CEMENT T5 P70  | --- |
| TAMAÑO DEL LIENZO: 100x300 cm · GRAPHIC CHART SIZE: 39,4" x 118,1" | | |



| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: CEMENT 120 PEARL (60x120 cm).
floor: CEMENT 120 GREY (60x120 cm).



floor: CEMENT DRY 120 SAND (60x120 cm).



wall: CEMENT 120 WHITE (60x120 cm).
floor: CEMENT 120 SAND (60x120 cm).



wall: CEMENT R90 WHITE (30x90cm), DECORADO CHLOE R90 (30x90cm).
floor: CEMENT 60 GREY (60x60cm).



DECORADO CHLOE R90 (30x90cm).

CEMENT collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

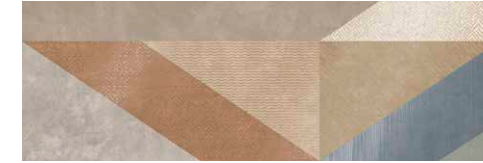
DECORADO CHLOE R90 | 30x90 cm | B44
Tres piezas diferentes. Unidad de venta: 1 caja. · Three different pieces. Sales unit: 1 box.



DECORADO COZY R90 | 30x90 cm | B44
Cinco piezas diferentes. Unidad de venta: 1 caja. · Five different pieces. Sales unit: 1 box.



DECORADO CANDY R90 | 30x90 cm | B44
Cinco piezas diferentes. Unidad de venta: 1 caja. · Five different pieces. Sales unit: 1 box.



CEMENT R90 CODE | 30x90 cm | B43



SAND



WHITE



SAND



WHITE



PEARL



GREY

| COLORES DISPONIBLES · AVAILABLE COLORS |

30x90 cm
11,8"x35,4"

| | |
|--|--|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
| 30x90 cm · 11,8"x35,4" | CEMENT R90 B42 |
| | DECORADO CHLOE R90 B44 |
| | DECORADO COZY R90 B44 |
| | DECORADO CANDY R90 B44 |
| | CEMENT R90 CODE B43 (sand, white) |
| TAMAÑO DEL LIENZO: 100x300 cm · GRAPHIC CHART SIZE: 39,4"x118,1" | |

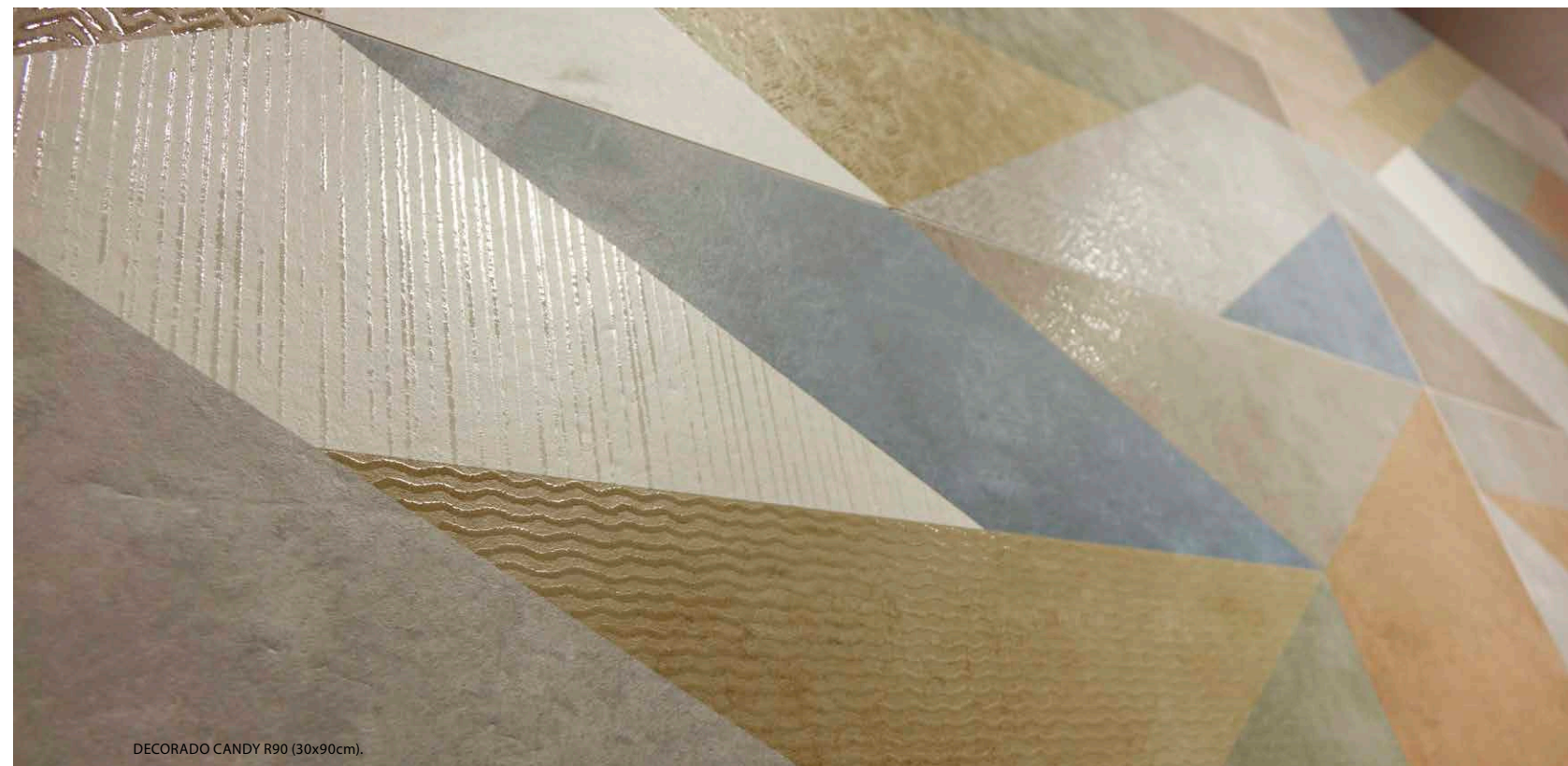




wall: CEMENT R90 PEARL (30x90 cm), DECORADO COZY R90 (30x90 cm).
floor: CEMENT 60 PEARL (60x60 cm).



wall: CEMENT R90 WHITE (30x90 cm), DECORADO CANDY R90 (30x90 cm).
floor: CEMENT 60 WHITE (60x60 cm).



DECORADO CANDY R90 (30x90cm).

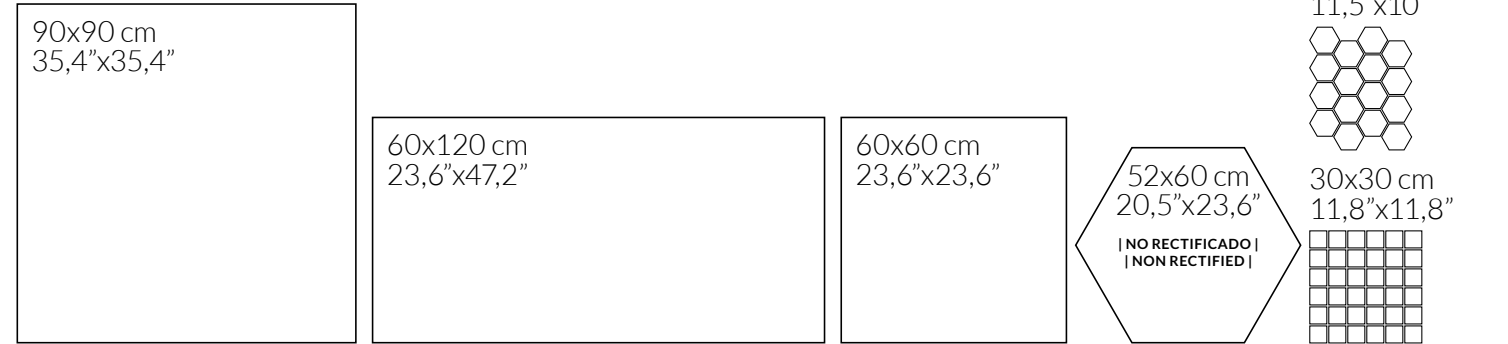


floor: KAI 120 GRAPHITE (60x120 cm)

KAI collection

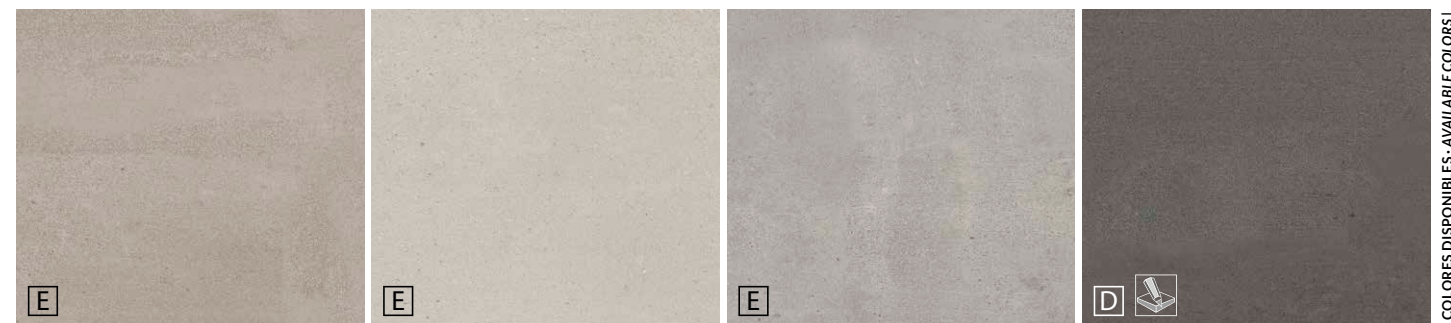
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH |
|---|---|---|
| | | |
| 90x90 cm · 35,4"x35,4" | KAI 9090 B50 DECORADO KAI 9090 B53 | KAI DRY 9090 B51 |
| 60x120 cm · 23,6"x47,2" | KAI 120 B85 DECORADO KAI 120 B84 | KAI DRY 120 B86 |
| 60x60 cm · 23,6"x23,6" | KAI 60 B35 DECORADO KAI 60 B46 | KAI DRY 60 B36 |
| 52x60 cm · 20,5"x23,6" | KAI HEX60 B12 DECORADO KAI HEX60 B15 | KAI DRY HEX60 B13 |
| 30x30 cm · 11,8"x11,8" | MOSAICO KAI T5 P70 | --- |
| 29,3x25,4 cm · 11,5"x10" | MOSAICO KAI HEX P15 | --- |

Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: | 90x90: 8 | 60x120: 8 | 60x60: 16 | 52x60: 16 |



GREIGE

PEARL

ASH

GRAPHITE

| COLORES DISPONIBLES · AVAILABLE COLORS |



floor: KAI 9090 PEARL (90x90 cm), KAI DRY 9090 PEARL (90x90 cm).



floor: DECORADO KAI 9090 ASH (90x90 cm).

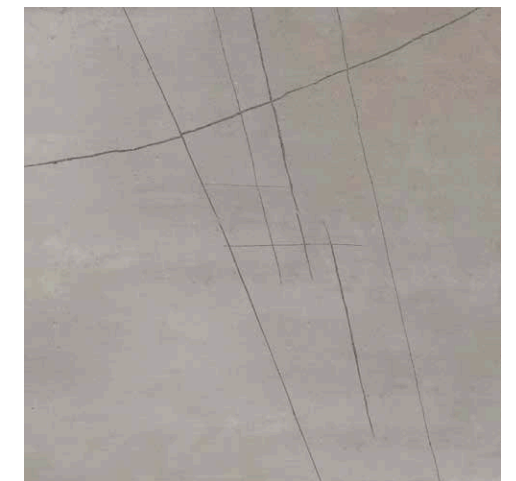
| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO KAI 9090 | 90x90 cm | B53

Ocho piezas diferentes. Unidad de venta: 1 caja. · Eight different pieces. Sales unit: 1 box.



PEARL



ASH



GREIGE



GRAPHITE



wall: KAI 120 ASH (60x120 cm, DECORADO KAI 120 ASH (60x120 cm).
floor: KAI 120 ASH (60x120 cm).



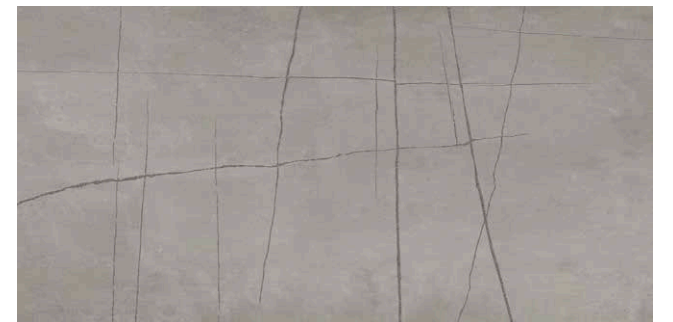
floor: KAI 120 PEARL (60x120 cm), DECORADO KAI 120 PEARL (60x120 cm).

DECORADO KAI 120 | 60x120 cm | B84

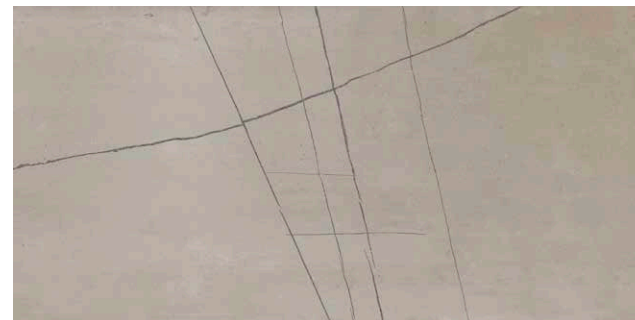
Ocho piezas diferentes. Unidad de venta: 1 caja. Eight different pieces. Sales unit: 1 box.



PEARL



ASH



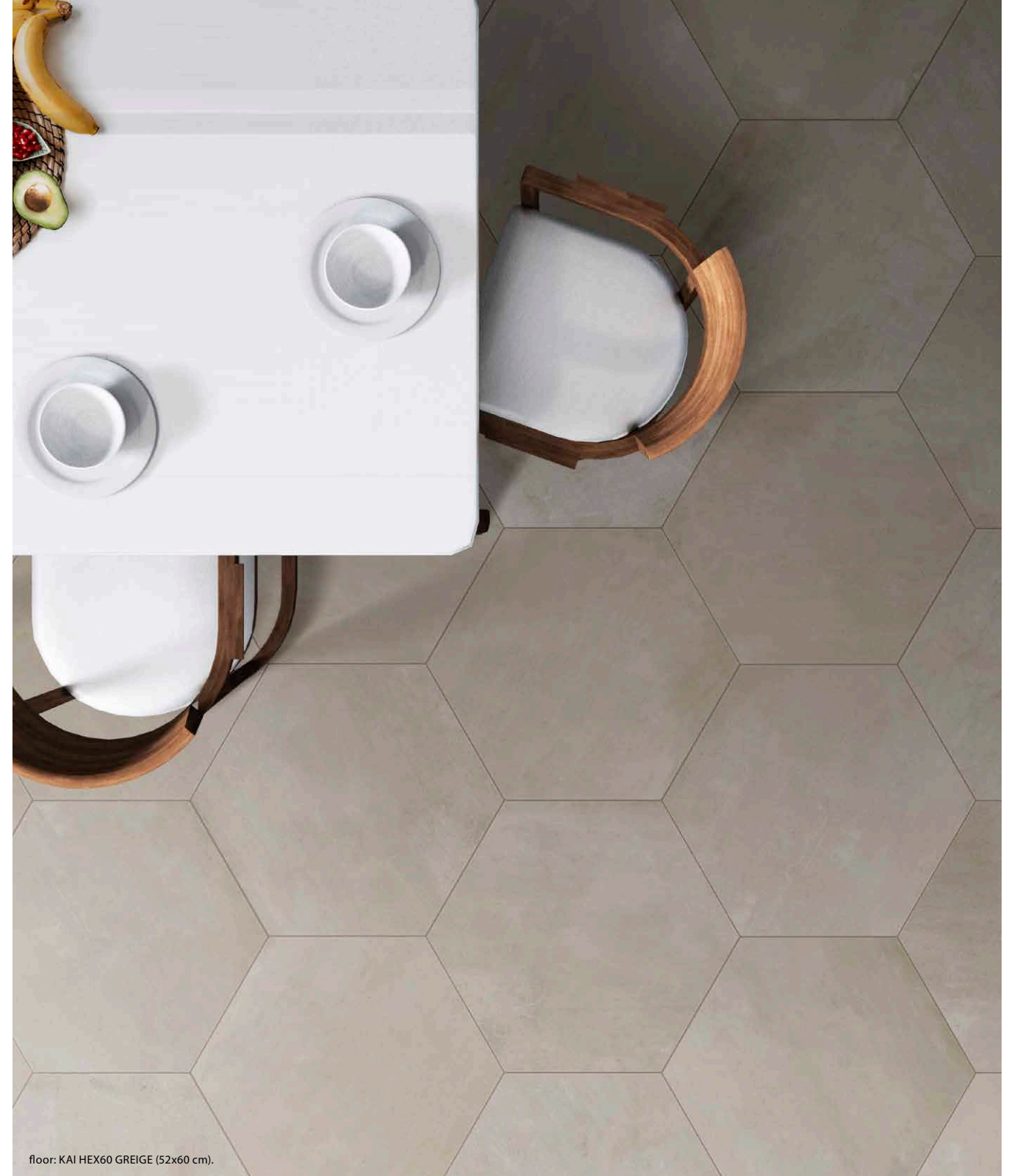
GREIGE



GRAPHITE



wall: KAI HEX60 PEARL (52x60 cm), DECORADO KAI HEX60 PEARL (52x60 cm).

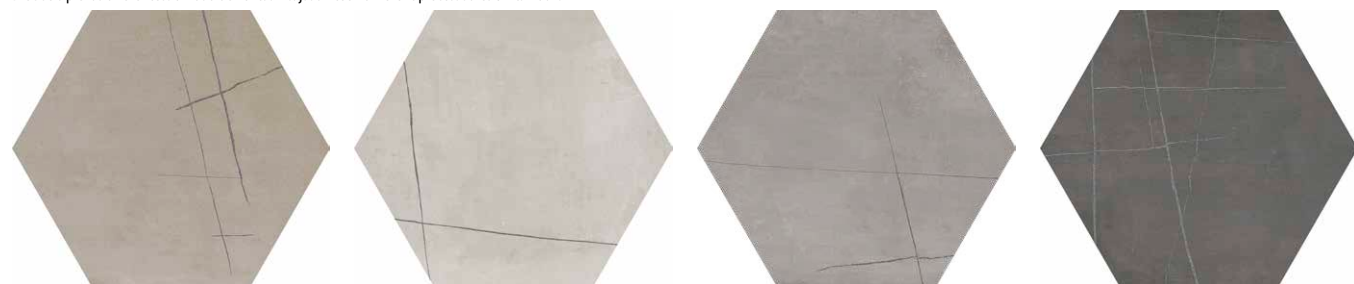


floor: KAI HEX60 GREIGE (52x60 cm).

| PIEZAS DECORATIVAS - DECORATIVE PIECES |

DECORADO KAI HEX60 | 52x60 cm | B15

Dieciséis piezas diferentes. Unidad de venta: 1 caja. Sixteen different pieces. Sales unit: 1 box.



GREIGE

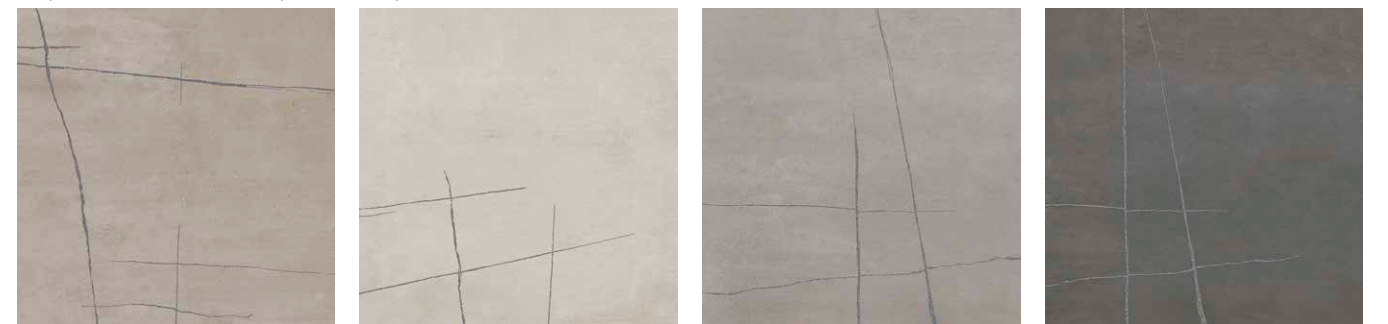
PEARL

ASH

GRAPHITE

DECORADO KAI 60 | 60x60 cm | B46

Once piezas diferentes. Unidad de venta: 1 caja. Eleven different pieces. Sales unit: 1 box.



GREIGE

PEARL

ASH

GRAPHITE



wall: KAI R3060 RECT. PEARL Y ASH (30x60 cm), DECORADO KRONOS R3060 RECT. ASH (30x60 cm).
 floor: KAI 60 ASH (60x60 cm), DECORADO KAI 60 ASH (60x60 cm).

KAI collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

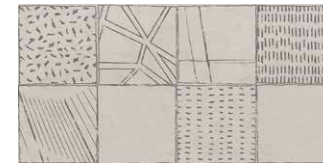
ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |

DECORADO KRONOS R3060 RECT. | 30x60 cm | **B69**

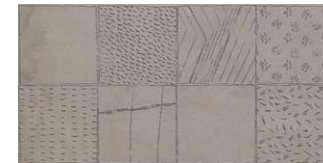
Cinco piezas diferentes. Unidad de venta: 1 caja.
 Five different pieces. Sales unit: 1 box.



GREIGE



PEARL



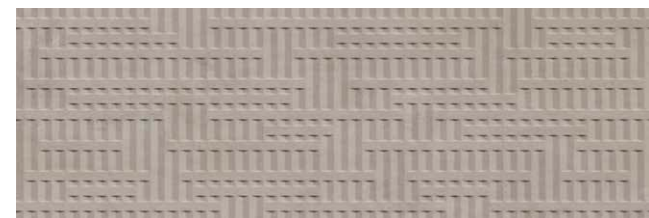
ASH

40x120 cm
 15,7"x47,2"

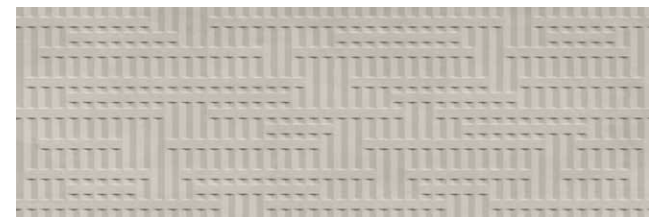
30x60 cm
 11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
|---|-----------------------------------|
| 40x120 cm · 15,7"x47,2" | |
| | KAI R120 B94 |
| | DECORADO KRONOS R120 B99 |
| | DECORADO KAROL R120 B95 |
| 30x60 cm · 11,8"x23,6" | KAI R120 KROSS B95 |
| | KAI R3060 RECT. B65 |
| N° DISEÑOS POR FORMATO · N° DESIGNS BY FORMAT: 40x120: 6 30x60: 7 | |

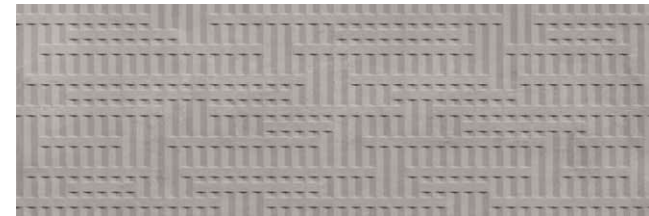
KAI R120 KROSS | 40x120 cm | **B95**



GREIGE



PEARL



ASH

DECORADO KAROL R120 | 40x120 cm | **B95**

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



GREIGE



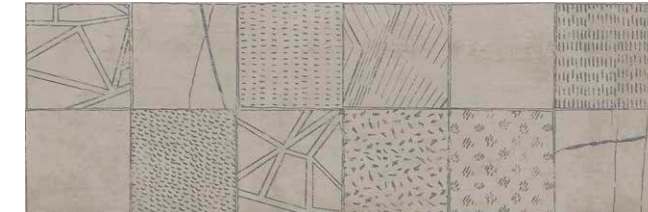
PEARL



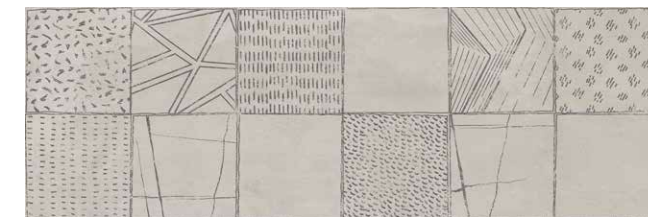
ASH

DECORADO KRONOS R120 | 40x120 cm | **B99**

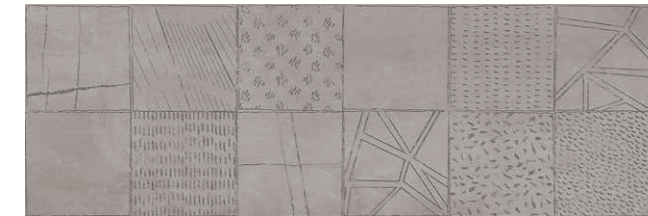
Cuatro piezas diferentes. Unidad de venta: 1 caja. - Four different pieces. Sales unit: 1 box.



GREIGE



PEARL



ASH



GREIGE

PEARL

ASH

COLORES DISPONIBLES · AVAILABLE COLORS |



wall: KAI R120 GREIGE Y WHITE (40x120 cm), DECORADO KAROL R120 GREIGE (40x120 cm).
floor: KAI 60 GREIGE (60x60 cm).



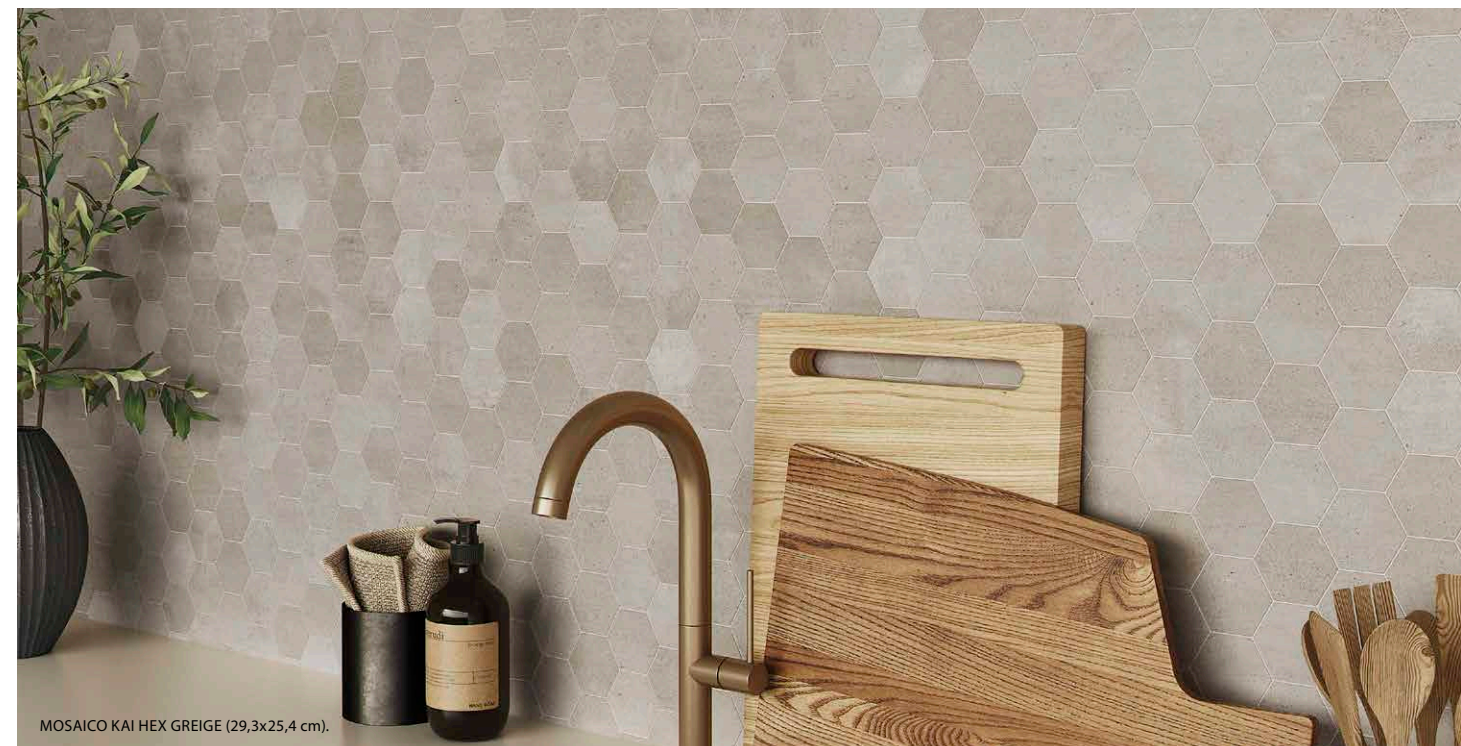
wall: KAI R120 GREIGE Y WHITE (40x120 cm), DECORADO KAROL R120 GREIGE (40x120 cm).



wall: KAI R120 PEARL (40x120 cm), KAI R120 KROSS PEARL (40x120 cm).
floor: KAI 60 PEARL (60x60 cm).



wall: KAI 120 GREIGE (60x120 cm), DECORADO KAI R120 KRONOS GREIGE (40x120 cm),
KAI R120 GREIGE (40x120 cm), MOSAICO KAI HEX GREIGE (29,3x25,4 cm).
floor: KAI 120 GREIGE (60x120 cm), DECORADO KAI 120 GREIGE (60x120 cm).



MOSAICO KAI HEX GREIGE (29,3x25,4 cm).

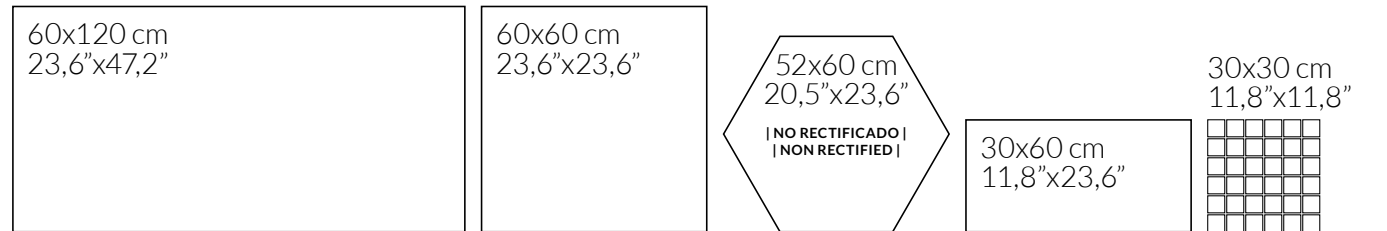


wall: SAN FRANCISCO 120 WHITE (60x120 cm), SAN FRANCISCO 60 AQUAMARINE (60x60 cm).
floor: SAN FRANCISCO 120 AQUAMARINE (60x120 cm).

SAN FRANCISCO collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL NATURAL FINISH | ACABADO ANTIDESLIZANTE SLIP RESISTANCE FINISH | ACABADO LAPADO BRILLO GLOSSY LAPATTO FINISH |
|---|--|--|--|
| 60x120 cm · 23,6" x 47,2" | SAN FRANCISCO 120 B85 | SAN FRANCISCO DRY 120 B86 (aquamarine) | SAN FRANCISCO LUX 120 B83 |
| 60x60 cm · 23,6" x 23,6" | SAN FRANCISCO 60 B35 | SAN FRANCISCO DRY 60 B36 (aquamarine) | SAN FRANCISCO LUX 60 B37 |
| 52x60 cm · 20,5" x 23,6" | SAN FRANCISCO HEX60 B12 (excepto color oxide · except oxide color) DECORADO SAN FRANCISCO HEX60 B14 (white) | --- | --- |
| 30x60 cm · 11,8" x 23,6" | SAN FRANCISCO 3060 B35 | SAN FRANCISCO DRY 3060 B36 (aquamarine) | SAN FRANCISCO LUX 3060 B37 |
| 30x30 cm · 11,8" x 11,8" | MOSAICO SAN FRANCISCO T5 P70 | --- | MOSAICO SAN FRANCISCO LUX T5 P60 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 10 60x60: 12 52x60: 10 30x60: 24 | | | |

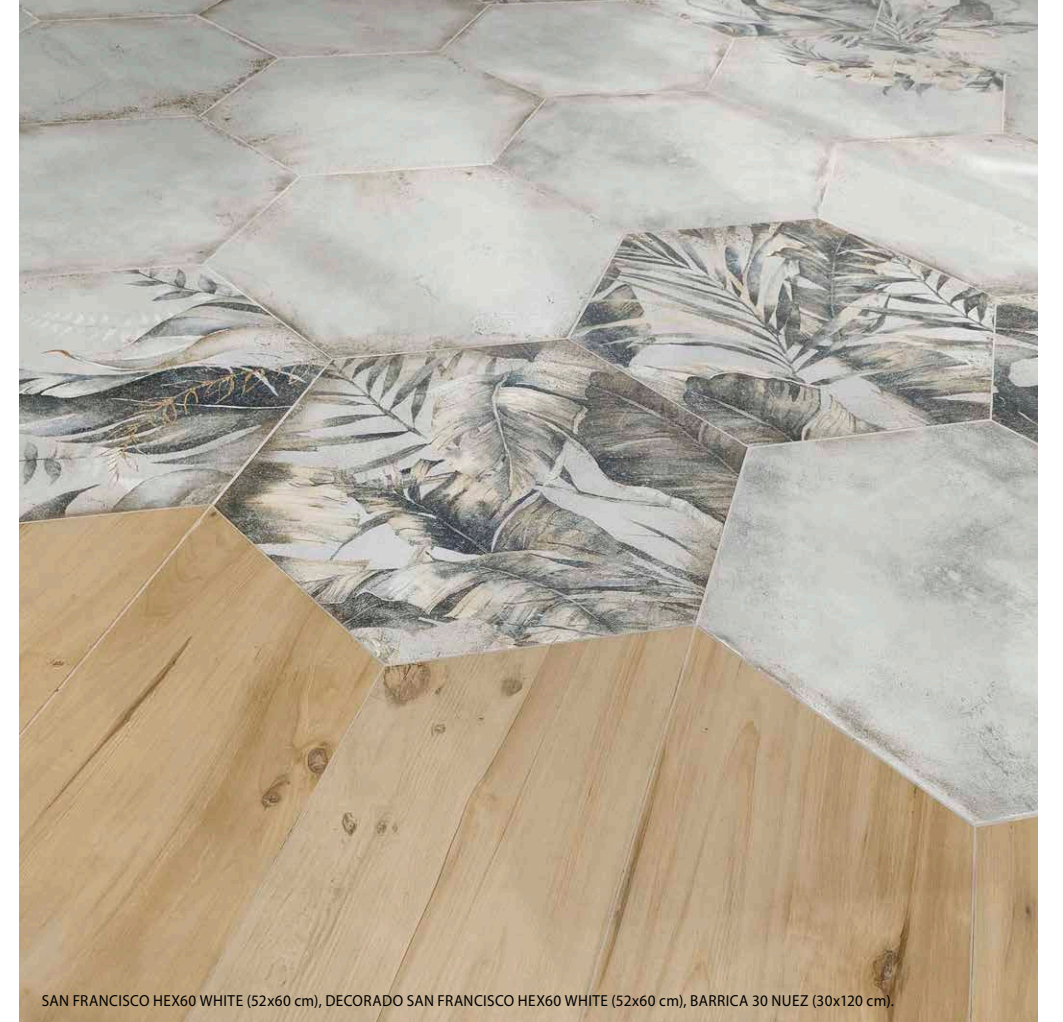


AQUAMARINE WHITE GREY GRAPHITE BLACK OXIDE

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall and floor: SAN FRANCISCO HEX60 WHITE (52x60 cm), DECORADO SAN FRANCISCO HEX60 WHITE (52x60 cm), BARRICA 30 NUEZ (30x120 cm).



SAN FRANCISCO HEX60 WHITE (52x60 cm), DECORADO SAN FRANCISCO HEX60 WHITE (52x60 cm), BARRICA 30 NUEZ (30x120 cm).

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO SAN FRANCISCO HEX60 | 52x60 cm | B14

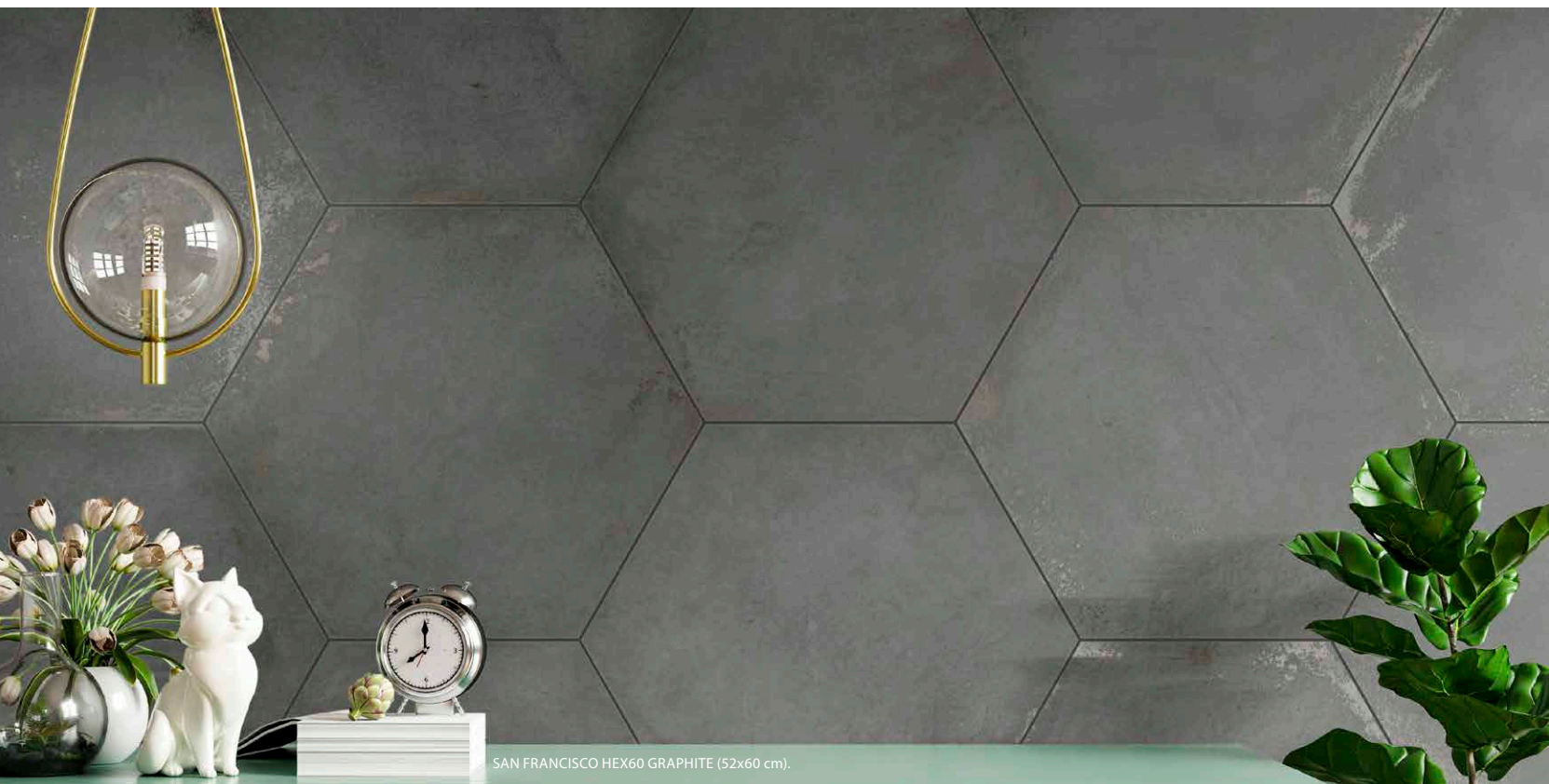
Ocho piezas diferentes. Unidad de venta: 1 caja. - Eight different pieces. Sales unit: 1 box



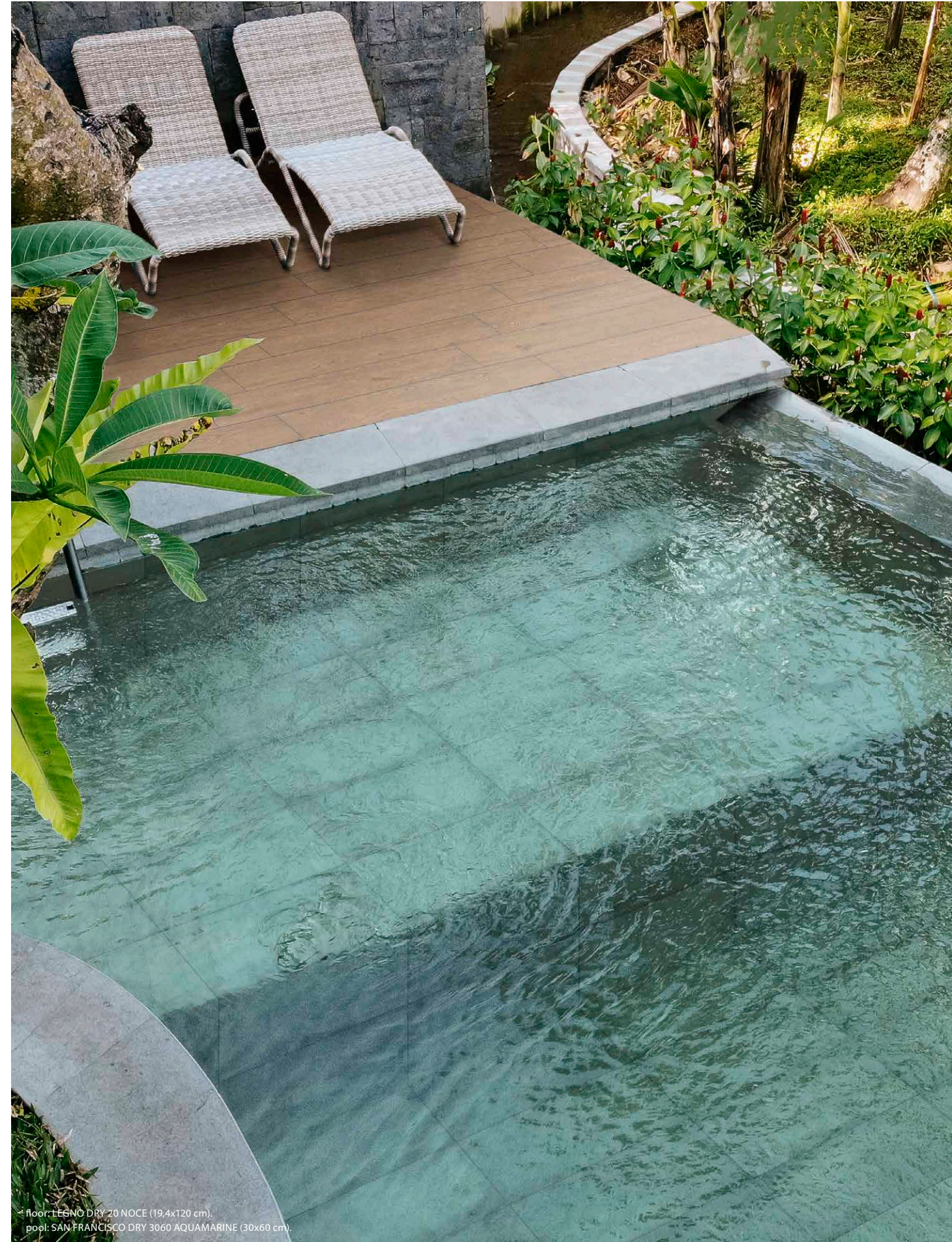
WHITE



wall: SAN FRANCISCO 3060 WHITE (30x60 cm), MOSAICO SAN FRANCISCO TS WHITE (30x30 cm).
floor: SAN FRANCISCO 60 WHITE (60x60 cm).



SAN FRANCISCO HEX60 GRAPHITE (52x60 cm).



floor: LEGNO DRY 20 NOCE (19,4x120 cm).
pool: SAN FRANCISCO DRY 3060 AQUAMARINE (30x60 cm).



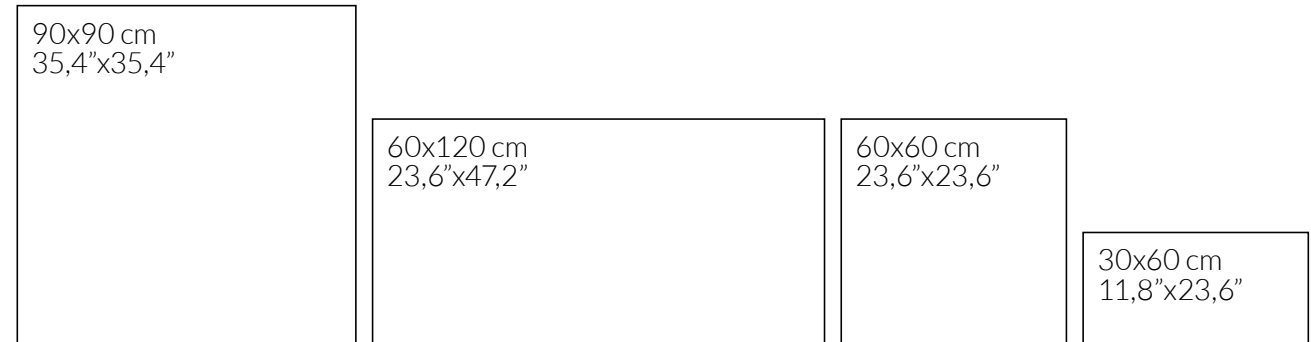
urban furniture: STREET 120 WHITE (60x120cm).
 floor: DISTRICT 9090 ASH (90x90cm), DISTRICT DRY 9090 ASH (90x90cm).



STONECRETE DISTRICT collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH |
|---|--------------------------------------|---|
| 90x90 cm · 35,4" x 35,4" | DISTRICT 9090 B50 | DISTRICT DRY 9090 B51 (sand, ash) |
| 60x120 cm · 23,6" x 47,2" | DISTRICT 120 B85 | DISTRICT DRY 120 B86 (sand, ash) |
| 60x60 cm · 23,6" x 23,6" | DISTRICT 60 B35 | DISTRICT DRY 60 B36 (sand, ash) |
| 30x60 cm · 11,8" x 23,6" | DISTRICT 3060 B35 | --- |
| TAMAÑO DEL LIENZO: DOS LIENZOS 133x360 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 52,4" x 141,7" | | |



SAND

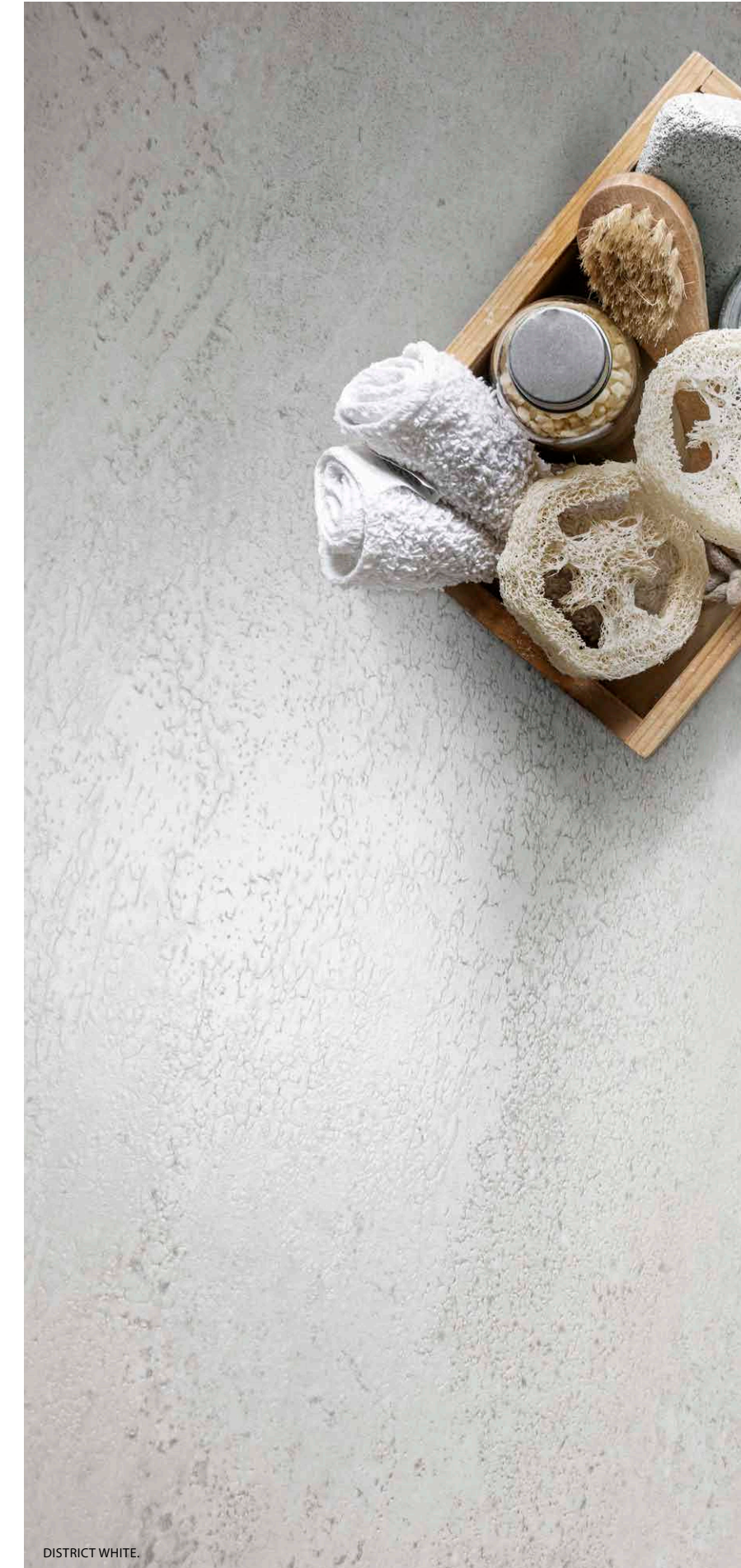
WHITE

ASH

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: DISTRICT 120 ASH (60x120cm), DECORADO CHLOE R90 (30x90 cm), CEMENT R90 WHITE (30x90 cm), SLATS LEGNO 120 ROVERE (18,5x120 cm).
 floor: DISTRICT 120 ASH (60x120cm).



DISTRICT WHITE.



wall: STREET 120 SAND (60x120cm), FAME LUX 120 WHITE (60x120cm).
floor: STREET 120 SAND (60x120cm).



wall: DISTRICT 120 WHITE (60x120cm).
floor: STREET 9890 ASH (90x90cm).



wall and floor: STREET 120 SAND (60x120 cm).



STREET SAND.

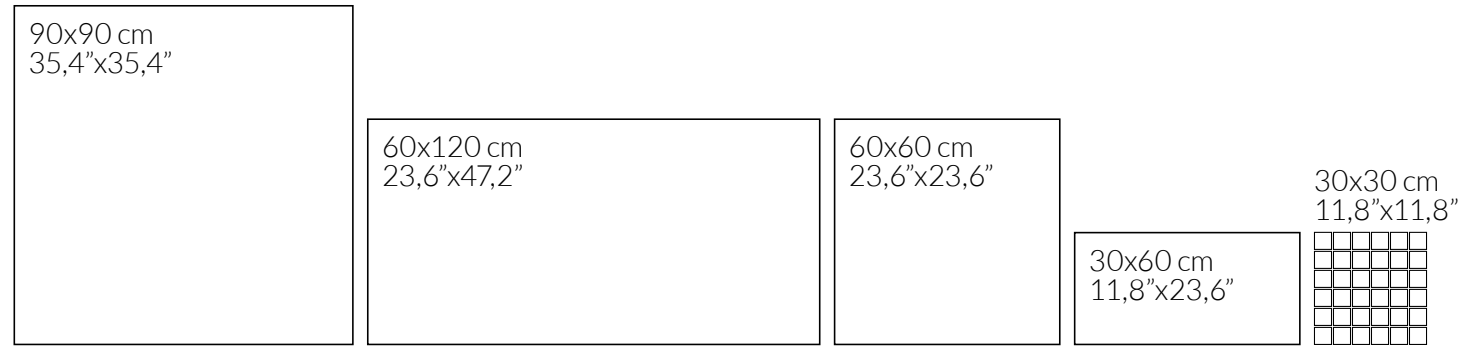


wall and floor: STUDIO 120 CREAM (60x120 cm).

STUDIO collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL NATURAL FINISH | ACABADO ANTIDESLIZANTE SLIP RESISTANCE FINISH | ACABADO LAPADO BRILLO GLOSSY LAPATTO FINISH |
|--|-----------------------------------|--|--|
| | | | |
| 90x90 cm · 35,4"x35,4" | STUDIO 9090 B50 | STUDIO DRY 9090 B51 (cream, white, ash) | --- |
| 60x120 cm · 23,6"x47,2" | STUDIO 120 B85 | STUDIO DRY 120 B86 | STUDIO LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | STUDIO 60 B35 | STUDIO DRY 60 B36 | STUDIO LUX 60 B37 |
| 30x60 cm · 11,8"x23,6" | STUDIO 3060 B35 | STUDIO DRY 3060 B36 | STUDIO LUX 3060 B37 |
| 30x30 cm · 11,8"x11,8" | MOSAICO STUDIO T5 P70 | --- | --- |
| TAMAÑO DEL LIENZO: 175x340 cm · GRAPHIC CHART SIZE: 68,9"x133,9" | | | |



COLORES DISPONIBLES · AVAILABLE COLOURS |



wall: STUDIO 120 WHITE (60x120 cm).
floor: STUDIO 120 DRY WHITE (60x120 cm).



floor: STUDIO LUX 60 ASH (60x60 cm).



wall: STUDIO 3060 WHITE Y ASH (30x60cm), MOSAICO STUDIO T5 GREY (30x30 cm).
floor: STUDIO 60 GREY (60x60cm).



wall: STUDIO R90 WHITE Y ASH (30x90 cm), DECORADO STUDIO R90 (30x90 cm).
floor: STUDIO 60 WHITE (60x60 cm).



wall: STUDIO R90 ASH (30x90 cm), DECORADO STUDIO R90 (30x90 cm).

| PIEZAS DECORATIVAS - DECORATIVE PIECES |

DECORADO SYDNEY R3060 RECT. | 30x60 cm | B67

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



STUDIO R3060 RECT. SLIP | 30x60 cm | B67



WHITE



ASH

DECORADO STUDIO R90 | 30x90 cm | B44

Dos piezas diferentes. Unidad de venta: 1 caja. - Two different pieces. Sales unit: 1 box.



DECORADO SYDNEY R90 | 30x90 cm | B44

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



STUDIO R90 SLIP | 30x90 cm | B43



WHITE



ASH



GRAPHITE

STUDIO collection

| PASTA BLANCA · WHITE BODY |
| RECTIFICADO · RECTIFIED |
| DESTONIFICADO V3 · DESTONIFIED V3 |

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
|--|--|
| 30x90 cm - 11,8"x35,4" | STUDIO R90 B42 |
| | DECORADO STUDIO R90 B44 |
| | DECORADO SYDNEY R90 B44 |
| 30x60 cm - 11,8"x23,6" | STUDIO R90 SLIP B43 |
| | STUDIO R3060 RECT. B65 (white, ash) |
| | DECORADO SYDNEY R3060 RECT. B67 |
| TAMAÑO DEL LIENZO: 175x340 cm · GRAPHIC CHART SIZE: 68,9"x133,9" | |



WHITE

ASH

GRAPHITE



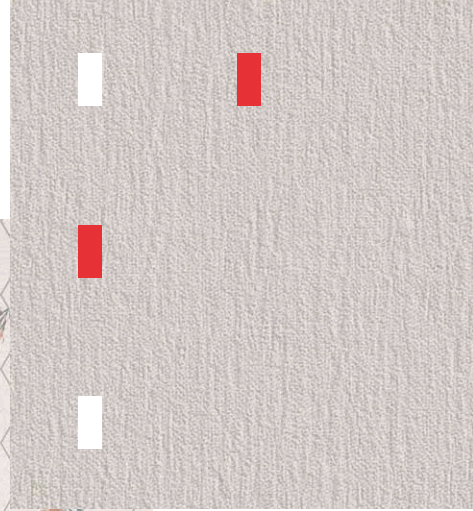
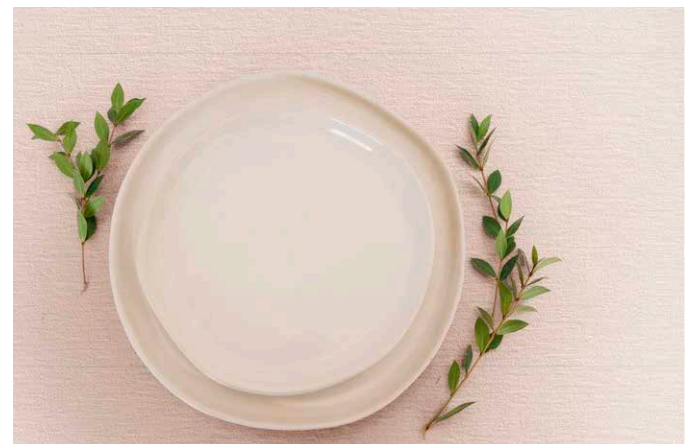
wall: STUDIO R3060 RECT. SLIP ASH (30x60 cm).
floor: STUDIO LUX 60 ASH (60x60 cm).



wall: STUDIO R90 WHITE (30x90 cm), DECORADO SYDNEY R90 (30x90 cm).
floor: STUDIO 60 GRAPHITE (60x60 cm).

AZTECA

| | |
|-------------|---------|
| HERITAGE | 78 - 79 |
| PALETTE | 80 - 81 |
| SENSE · NEW | 82 - 87 |
| WHITE | 88 - 93 |



COLOR | COLOR



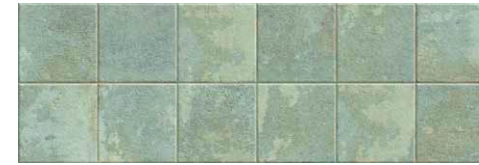
wall: HERITAGE R90 GREEN Y WHITE (30x90 cm).
floor: BALI LUX 60 WHITE (60x60 cm).

HERITAGE collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| PIEZAS · PIECES |

HERITAGE R90 | 30x90 cm | B44



GREEN

Rejunte recomendado Caramelo. - Recommended grouting Caramelo.



WHITE

Rejunte recomendado Manhattan. - Recommended grouting Manhattan.



BLUE

Rejunte recomendado Cement. - Recommended grouting Cement.

30x90 cm
11,8"x35,4"

FORMATOS DISPONIBLES
AVAILABLE FORMATS

ACABADO MATE · MATT FINISH



30x90 cm · 11,8"x35,4"

HERITAGE R90 | B44

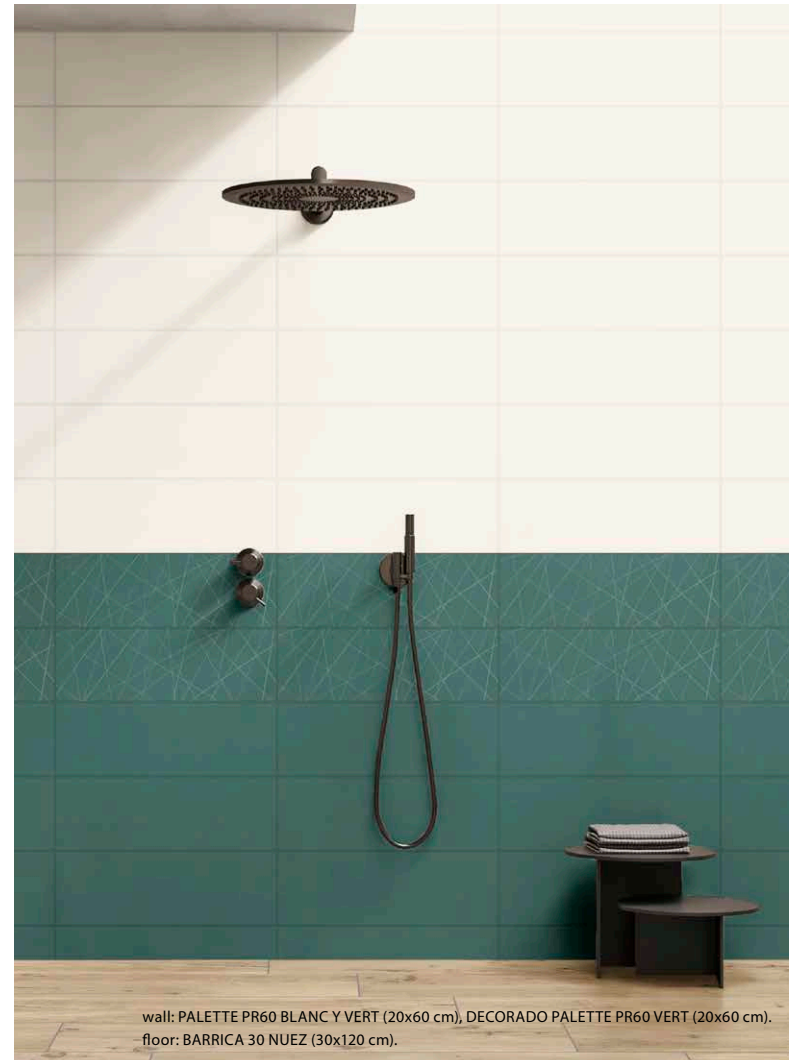
Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: | 30x90: 4 |



HERITAGE R90 WHITE (30x90 cm).



wall: HERITAGE R90 BLUE (30x90 cm), BARRICA 30 BONE (30x120 cm).
floor: BARRICA 30 BONE (30x120 cm).

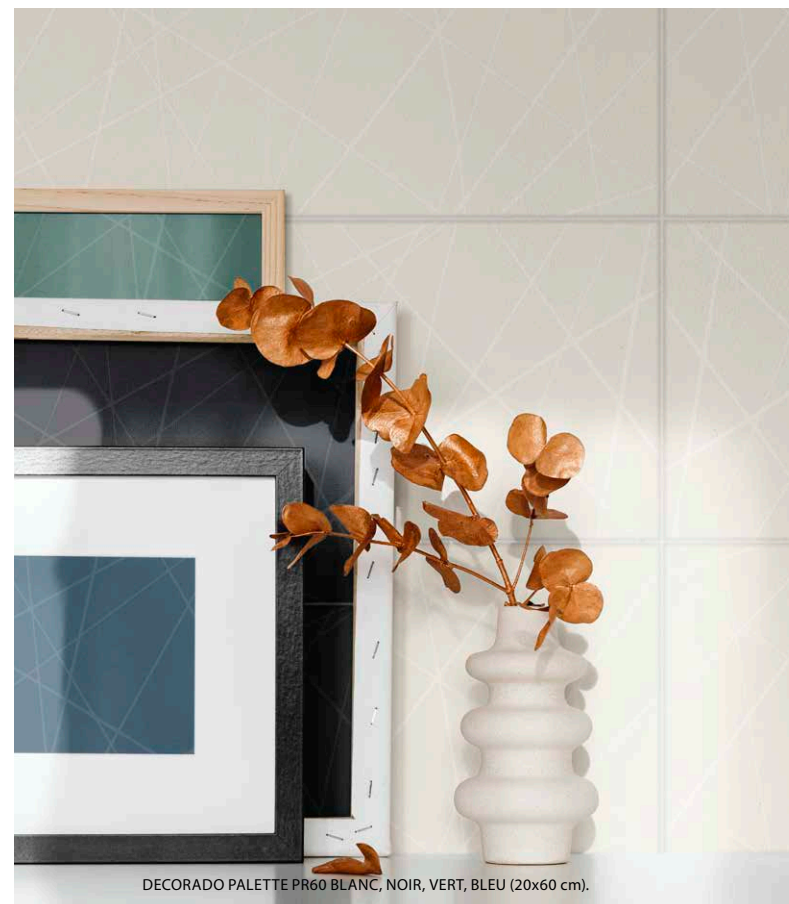


PALETTE collection

| PASTA ROJA · RED BODY |
| NO RECTIFICADO · NON RECTIFIED |
| DESTONIFICADO V1 · DESTONIFIED V1 |

20x60 cm
7,9"x23,6"

| | |
|---|---------------------------------|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
| 20x60 cm - 7,9"x23,6" | PALETTE PR60 B61 |
| | DECORADO PALETTE PR60 B62 |



| PIEZAS · PIECES |

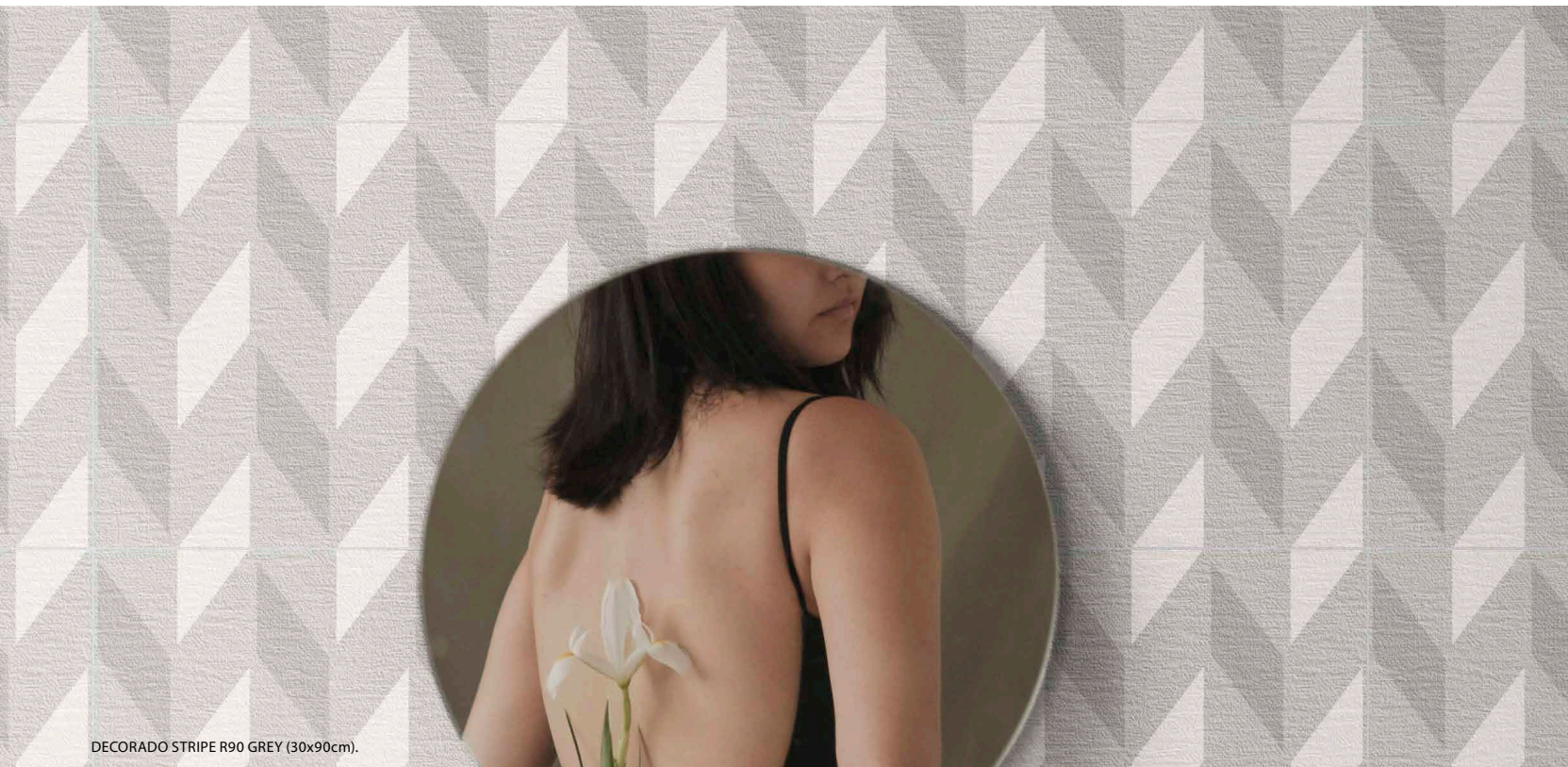
PALETTE PR60 | 20x60 cm | B61

DECORADO PALETTE PR60 | 20x60 cm | B62

| | |
|-------|-------|
| | |
| BLEU | BLEU |
| | |
| BLANC | BLANC |
| | |
| GRIS | GRIS |
| | |
| NOIR | NOIR |
| | |
| ROUGE | ROUGE |
| | |
| VERT | VERT |



wall: SENSE R90 GREY (30x90 cm), DECORADO STRIPE R90 GREY (30x90 cm).
floor: KAI 60 ASH (60x60 cm).



DECORADO STRIPE R90 GREY (30x90cm).

SENSE collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

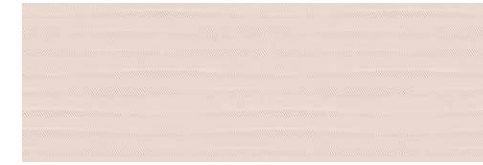
SENSE R90 SKY | 30x90 cm | B43



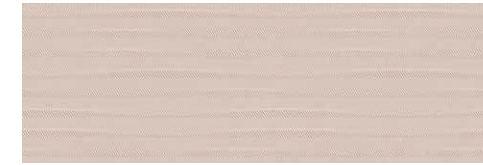
BLUE



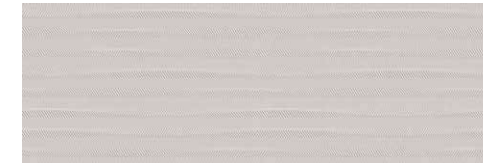
WHITE



ROSE



TERRA



GREY

DECORADO SENDAI R90 | 30x90 cm | B43

Tres piezas diferentes. Unidad de venta: 1 caja. Three different pieces. Sales unit: 1 box.



WHITE

30x90 cm
11,8"x35,4"

| | |
|---|----------------------------|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
| | SENSE R90 B42 |
| | SENSE R90 SKY B43 |
| | DECORADO STRIPE R90 B43 |
| | DECORADO SENDAI R90 B43 |
| 30x90 cm · 11,8"x35,4" | MOSAICO SENDAI HEX P15 |

DECORADO STRIPE R90 | 30x90 cm | B43



TERRA



GREY

MOSAICO SENDAI HEX | 29,3x25,4 cm | P15



WHITE



TERRA

ROSE

WHITE

BLUE

GREY

| COLORES DISPONIBLES · AVAILABLE COLORS |





wall: SENSE R90 WHITE (30x90 cm), DECORADO SENDAI R90 WHITE (30x90 cm)
 floor: BELLVER 60 GREY (60x60 cm)



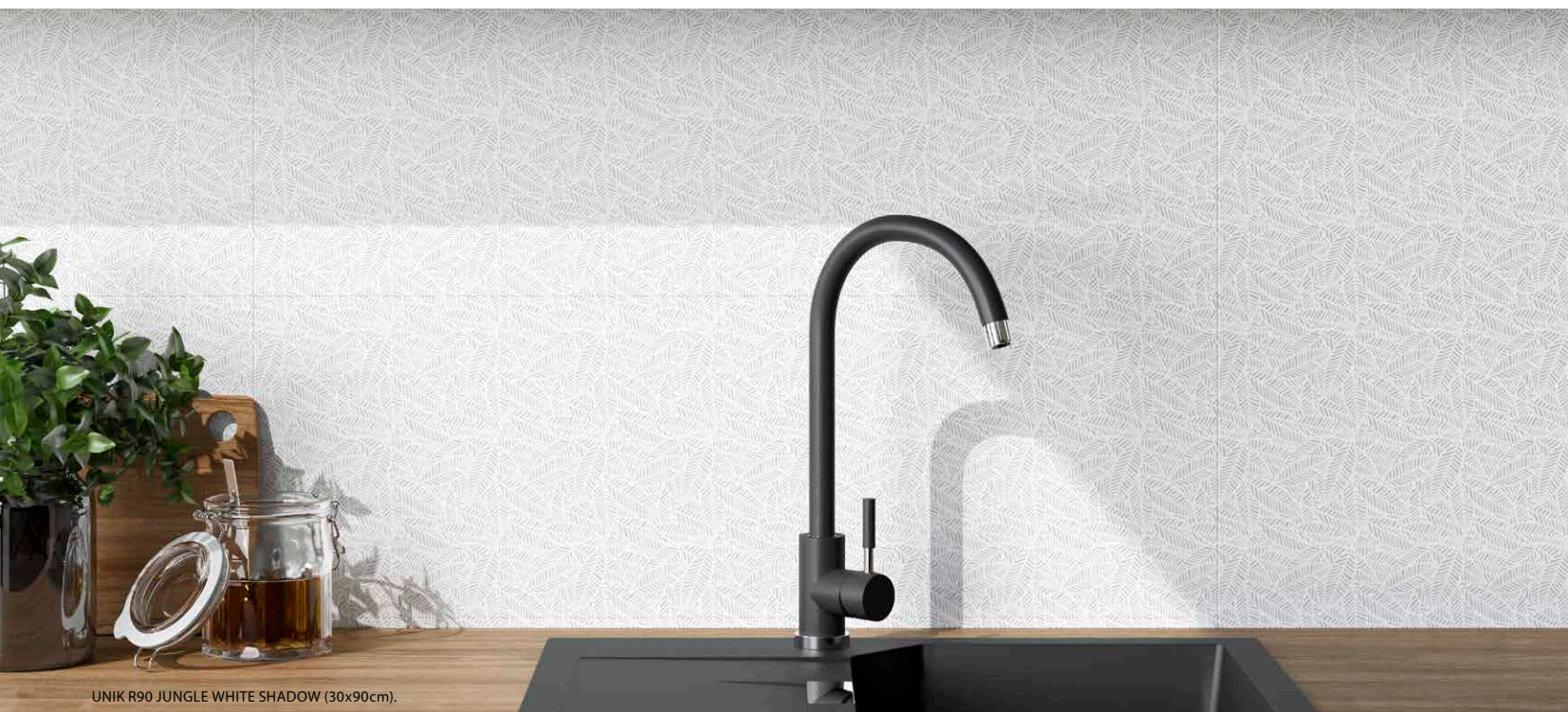
wall: SENSE R90 WHITE (30x90 cm), MOSAICO SENDAI HEX (29,3x25,4cm), DECORADO SENDAI R90 WHITE (30x90 cm).
 floor: DISTRICT 60 SAND (60x60 cm)



DECORADO SENDAI R90 WHITE (30x90 cm)



wall: DECORADO 2 GARDEN R90 WHITE (30x90 cm), UNIK R90 WHITE GLOSSY (30x90 cm).
floor: ORION SCINTILLANTE 60 TITANIUM (60x60 cm).



UNIK R90 JUNGLE WHITE SHADOW (30x90cm).

WHITE collection

| PASTA ROJA · RED BODY | NO RECTIFICADO · NON RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

















20x60 cm
7,9"x23,6"

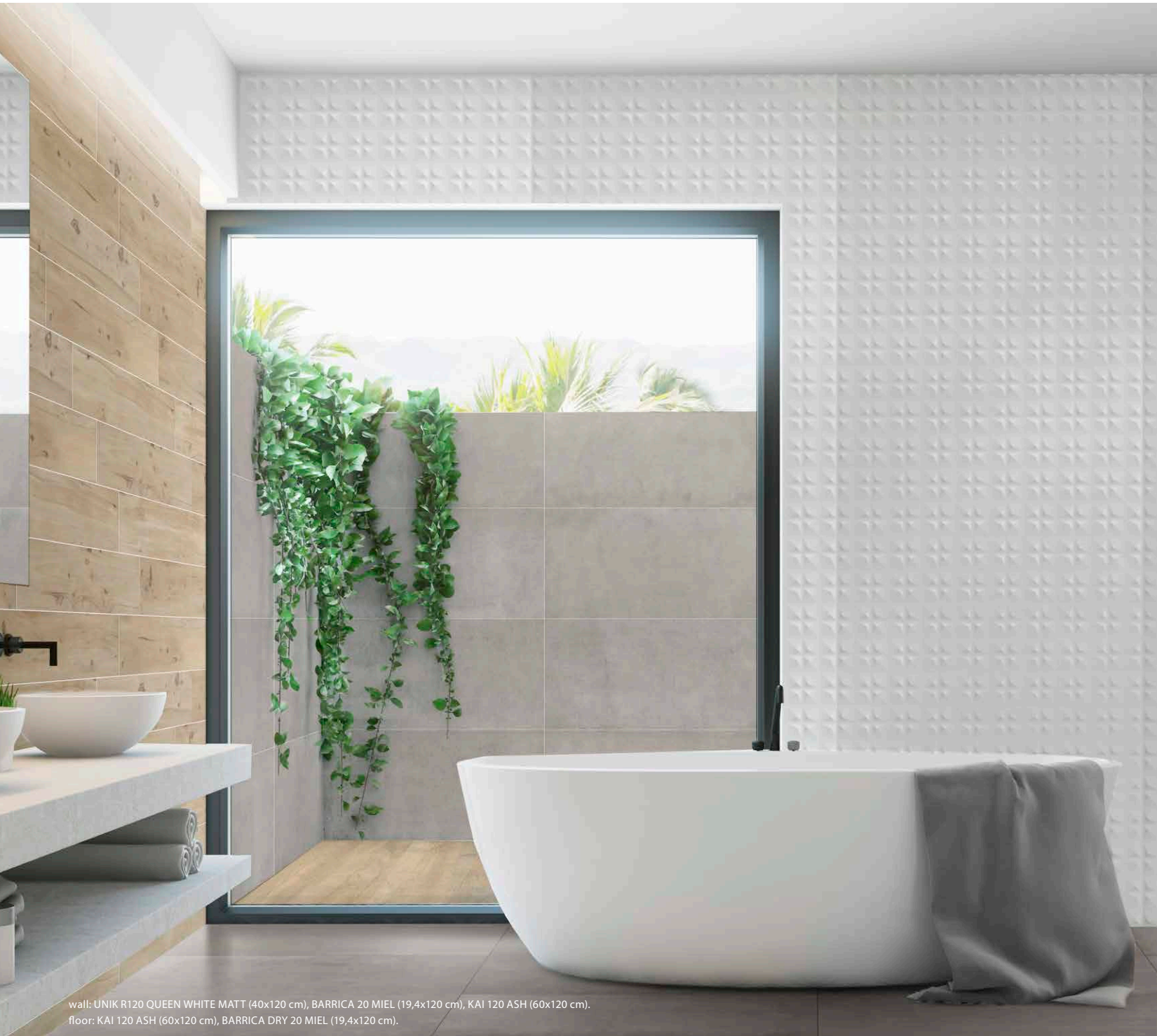
| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

40x120 cm
15,7"x47,2"

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH  | ACABADO BRILLO · GLOSSY FINISH  |
|---|---|---|
| 40x120 cm · 15,7"x47,2" | UNIK R120 WHITE MATT B93 | UNIK R120 WHITE GLOSSY B96 |
| | UNIK R120 QUEEN WHITE MATT B95  | UNIK R120 QUEEN WHITE GLOSSY B98  |
| 30x90 cm · 11,8"x35,4" | UNIK R90 WHITE MATT B40 | UNIK R90 WHITE GLOSSY B40 UNIK R90 BLACK GLOSSY B41 |
| | UNIK R90 JUNGLE WHITE SHADOW B44  | UNIK R90 JUNGLE WHITE SHYNY B44  |
| | UNIK R90 FROST WHITE MATT B43  | UNIK R90 FROST WHITE GLOSSY B43  |
| | UNIK R90 BUBBLES WHITE MATT B43  | UNIK R90 BUBBLES BLACK GLOSSY B43 UNIK R90 BUBBLES WHITE GLOSSY B43  |
| | --- | UNIK R90 DUNES WHITE GLOSSY B43  |
| | KEYWEST R90 WHITE B42  | --- |
| 30x60 cm · 11,8"x23,6" | --- | BEAUTY R90 WHITE B43  |
| | UNIK R3060 RECT. WHITE MATT B25 | UNIK R3060 RECT. WHITE GLOSSY B25 |
| 20x60 cm · 7,9"x23,6" | KEYWEST R3060 RECT. WHITE B65  | --- |
| | INFINITY PR60 WHITE MATT B61 | INFINITY PR60 WHITE GLOSSY B61 |
| | INFINITY PR60 ZEN WHITE MATT B62  | INFINITY PR60 ZEN WHITE GLOSSY B62  |



UNIK R120 WHITE MATT | 40x120 cm | B93
 UNIK R120 WHITE GLOSSY | 40x120 cm | B96



UNIK R120 QUEEN WHITE MATT | 40x120 cm | B95
 UNIK R120 QUEEN WHITE GLOSSY | 40x120 cm | B98



UNIK R90 WHITE MATT | 30x90 cm | B40
 UNIK R90 WHITE GLOSSY | 30x90 cm | B40



UNIK R90 BLACK GLOSSY | 30x90 cm | B41



UNIK R90 BUBBLES WHITE MATT | 30x90 cm | B43
 UNIK R90 BUBBLES WHITE GLOSSY | 30x90 cm | B43



UNIK R90 BUBBLES BLACK GLOSSY | 30x90 cm | B43



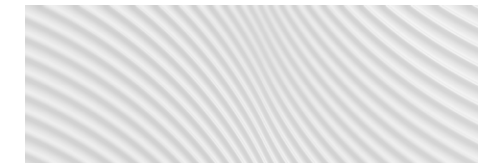
UNIK R90 FROST WHITE MATT | 30x90 cm | B43
 UNIK R90 FROST WHITE GLOSSY | 30x90 cm | B43



KEYWEST R90 WHITE | 30x90 cm | B42



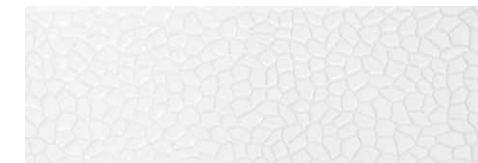
UNIK R90 DUNES WHITE GLOSSY | 30x90 cm | B43



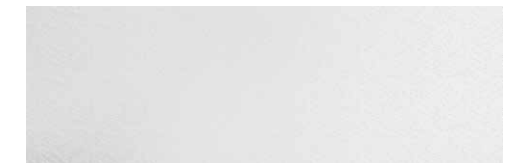
UNIK R90 JUNGLE WHITE SHADOW | 30x90 cm | B44



BEAUTY R90 WHITE | 30x90 cm | B43



UNIK R90 JUNGLE WHITE SHINY | 30x90 cm | B44





wall: BEAUTY R90 WHITE (30x90 cm), BARRICA 30 BONE (30x120 cm),
floor: BARRICA 30 MIEL (30x120 cm).



wall: INFINITY PR60 WHITE MATT (20x60 cm), INFINITY PR60 ZEN WHITE MATT (20x60 cm).



KEYWEST R3060 RECT. WHITE (30x60cm).

INFINITY PR60 WHITE MATT | 20x60 cm | **B61**
INFINITY PR60 WHITE GLOSSY | 20x60 cm | **B61**



INFINITY PR60 ZEN WHITE MATT | 20x60 cm | **B62**
INFINITY PR60 ZEN WHITE GLOSSY | 20x60 cm | **B62**



UNIK R3060 RECT. WHITE MATT | 30x60 cm | **B25**
UNIK R3060 RECT. WHITE GLOSSY | 30x60 cm | **B25**



KEYWEST R3060 RECT. WHITE | 30x60 cm | **B65**

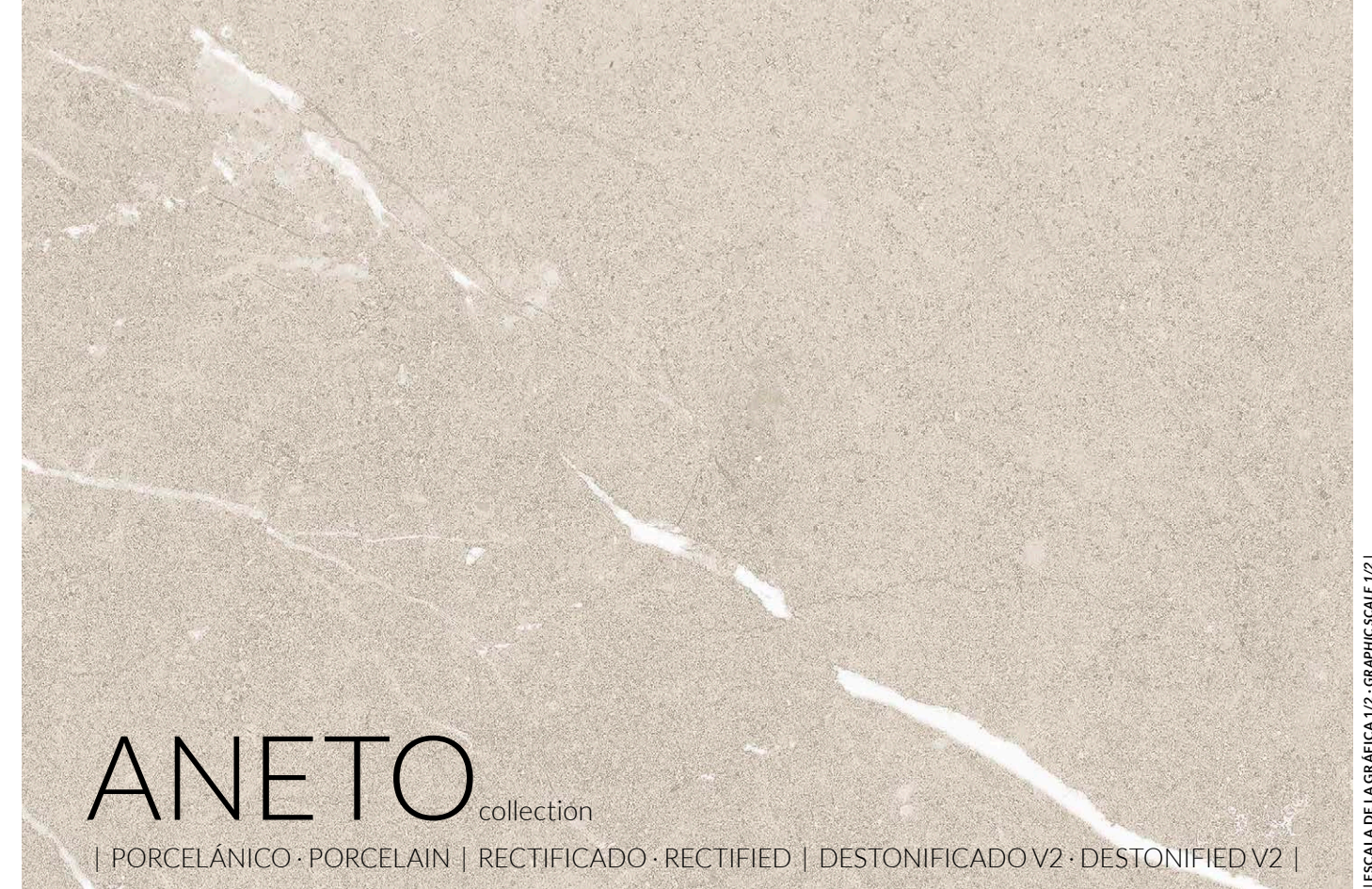


AZTECA

| | |
|---------------|-----------|
| ANETO | 96 - 99 |
| ARMONY | 100 - 101 |
| BELLVER | 102 - 109 |
| BROOKLYN | 110 - 113 |
| DOMINO | 114 - 117 |
| GROUND | 118 - 121 |
| SEASTONE | 122 - 125 |
| SHELLSTONE | 126 - 133 |
| STONEAGE | 134 - 139 |
| TOSCANA | 140 - 143 |
| VINCENT STONE | 144 - 149 |

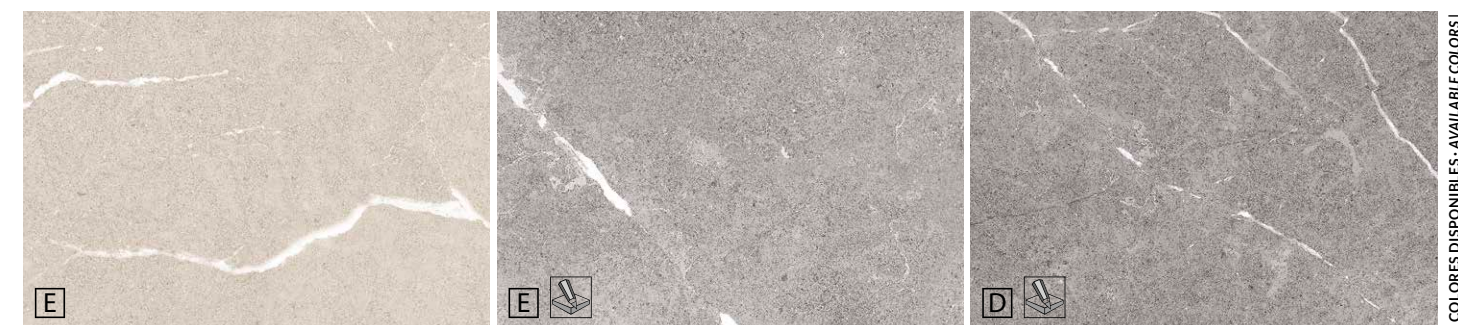


PIEDRA | STONE



| | | |
|--------------------------|-------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x60 cm 11,8"x23,6" |
|--------------------------|-------------------------|-------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO MATE MATT LAPATTO FINISH | ACABADO ANTIDESLIZANTE SLIP RESISTANCE FINISH |
|--|--|--|
| | | |
| 60x120 cm · 23,6"x47,2" | ANETO SOFT 120 B83 | ANETO DRY 120 B86 |
| 60x60 cm · 23,6"x23,6" | ANETO SOFT 60 B37 | ANETO DRY 60 B36 |
| 30x60 cm · 11,8"x23,6" | ANETO SOFT 3060 B37 | --- |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 8 60x60: 15 30x60: 30 | | |





wall: ANETO R3060 Rect. SAND (30x60 cm), ANETO R3060 Rect. WALL SAND (30x60 cm).
floor: ANETO SOFT 60 SAND (60x60 cm).



ANETO R3060 RECT. WALL GREY (30x60cm).



ANETO collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

30x60 cm
11,8"x23,6"

FORMATOS DISPONIBLES
AVAILABLE FORMATS

ACABADO MATE · MATT FINISH

30x60 cm · 11,8"x23,6"

ANETO R3060 RECT. | B65

ANETO R3060 RECT. WALL | B67



Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: | 30x60: 20 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

ANETO R3060 RECT. WALL | 30x60 cm | B67



SAND



GREY



SAND



GREY

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: ARMONY R90 SNOW (30x90 cm), LEGNO R90 TRAIL ROVERE (30x90 cm)






wall: ARMONY R90 BONE (30x90 cm), ARMONY R90 DUNES BONE (30x90 cm)

ARMONY collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

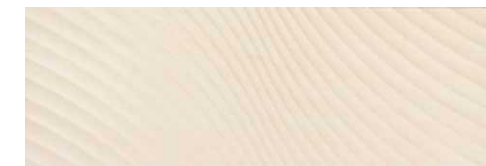
| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

30x90 cm
11,8"x35,4"

| | |
|--|---|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH   |
| 30x90 cm · 11,8"x35,4" | ARMONY R90 B42 |
| | ARMONY R90 DUNES B43  |
| TAMAÑO DEL LIENZO: 95x183 cm · GRAPHIC CHART SIZE: 37,4"x72" | |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

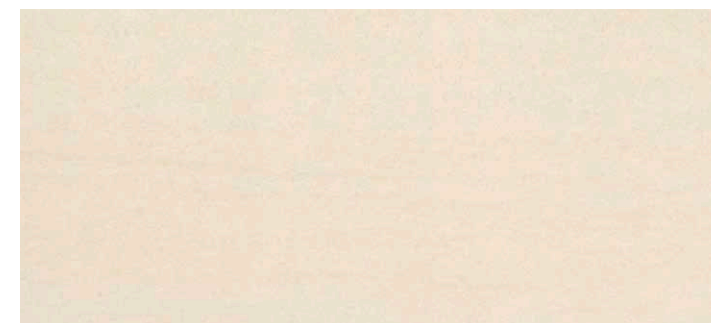
ARMONY R90 DUNES | 30x90 cm | B43



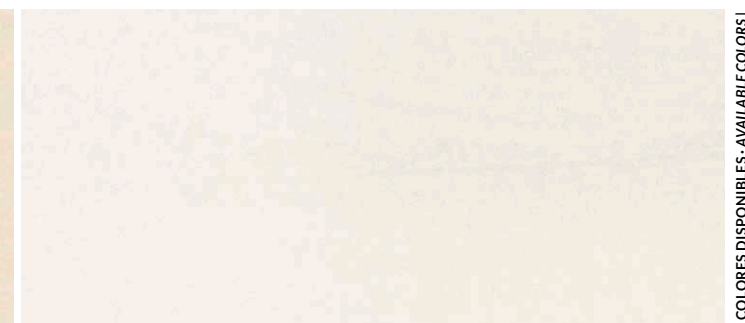
BONE



SNOW



BONE



SNOW

| COLORES DISPONIBLES · AVAILABLE COLORS |

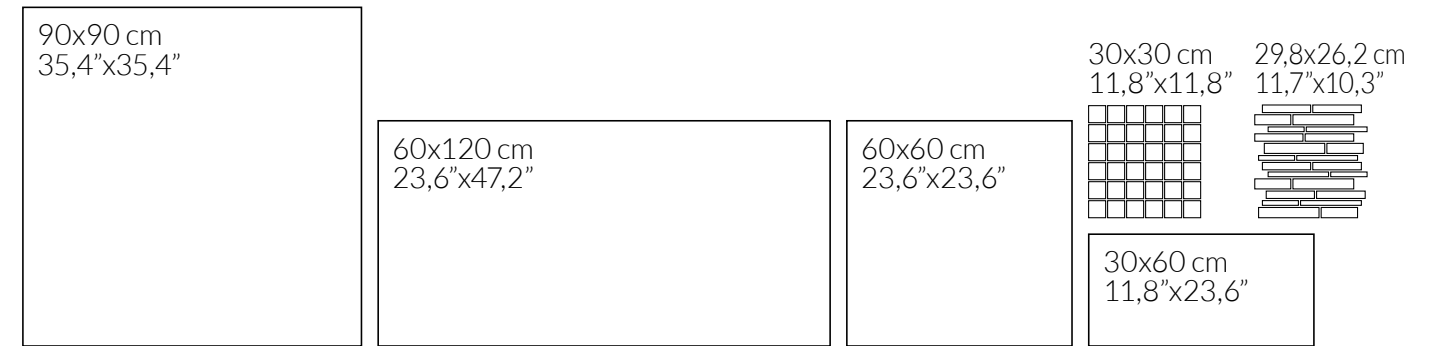


floor: BELLVER 9090 IVORY (90x90 cm)

BELLVER collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO ANTIDESLIZANTE - SLIP RESISTANCE FINISH |
|---|--|---|
| | | |
| 90x90 cm - 35,4"x35,4" | BELLVER 9090 B50 | BELLVER DRY 9090 B51 |
| 60x120 cm - 23,6"x47,2" | BELLVER 120 B85 | BELLVER DRY 120 B86 |
| | DECORADO BEAUTÉ 120 B70 (sand, ivory, grey) | --- |
| | BELLVER 120 BLOSSOM B70 (sand, ivory, grey) | --- |
| 60x60 cm - 23,6"x23,6" | BELLVER 120 PLANE B70 | --- |
| 60x60 cm - 23,6"x23,6" | BELLVER 60 B35 | BELLVER DRY 60 B36 |
| 30x60 cm - 11,8"x23,6" | BELLVER 3060 B35 | BELLVER DRY 3060 B36 |
| 30x30 cm - 11,8"x11,8" | MOSAICO BELLVER T5 P70 | --- |
| 29,8x26,2 cm - 11,7"x10,3" | MOSAICO BELLVER MURETTO P12 | --- |

TAMAÑO DEL LIENZO: 147,8x300 cm · GRAPHIC CHART SIZE: 58,2"x118,1"

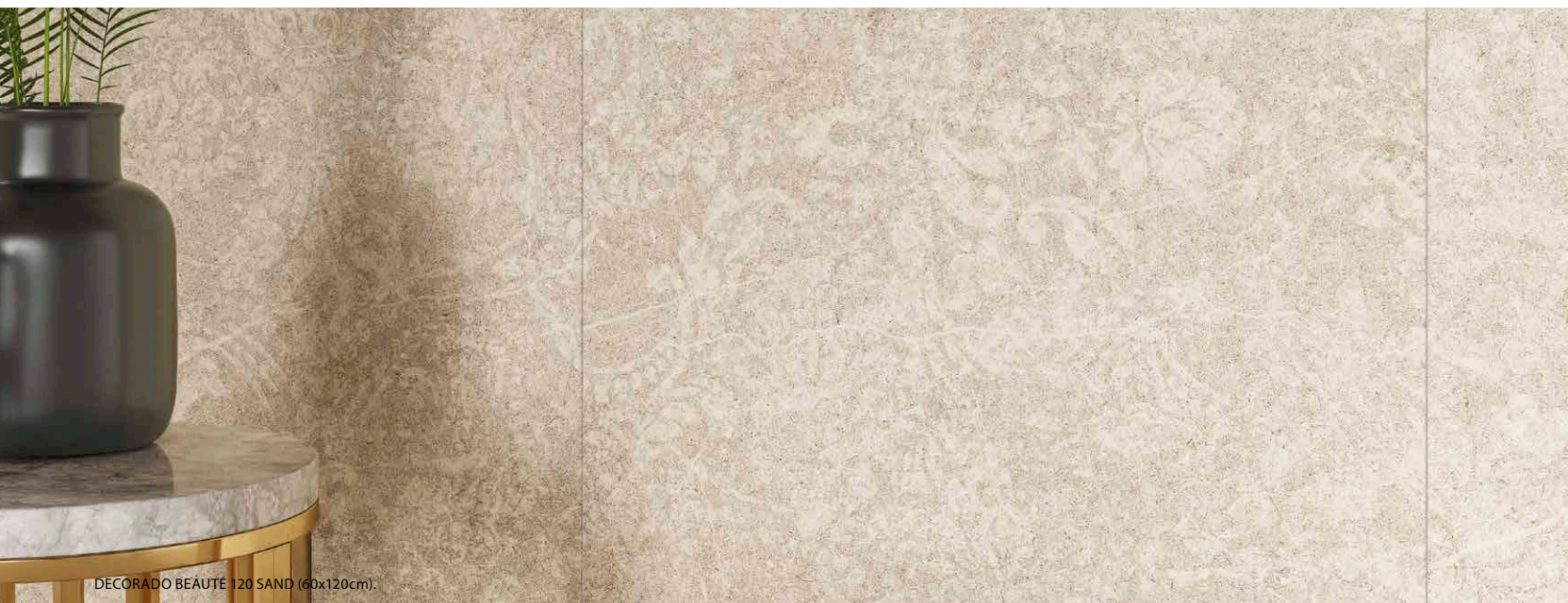


GREIGE SAND IVORY GREY DARK GREY

COLORES DISPONIBLES - AVAILABLE COLORS



wall: DECORADO BEAUTÉ 120 SAND (60x120 cm), BELLVER 120 SAND (60x120 cm).
floor: BELLVER 120 SAND (60x120 cm).



DECORADO BEAUTÉ 120 SAND (60x120cm).



DECORADO BEAUTÉ 120 IVORY (60x120cm).

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO BEAUTÉ 120 | 60x120 cm | **B70**
Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



SAND



IVORY



GREY



wall: BELLVER 120 GREY Y DARK GREY (60x120 cm) BELLVER 120 BLOSSOM GREY (60x120 cm), MOSAICO BELLVER MURETTO GREY (29,8x26,2 cm).
 floor: BELLVER 120 DARK GREY (60x120 cm).



BELLVER 120 BLOSSOM SAND (60x120cm).

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

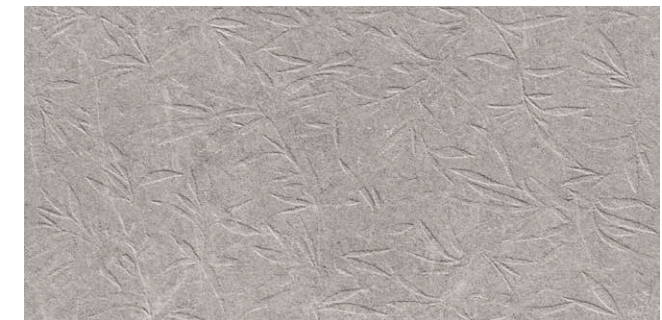
BELLVER 120 BLOSSOM | 60x120 cm | B70



SAND



IVORY



GREY



wall: BELLVER 120 PLANE IVORY (60x120 cm), BELLVER 120 IVORY (60x120 cm).
 floor: BELLVER 120 GREIGE (60x120 cm), BELLVER DRY 120 GREIGE (60x120 cm).

| PIEZAS DECORATIVAS - DECORATIVE PIECES |

BELLVER 120 PLANE | 60x120 cm | B70



GREIGE



SAND



IVORY



GREY



DARK GREY



wall: BROOKLYN LUX 3060 ICE (30x60 cm), BROOKLYN LUX 60 GREY (60x60 cm).
floor: BROOKLYN LUX 60 ICE Y GREY (60x60 cm).



wall: BROOKLYN LUX 3060 CREAM Y COAL (30x60 cm).
floor: BROOKLYN LUX 60 CREAM (60x60 cm).



BROOKLYN

collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |

90x90 cm
35,4"x35,4"

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO GLOSSY LAPATTO FINISH |
|--|--|
| 90x90 cm · 35,4"x35,4" | BROOKLYN LUX 9090 B52 (cream, ice) |
| 60x120 cm · 23,6"x47,2" | BROOKLYN LUX 120 B83 (cream, ice, grey) |
| 60x60 cm · 23,6"x23,6" | BROOKLYN LUX 60 B37 |
| 30x60 cm · 11,8"x23,6" | BROOKLYN LUX 3060 B37 |
| TAMAÑO DEL LIENZO: DOS LIENZOS 100x200 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 39,4"x78,7" | |



COAL

CREAM

ICE

GREY

| COLORES DISPONIBLES - AVAILABLE COLORS |



wall and floor: BROOKLYN LUX 9090 CREAM (90x90cm).



wall and floor: BROOKLYN LUX 9090 ICE (90x90cm).



wall: DOMINO SOFT 120 WHITE (60x120 cm), MOSAICO DOMINO SOFT I BLACK (30x30 cm).
 floor: DOMINO SOFT 120 BLACK (60x120 cm).



DOMINO collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

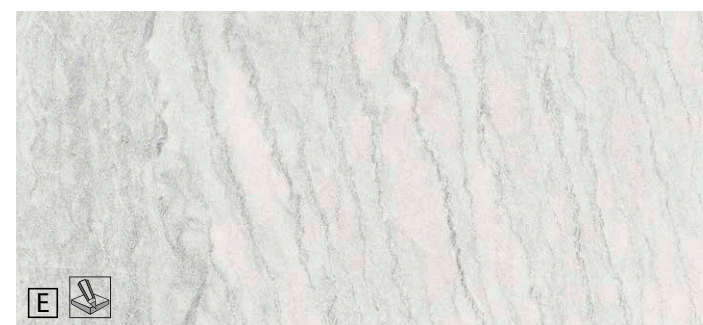
| | | | | |
|----------------------------|---------------------------|---------------------------|---------------------------|------------------------------|
| 60x120 cm 23,6" x 47,2" | 60x60 cm 23,6" x 23,6" | 30x30 cm 11,8" x 11,8" | 30x30 cm 11,8" x 11,8" | 24,5x27,8 cm 9,6" x 10,9" |
| | | | | |

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO MATE · MATT LAPATTO FINISH |
|--|--|
| 60x120 cm · 23,6" x 47,2" | |
| 60x60 cm · 23,6" x 23,6" | DOMINO SOFT 120 B83 |
| 60x60 cm · 23,6" x 23,6" | DOMINO SOFT 60 B37 |
| 30x30 cm · 11,8" x 11,8" | MOSAICO DOMINO SOFT T5 P60 |
| 30x30 cm · 11,8" x 11,8" | MOSAICO DOMINO SOFT I P86 (mix, black) |
| 24,5x27,8 cm · 9,6" x 10,9" | MOSAICO DOMINO SOFT M P84 (white) |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 8 60x60: 12 | |

MOSAICO DOMINO SOFT I | 30x30 cm | P86



MIX



WHITE



BLACK

| COLORES DISPONIBLES · AVAILABLE COLORS |



DOMINO SOFT 60 BLACK (60x60cm)



wall: DOMINO SOFT 120 WHITE (60x120 cm), DELHI 20 ALMOND (19,4x120 cm).
floor: DOMINO SOFT 120 WHITE (60x120 cm).



wall: GROUND PR60 GREY (20x60 cm), DECORADO GUESS PR60 GREY (20x60 cm).
floor: GROUND LUX 60 GREY (60x60 cm).

GROUND collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

60x60 cm
23,6"x23,6"

| | |
|--|--|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH</p> |
| <p>60x60 cm - 23,6"x23,6"</p> | <p>GROUND LUX 60 B37</p> |
| <p>TAMAÑO DEL LIENZO: 100x200 cm · GRAPHIC CHART SIZE: 39,4"x78,7"</p> | |



wall: GROUND PR60 SNOW Y TERRA (20x60 cm).
floor: GROUND LUX 60 TERRA (60x60 cm).



TERRA



SNOW



GREY

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: GROUND R90 SNOW Y TERRA (30x90 cm) GROUND R90 GAP TERRA (30x90 cm).
 floor: GROUND LUX 60 TERRA (60x60 cm).



GROUND R90 GAP TERRA (30x90cm).

GROUND collection

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO GUESS PR60 | 20x60 cm | B62



TERRA



GREY

DECORADO GUESS R3060 RECT. | 30x60 cm | B66



TERRA



GREY

DECORADO GUESS R90 | 30x90 cm | B42



TERRA



GREY

GROUND R90 GAP | 30x90 cm | B43



TERRA



SNOW



GREY



| PASTA ROJA · RED BODY |
 | NO RECTIFICADO · NON RECTIFIED |
 | DESTONIFICADO V2 · DESTONIFIED V2 |

20x60 cm
 7,9"x23,6"

| PASTA BLANCA · WHITE BODY |
 | RECTIFICADO · RECTIFIED |
 | DESTONIFICADO V2 · DESTONIFIED V2 |

30x60 cm
 11,8"x23,6"

30x90 cm
 11,8"x35,4"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO BRILLO · GLOSSY FINISH  |
|---|--|
| 30x90 cm · 11,8"x35,4" | GROUND R90 B42 |
| | DECORADO GUESS R90 B42 |
| | GROUND R90 GAP B43  |
| 30x60 cm · 11,8"x23,6" | GROUND R3060 RECT. B65 |
| | DECORADO GUESS R3060 RECT. B66 |
| 20x60 cm · 7,9"x23,6" | GROUND PR60 B61 |
| | DECORADO GUESS PR60 B62 |
| TAMAÑO DEL LIENZO: 100x200 cm · GRAPHIC CHART SIZE: 39,4"x78,7" | |



TERRA

SNOW

GREY

COLORES DISPONIBLES · AVAILABLE COLORS



floor: SEASTONE 60 GREY (60x60 cm), SEASTONE DRY 60 GREY (60x60 cm).






SEASTONE_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| | | |
|--------------------------|-------------------------|--|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x30 cm 11,8"x11,8"  |
|--------------------------|-------------------------|--|

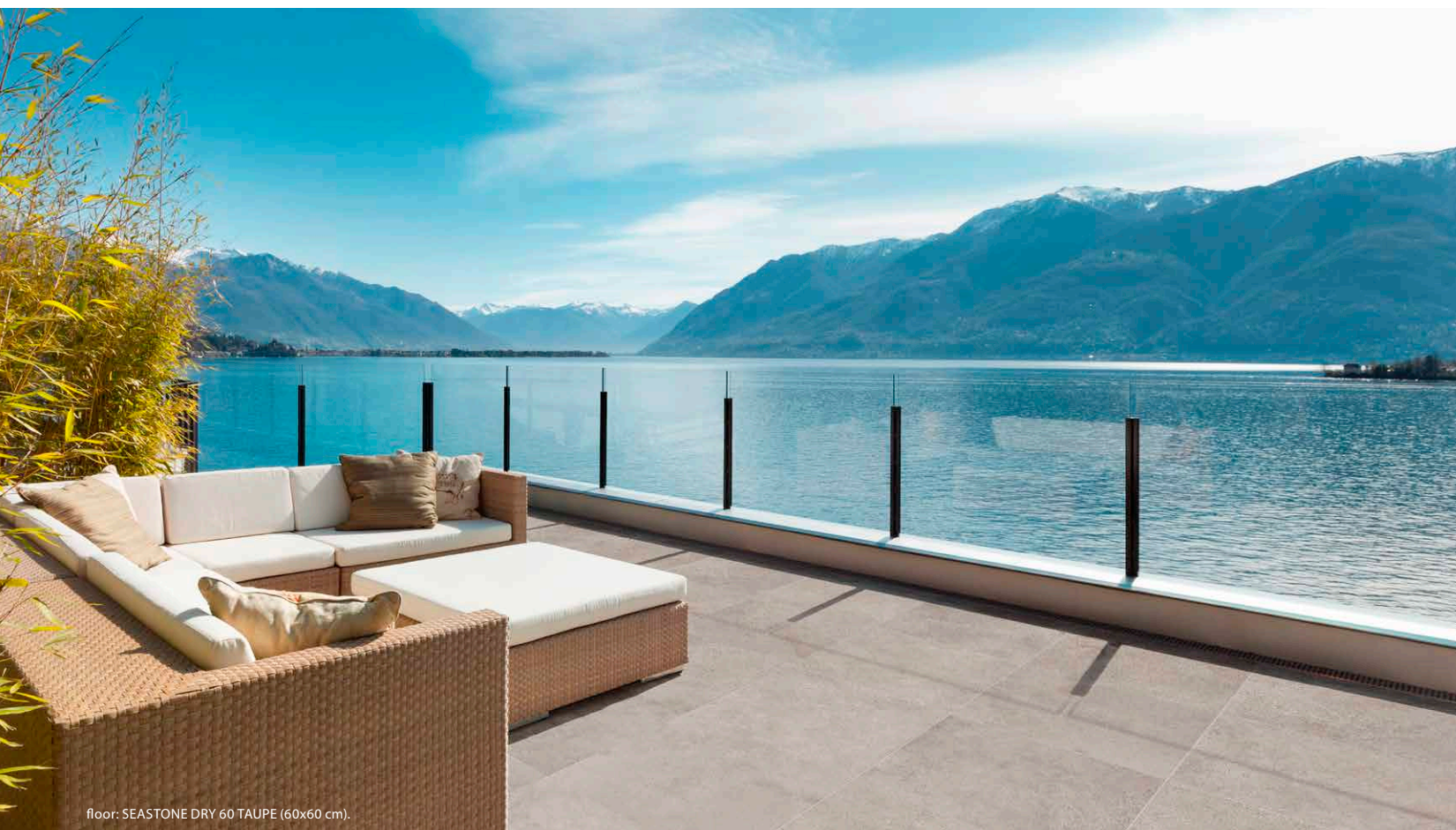
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH  | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH  |
|---|---|--|
| 60x120 cm · 23,6"x47,2" | SEASTONE 120 B85 | SEASTONE DRY 120 B86 (taupe, grey) |
| 60x60 cm · 23,6"x23,6" | SEASTONE 60 B35 | SEASTONE DRY 60 B36 (taupe, grey) |
| 30x30 cm · 11,8"x11,8" | MOSAICO SEASTONE T5 P70  | --- |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 4 60x60: 8 | | |



| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: SEASTONE 120 WHITE Y GREY (60x120 cm).
floor: SEASTONE 120 GREY (60x120 cm).



floor: SEASTONE DRY 60 TAUPE (60x60 cm).



wall: SEASTONE 120 WHITE Y GRAPHITE (60x120 cm).
floor: SEASTONE 120 GREY (60x120 cm).

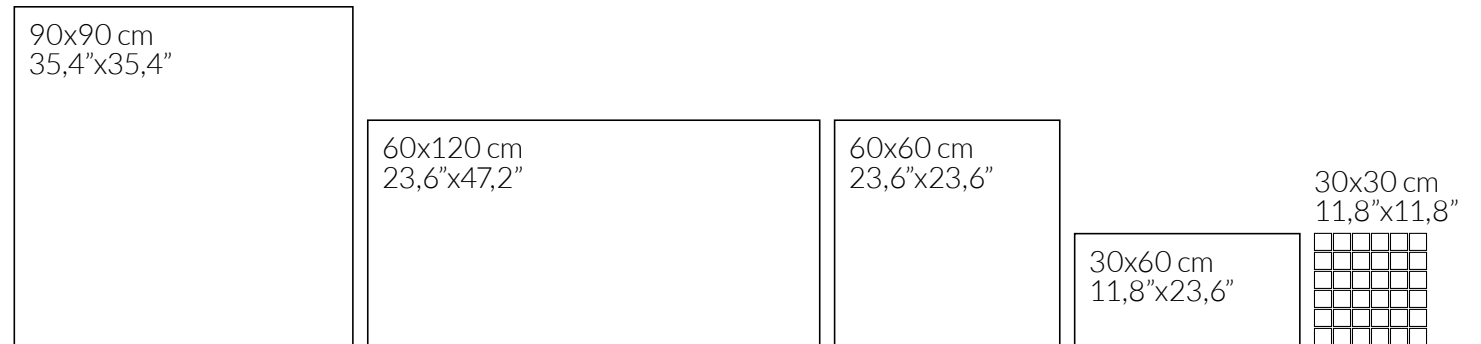


floor: SHELLSTONE 9090 GREY (90x90 cm)

SHELLSTONE collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH |
|---|----------------------------------|---|
| | | |
| 90x90 cm · 35,4"x35,4" | SHELLSTONE 9090 B50 | SHELLSTONE DRY 9090 B51 |
| 60x120 cm · 23,6"x47,2" | SHELLSTONE 120 B85 | SHELLSTONE DRY 120 B86 |
| 60x60 cm · 23,6"x23,6" | SHELLSTONE 60 B35 | SHELLSTONE DRY 60 B36 |
| 30x60 cm · 11,8"x23,6" | SHELLSTONE 3060 B35 | SHELLSTONE DRY 3060 B36 |
| 30x30 cm · 11,8"x11,8" | MOSAICO SHELLSTONE T5 P70 | --- |

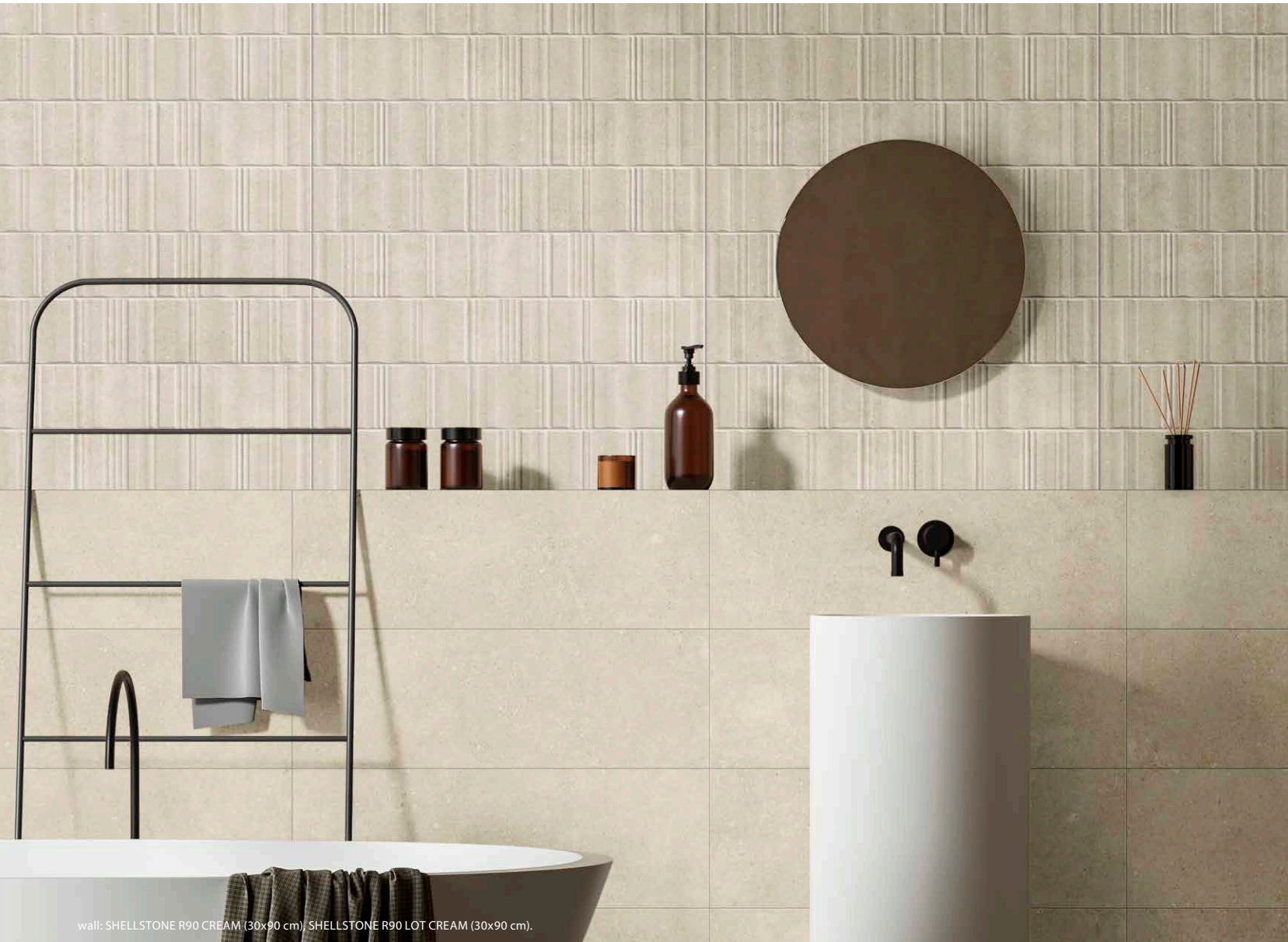
Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: | 90x90: 11 | 60x120: 12 | 60x60: 20 | 30x60: 40 |



| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: SHELLSTONE R90 LOT CREAM (30x90 cm), SHELLSTONE 120 WHITE Y CREAM (60x120 cm).
floor: SHELLSTONE 120 CREAM (60x120 cm).



wall: SHELLSTONE R90 CREAM (30x90 cm) SHELLSTONE R90 LOT CREAM (30x90 cm).



SHELLSTONE R90 LOT WHITE (30x90cm).

SHELLSTONE collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO COZY R90 | 30x90 cm | B44

Cinco piezas diferentes. Unidad de venta: 1 caja. - Five different pieces. Sales unit: 1 box.



DECORADO CANDY R90 | 30x90 cm | B44

Cinco piezas diferentes. Unidad de venta: 1 caja. - Five different pieces. Sales unit: 1 box.



SHELLSTONE R90 LOT | 30x90 cm | B43



GREIGE



CREAM



WHITE



GREY

30x90 cm
11,8"x35,4"

| | |
|---|--------------------------------|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
| 30x90 cm · 11,8"x35,4" | SHELLSTONE R90 B42 |
| | DECORADO COZY R90 B44 |
| | DECORADO CANDY R90 B44 |
| | SHELLSTONE R90 LOT B43 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 30x90: 7 | |



GREIGE

CREAM

WHITE

GREY

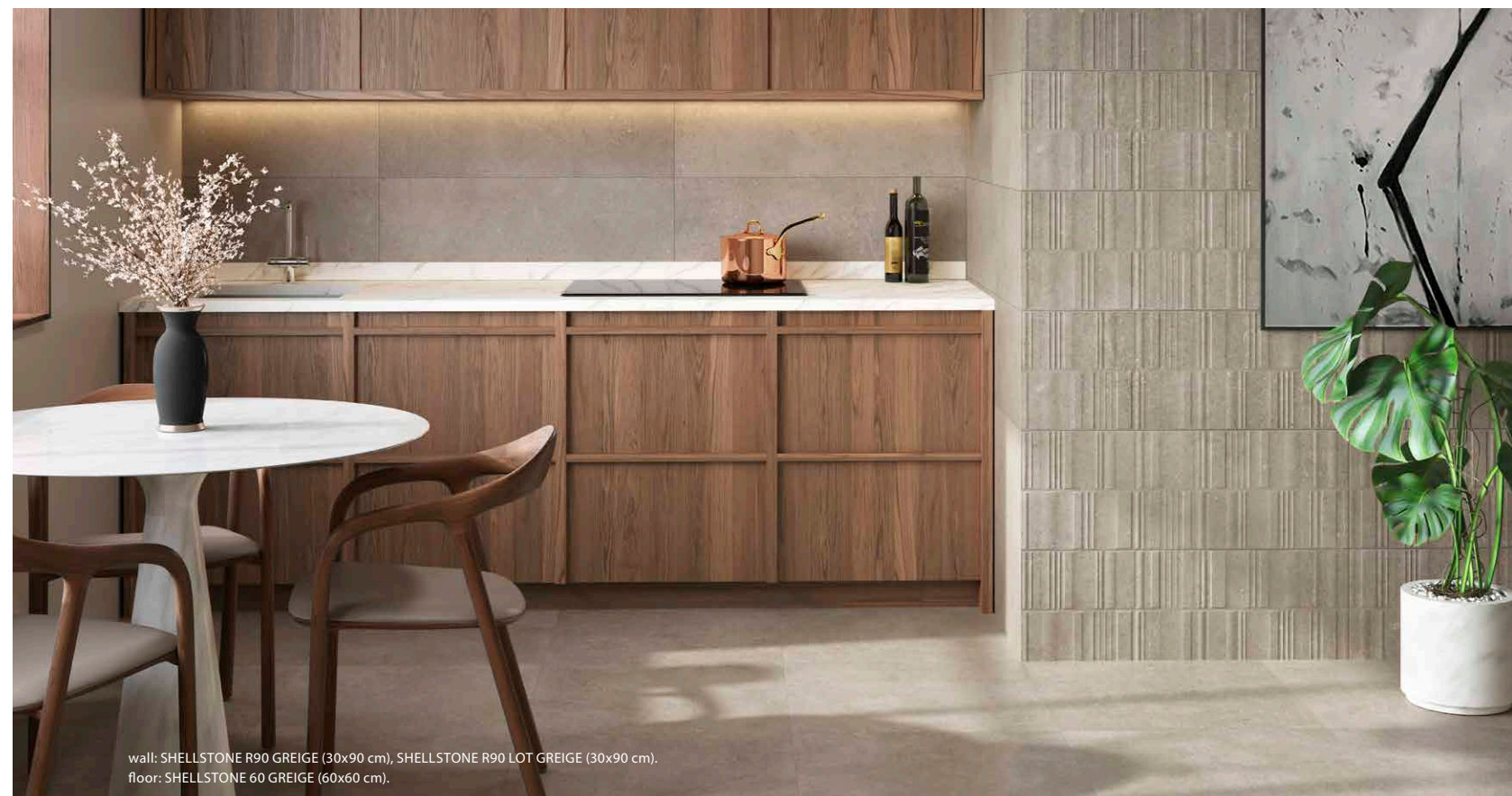
| COLORES DISPONIBLES · AVAILABLE COLORS |



floor: SHELLSTONE DRY 120 CREAM (60x120 cm)



wall: DECORADO COZY R90 (30x90 cm), SHELLSTONE R90 WHITE Y GREY (30x90 cm).
floor: SHELLSTONE 60 GREY (60x60 cm).



wall: SHELLSTONE R90 GREIGE (30x90 cm), SHELLSTONE R90 LOT GREIGE (30x90 cm).
floor: SHELLSTONE 60 GREIGE (60x60 cm).



wall: STONEAGE 120 IVORY (60x120 cm).
 floor: STONEAGE 120 SAND (60x120 cm), STONEAGE DRY 120 SAND (60x120 cm).



wall: STONEAGE 120 IVORY (60x120 cm).
 floor: STONEAGE 120 GRAPHITE (60x120 cm).



STONEAGE

collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| | | |
|--------------------------|-------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x60 cm 11,8"x23,6" |
|--------------------------|-------------------------|-------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO MATE MATT LAPATTO FINISH | ACABADO ANTIDESLIZANTE SLIP RESISTANCE FINISH | ACABADO LAPADO BRILLO GLOSSY LAPATTO FINISH |
|--|--|--|--|
| | | | |
| 60x120 cm · 23,6"x47,2" | STONEAGE 120 B85 | STONEAGE DRY 120 B86 | STONEAGE LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | STONEAGE 60 B35 | STONEAGE DRY 60 B36 | STONEAGE LUX 60 B37 |
| 30x60 cm · 11,8"x23,6" | STONEAGE 3060 B35 | STONEAGE DRY 3060 B36 | STONEAGE LUX 3060 B37 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 8 60x60: 16 30x60: 32 | | | |



| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: STONEAGE LUX 120 IVORY (60x120 cm).
floor: STONEAGE LUX 120 GRAPHITE (60x120 cm), STONEAGE DRY 120 GRAPHITE (60x120 cm).



wall: STONEAGE R3060 RECT. KIT GREY (30x60 cm), STONEAGE R3060 RECT. KIT GREY (30x60 cm).



wall: STONEAGE R3060 RECT. SAND Y IVORY (30x60 cm), STONEAGE R3060 RECT. KIT SAND (30x60 cm).
floor: STONEAGE LUX 60 SAND (60x60 cm).

STONEAGE collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

30x60 cm
11,8"x23,6"

| | |
|---|---------------------------------------|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO MATE · MATT FINISH</p> |
| <p>30x60 cm · 11,8"x23,6"</p> | <p>STONEAGE R3060 RECT. B65</p> |
| | <p>STONEAGE R3060 RECT. KIT B67</p> |
| <p>Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 30x60: 16 </p> | |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

STONEAGE R3060 RECT. KIT | 30x60 cm | B67



IVORY



SAND



GREY



GRAPHITE



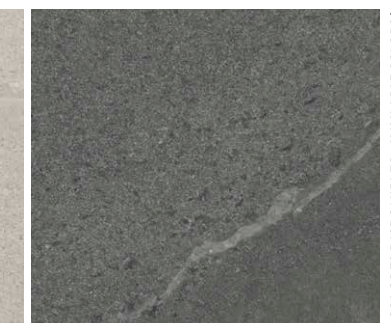
SAND



IVORY



GREY



GRAPHITE

| COLORES DISPONIBLES · AVAILABLE COLORS |



floor: TOSCANA 9090 BEIGE (90x90 cm).



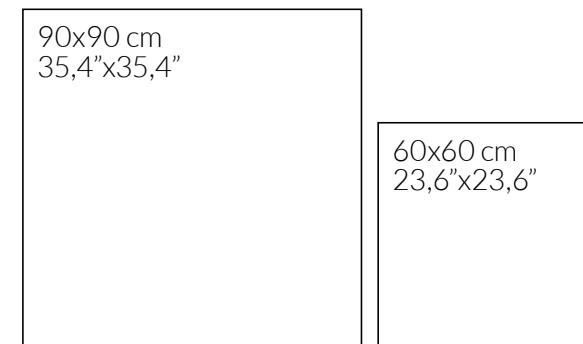
TOSCANA

collection
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

ESCALA DE LA GRÁFICA 1:2 · GRAPHIC SCALE 1/2



wall: TOSCANA R3060 RECT. SIL MIX (30x60 cm).
floor: TOSCANA 9090 GRIS (90x90 cm).



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO ANTIDESLIZANTE - SLIP RESISTANCE FINISH |
|---|----------------------------------|---|
| | | |
| 90x90 cm · 35,4"x35,4" | TOSCANA 9090 B50 | TOSCANA DRY 9090 B51 (beige, gris) |
| 60x60 cm · 23,6"x23,6" | TOSCANA 60 B35 | --- |

TAMAÑO DEL LIENZO: DOS LIENZOS 100x200 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 39,4"x78,7"



BEIGE

BLANCO

GRIS

GRAFITO

COLORES DISPONIBLES - AVAILABLE COLOURS



wall: TOSCANA R3060 RECT. BLANCO (30x60 cm).
floor: TOSCANA 60 BLANCO (60x60 cm).



wall: TOSCANA R90 BLANCO Y GRIS (30x90 cm), TOSCANA R90 PLANE BLANCO (30x90 cm).
floor: TOSCANA 60 GRIS (60x60 cm).

TOSCANA

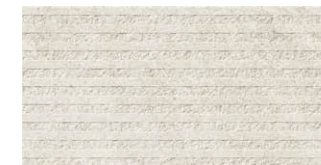
collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

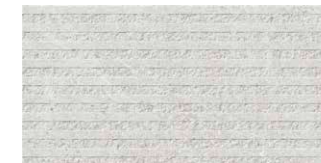
TOSCANA R3060 RECT. SIL | 30x60 cm | B67



BEIGE



BLANCO



GRIS



MIX

TOSCANA R90 PLANE | 30x90 cm | B43



BEIGE



BLANCO



GRIS

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
|--|--|
| | |
| 30x90 cm · 11,8"x35,4" | TOSCANA R90 B42 TOSCANA R90 PLANE B43 |
| 30x60 cm · 11,8"x23,6" | TOSCANA R3060 RECT. B65 TOSCANA R3060 RECT. SIL B67 |
| TAMAÑO DEL LIENZO: 2 LIENZOS 100x200 cm · GRAPHIC CHART SIZE: 2 GRAPHIC CHARTS 39,4"x78,7" | |



BEIGE

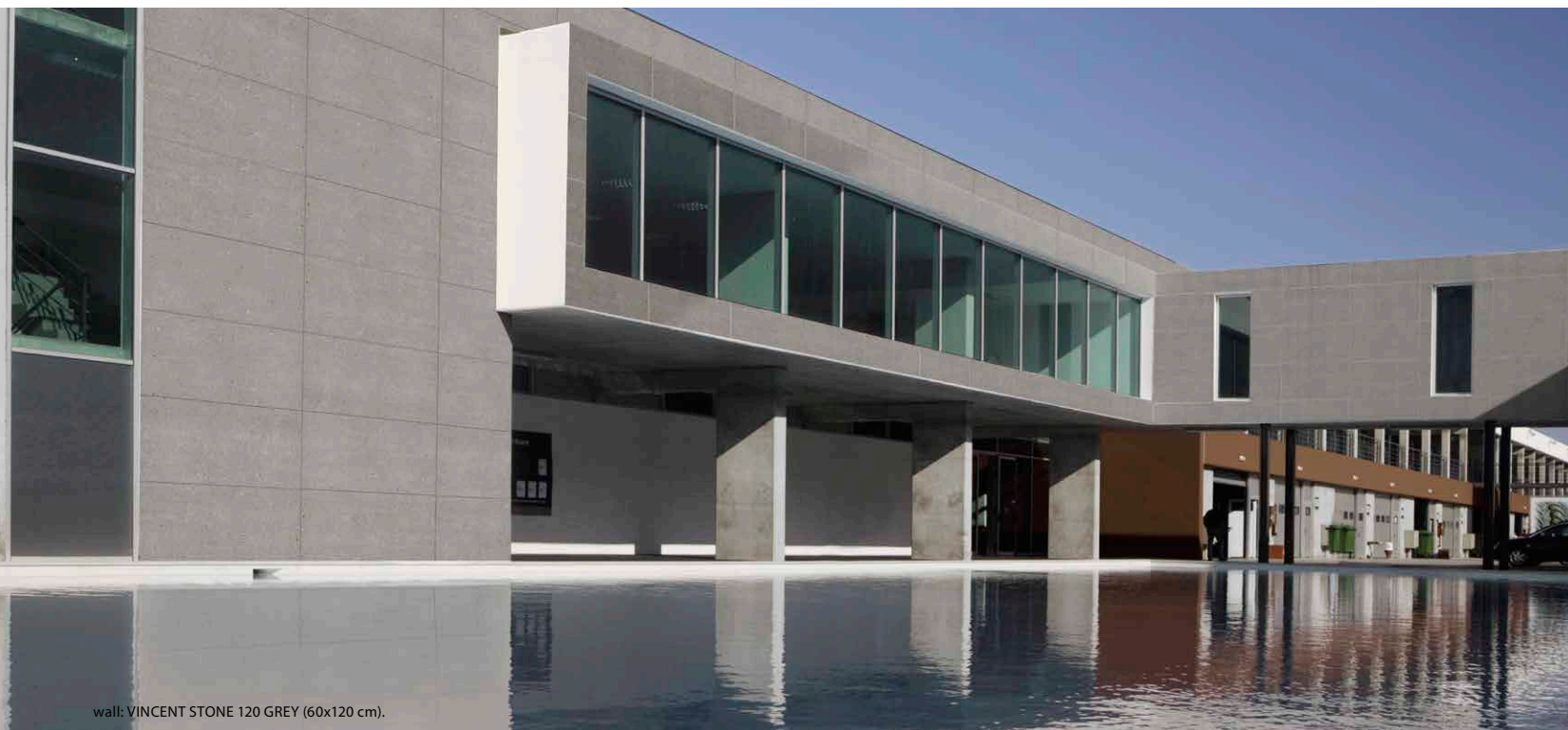
BLANCO

GRIS

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: VINCENT STONE R120 WHITE (40x120 cm).
floor: VINCENT STONE 120 WHITE (60x120 cm).



wall: VINCENT STONE 120 GREY (60x120 cm).



VINCENT STONE collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| | | |
|--------------------------|-------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x60 cm 11,8"x23,6" |
|--------------------------|-------------------------|-------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO ANTIDESLIZANTE - SLIP RESISTANCE FINISH |
|--|----------------------------------|---|
| | | |
| 60x120 cm · 23,6"x47,2" | VINCENT STONE 120 B85 | VINCENT STONE DRY 120 B86 |
| 60x60 cm · 23,6"x23,6" | VINCENT STONE 60 B35 | VINCENT STONE DRY 60 B36 |
| 30x60 cm · 11,8"x23,6" | VINCENT STONE 3060 B35 | VINCENT STONE DRY 3060 B36 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 6 60x60: 12 30x60: 24 | | |



E
WHITE

E
GREY

D
DARK GREY

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: VINCENT STONE R120 WALL GREY (40x120 cm), VINCENT STONE R120 DARK GREY (40x120 cm).
 floor: VINCENT STONE 60 GREY (60x60 cm).



VINCENT STONE collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

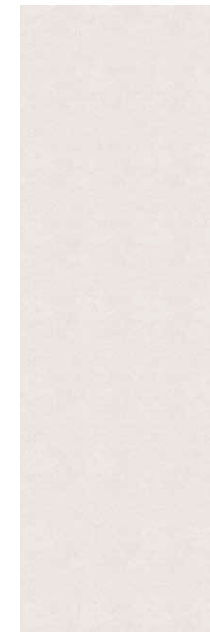
| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO VIENA R120 | 40x120 cm | B95
 Cuatro piezas diferentes. Unidad de venta: 1 caja.
 Four different pieces. Sales unit: 1 box.

VIENA R120 | 40x120 cm | B94



WHITE



WHITE

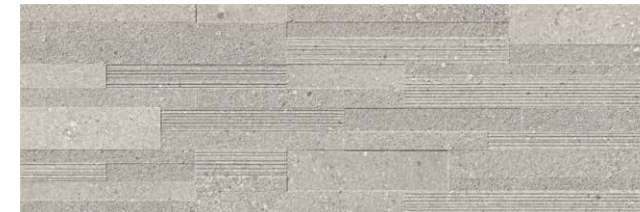
40x120 cm
 15,7"x47,2"

| | |
|--|-----------------------------------|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
| 40x120 cm · 15,7"x47,2" | VINCENT STONE R120 B94 |
| | VIENA R120 B94 |
| | DECORADO VIENA R120 B95 |
| | VINCENT STONE R120 WALL B95 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 40x120: 6 | |

VINCENT STONE R120 WALL | 40x120 cm | B95



WHITE



GREY



WHITE

GREY

COLORES DISPONIBLES · AVAILABLE COLORS |



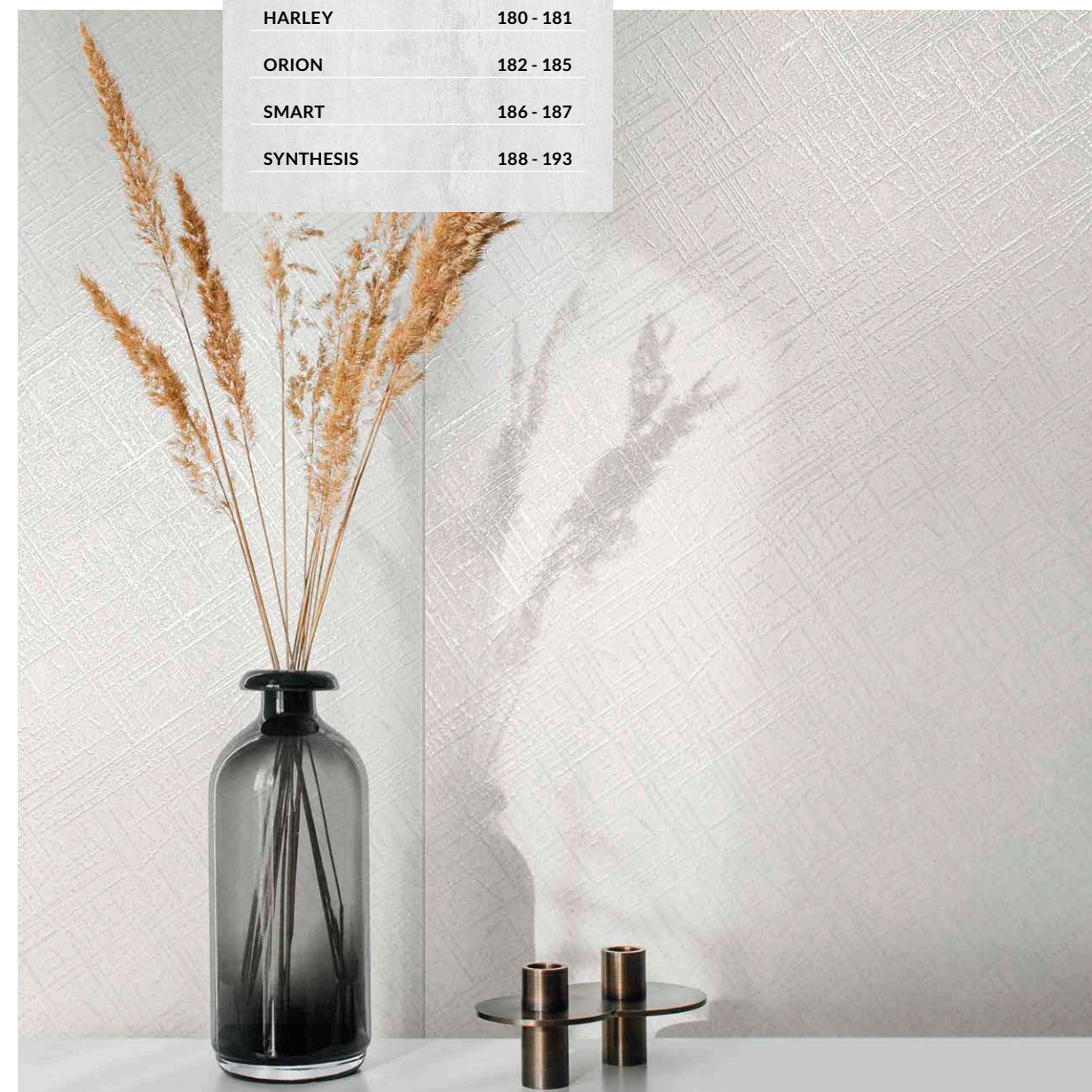
wall: VIENA R120 WHITE (40x120 cm), DECORADO VIENA R120 WHITE (40x120 cm).
floor: BARRICA 30 MIEL (30x120 cm).



DECORADO VIENA R120 WHITE (40x120cm).

AZTECA

| | |
|---------------------|-----------|
| AKILA | 152 - 155 |
| BENETTON | 156 - 157 |
| COSMOS | 158 - 159 |
| DECORADOS METÁLICOS | 160 - 161 |
| DENVER - NEW | 162 - 167 |
| ELEKTRA - NEW | 168 - 171 |
| FAME - NEW | 172 - 175 |
| FREMONT - NEW | 176 - 179 |
| HARLEY | 180 - 181 |
| ORION | 182 - 185 |
| SMART | 186 - 187 |
| SYNTHESIS | 188 - 193 |



METAL | METAL



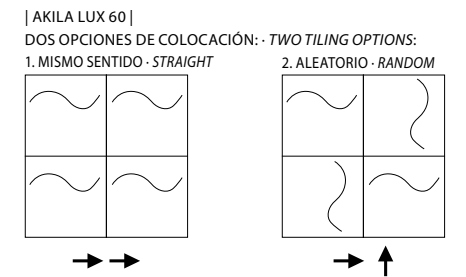
wall: AKILA LUX 120 SUPERWHITE Y BLACK (60x120 cm).
floor: AKILA LUX 120 SUPERWHITE (60x120 cm).

AKILA_{collection}

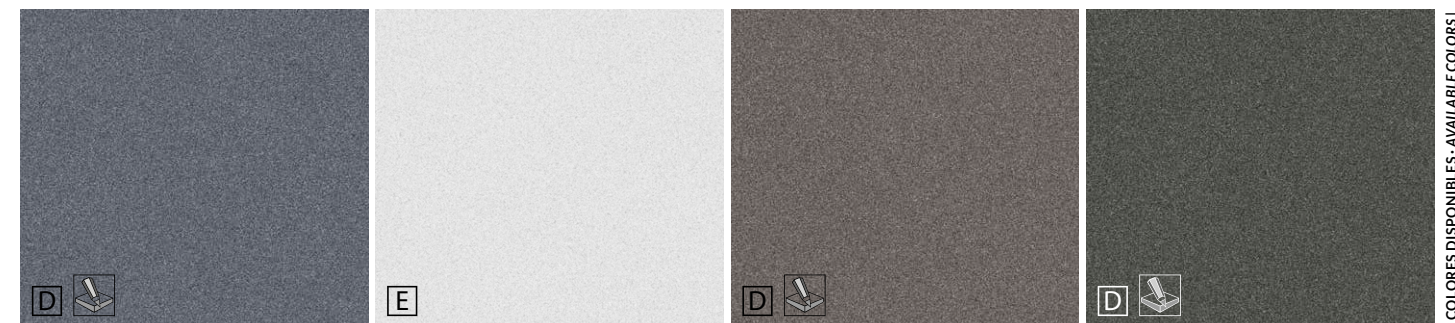
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

| | | | |
|--------------------------|-------------------------|-------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x60 cm 11,8"x23,6" | 30x30 cm 11,8"x11,8" |
|--------------------------|-------------------------|-------------------------|-------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO METALIZADO · METALLIC LAPATTO FINISH |
|---|---|
| 60x120 cm · 23,6"x47,2" | AKILA LUX 120 B84 |
| 60x60 cm · 23,6"x23,6" | AKILA LUX 60 B46 |
| 30x60 cm · 11,8"x23,6" | AKILA LUX 3060 B46 |
| 30x30 cm · 11,8"x11,8" | MOSAICO AKILA LUX T5 P71 |



wall: SYNTHESIS 120 WHITE (60x120 cm).
floor: AKILA LUX 60 BLUE (60x60 cm).



BLUE

SUPERWHITE

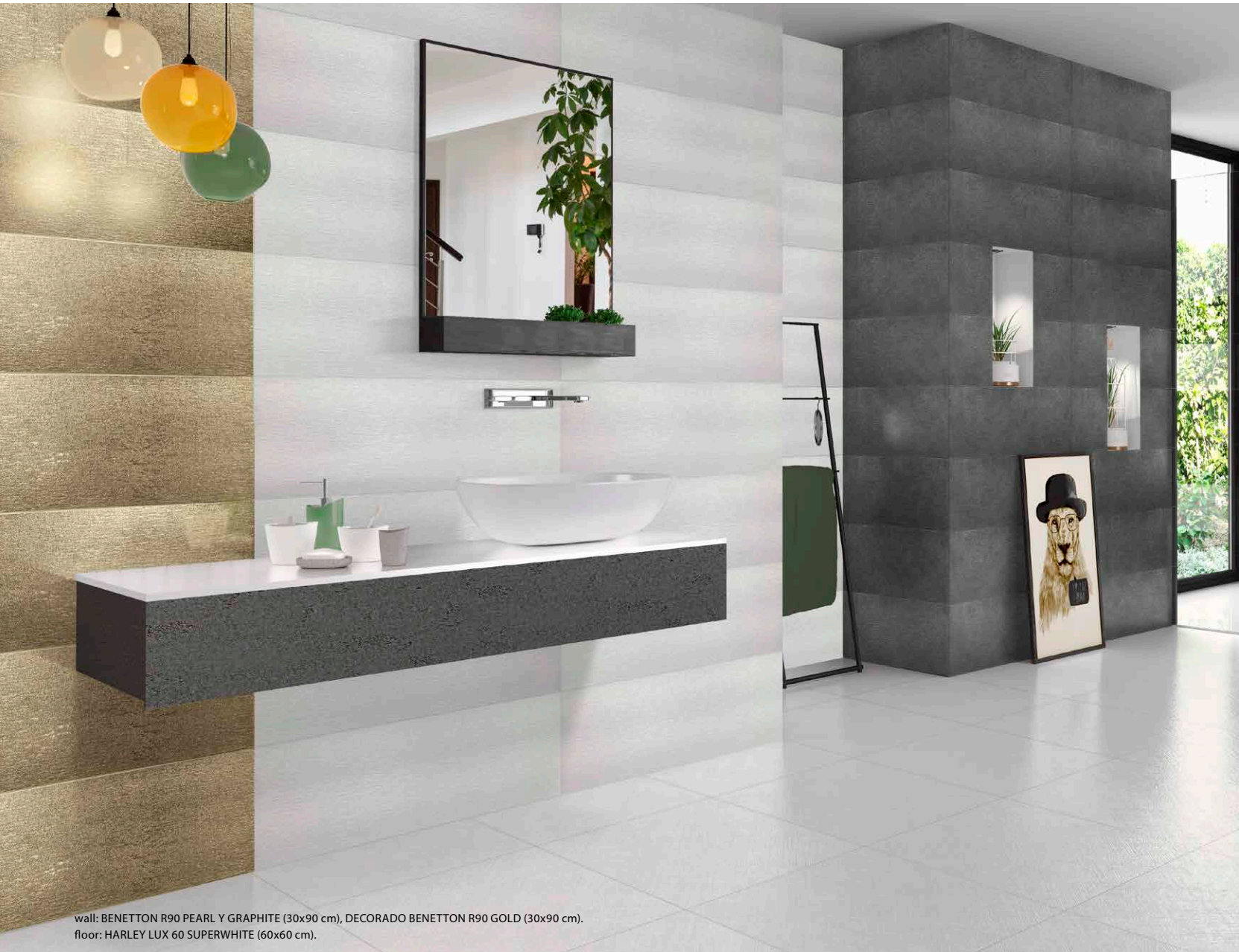
GRAPHITE

BLACK

COLORES DISPONIBLES · AVAILABLE COLORS



wall: AKILA LUX 60 GRAPHITE (60x60 cm), DELHI 20 IVORY (19,4x120 cm), CALACATTA GOLD LUX 120 (60x120 cm)
floor: AKILA LUX 60 GRAPHITE (60x60 cm).



wall: BENETTON R90 PEARL Y GRAPHITE (30x90 cm), DECORADO BENETTON R90 GOLD (30x90 cm).
floor: HARLEY LUX 60 SUPERWHITE (60x60 cm).

BENETTON collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

30x90 cm
11,8"x35,4"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO METALIZADO · METALLIC FINISH | ACABADO PVD · PVD FINISH |
|---|--------------------------------------|------------------------------------|
| 30x90 cm · 11,8"x35,4" | | |
| | BENETTON R90 B43 | DECORADO BENETTON R90 P65 |

| PIEZAS · PIECES |

BENETTON R90 | 30x90 cm | **B43**



PEARL



GRAPHITE

DECORADO BENETTON R90 | 30x90 cm | **P65**

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 308.
Placement and maintenance of ceramic tiles with PVD coating. Page 309.



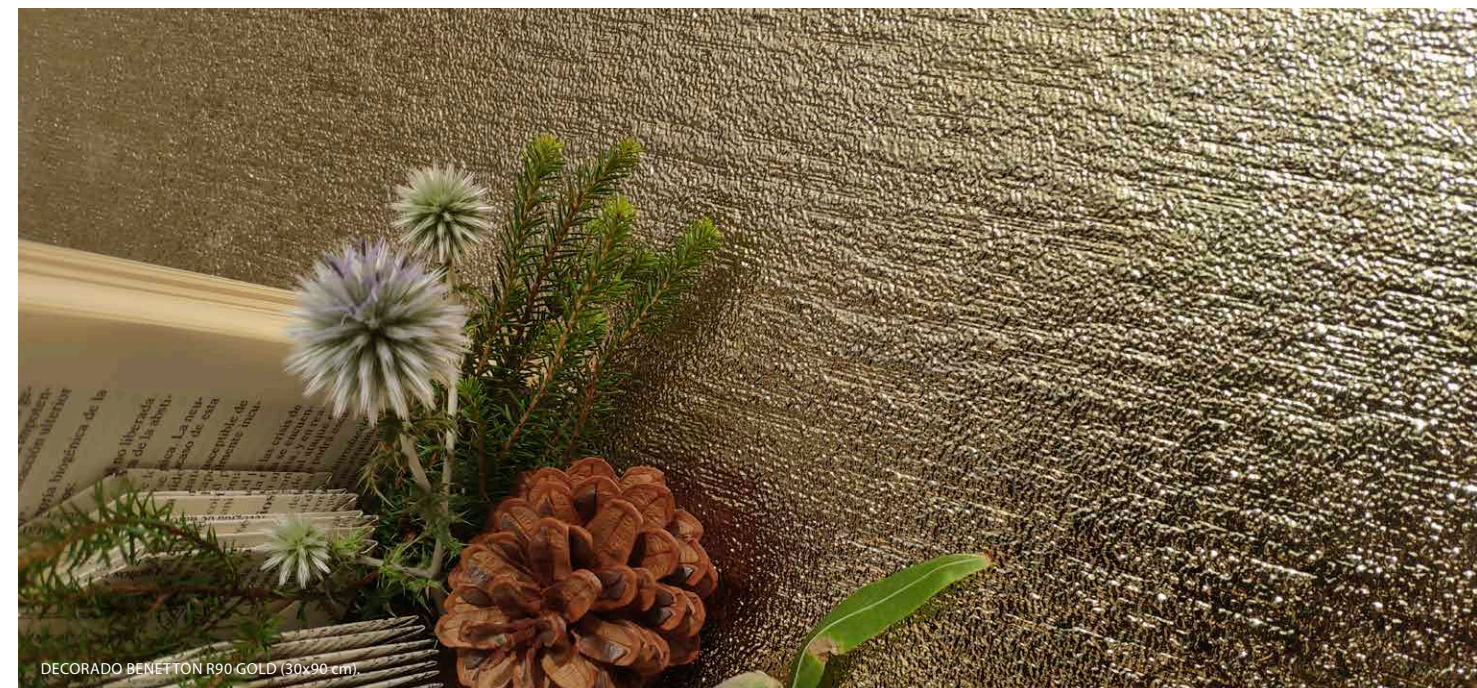
SILVER



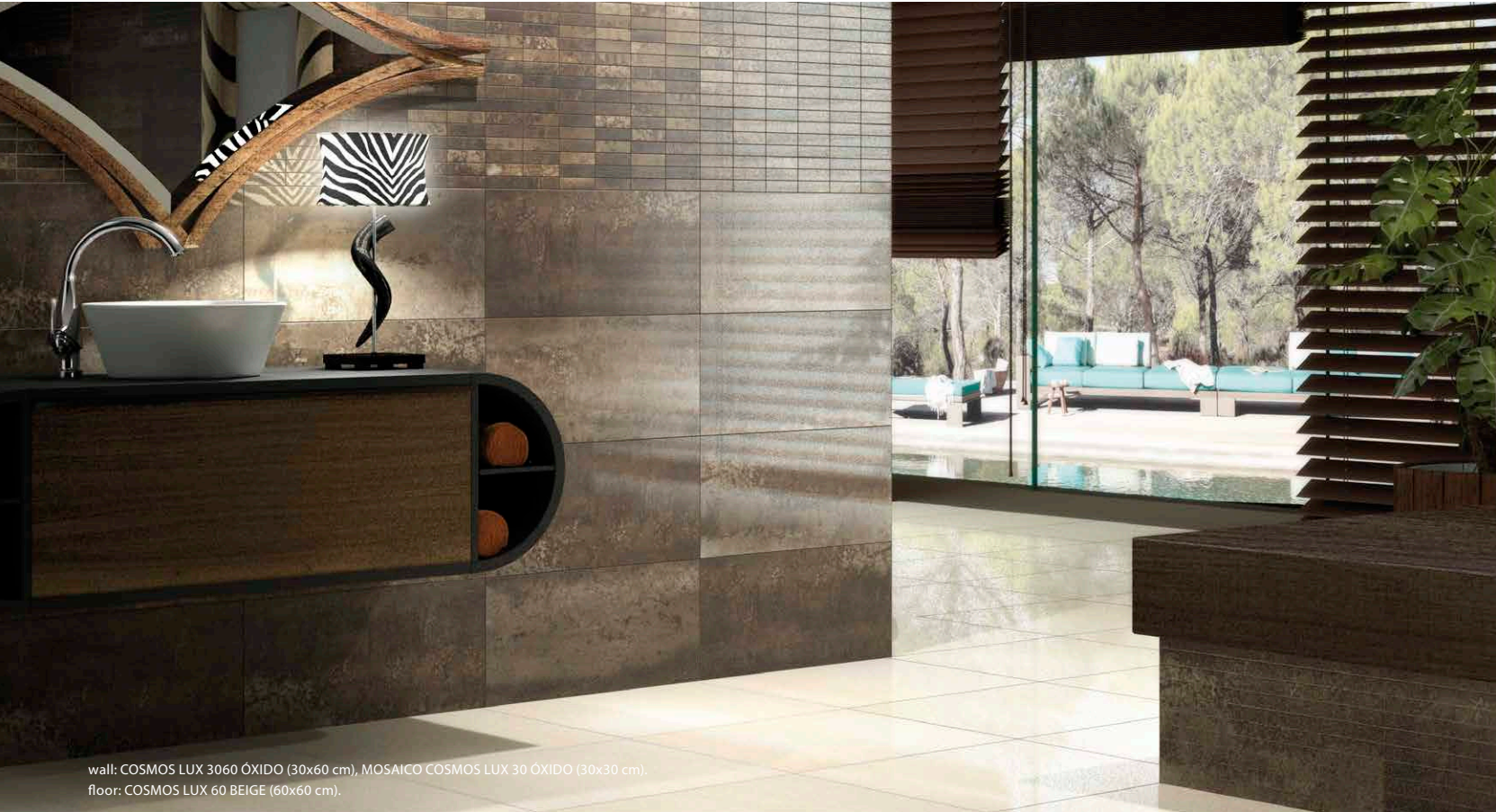
GOLD



wall: BENETTON R90 PEARL Y GRAPHITE (30x90 cm).



DECORADO BENETTON R90 GOLD (30x90 cm).



wall: COSMOS LUX 3060 ÓXIDO (30x60 cm), MOSAICO COSMOS LUX 30 ÓXIDO (30x30 cm).
floor: COSMOS LUX 60 BEIGE (60x60 cm).

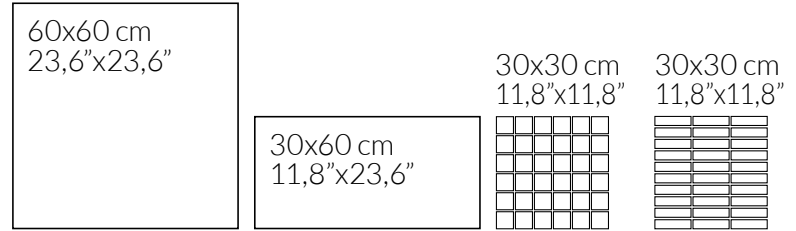


wall: COSMOS LUX 3060 BLANCO (30x60 cm).
floor: COSMOS LUX 60 NEGRO (60x60 cm).

COSMOS_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

[ESCALA DE LA GRÁFICA 1:2 - GRAPHIC SCALE 1/2]



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH |
|---|--|
| 60x60 cm · 23,6" x 23,6" | COSMOS LUX 60 B37 |
| 30x60 cm · 11,8" x 23,6" | COSMOS LUX 3060 B37 |
| 30x30 cm · 11,8" x 11,8" | MOSAICO COSMOS LUX T5 P60 |
| 30x30 cm · 11,8" x 11,8" | MOSAICO COSMOS LUX 30 P91 (óxido, negro) |



ÓXIDO

BEIGE

BLANCO

NEGRO

[COLORES DISPONIBLES - AVAILABLE COLORS]



wall: DECORADO 3060 SILVER (30x60 cm).
floor: SMART LUX 60 BLACK (60x60 cm).

DECORADOS METÁLICOS collection

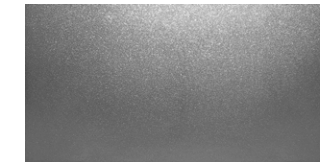
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

30x60 cm
11,8"x23,6"

| | |
|---|---------------------------------|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO PVD · PVD FINISH</p> |
| <p>30x60 cm · 11,8"x23,6"</p> | <p>DECORADO 3060 P67</p> |

| PIEZAS · PIECES |

DECORADO 3060 | 30x60 cm | P67



SILVER

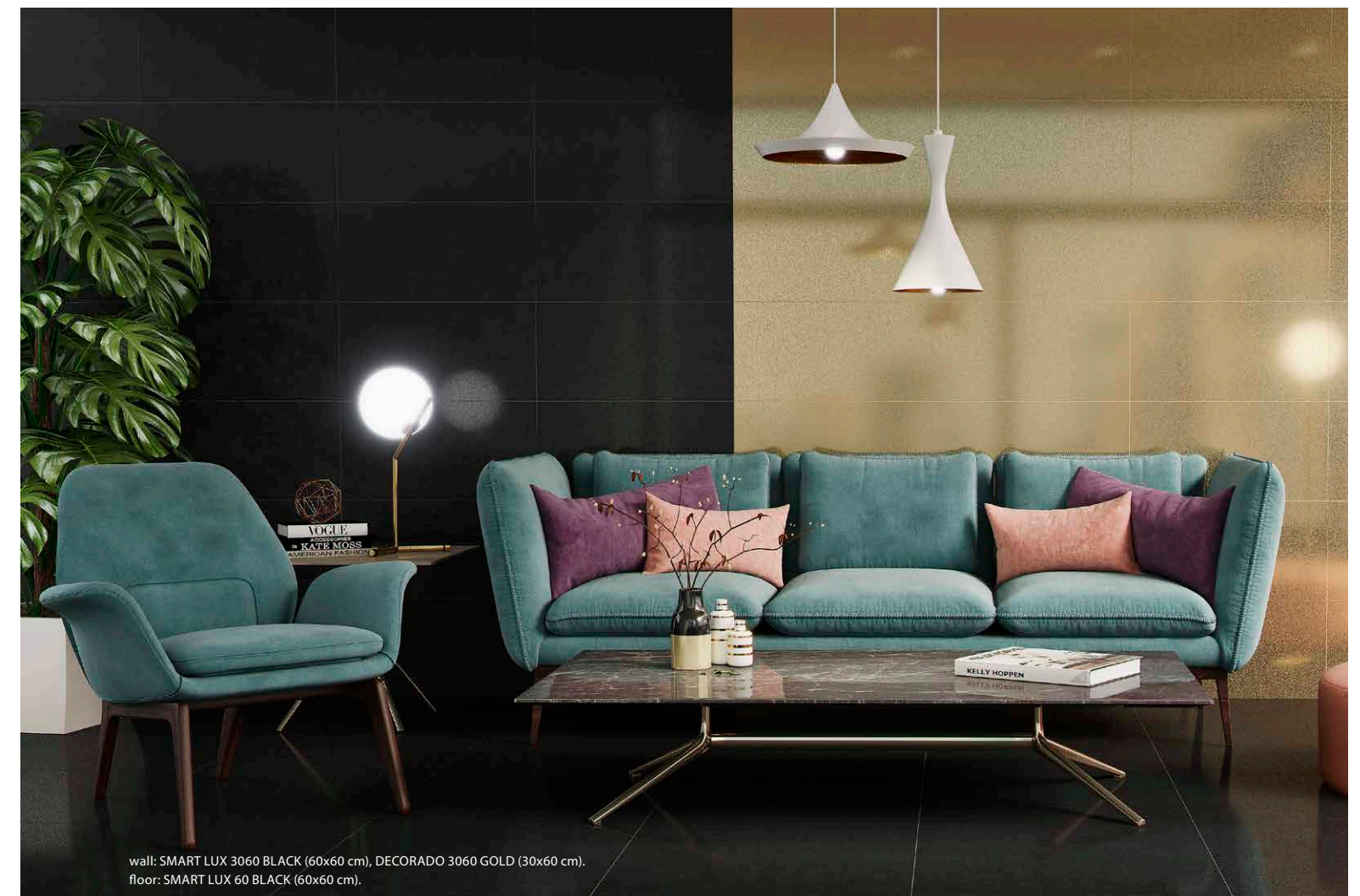


COPPER



GOLD

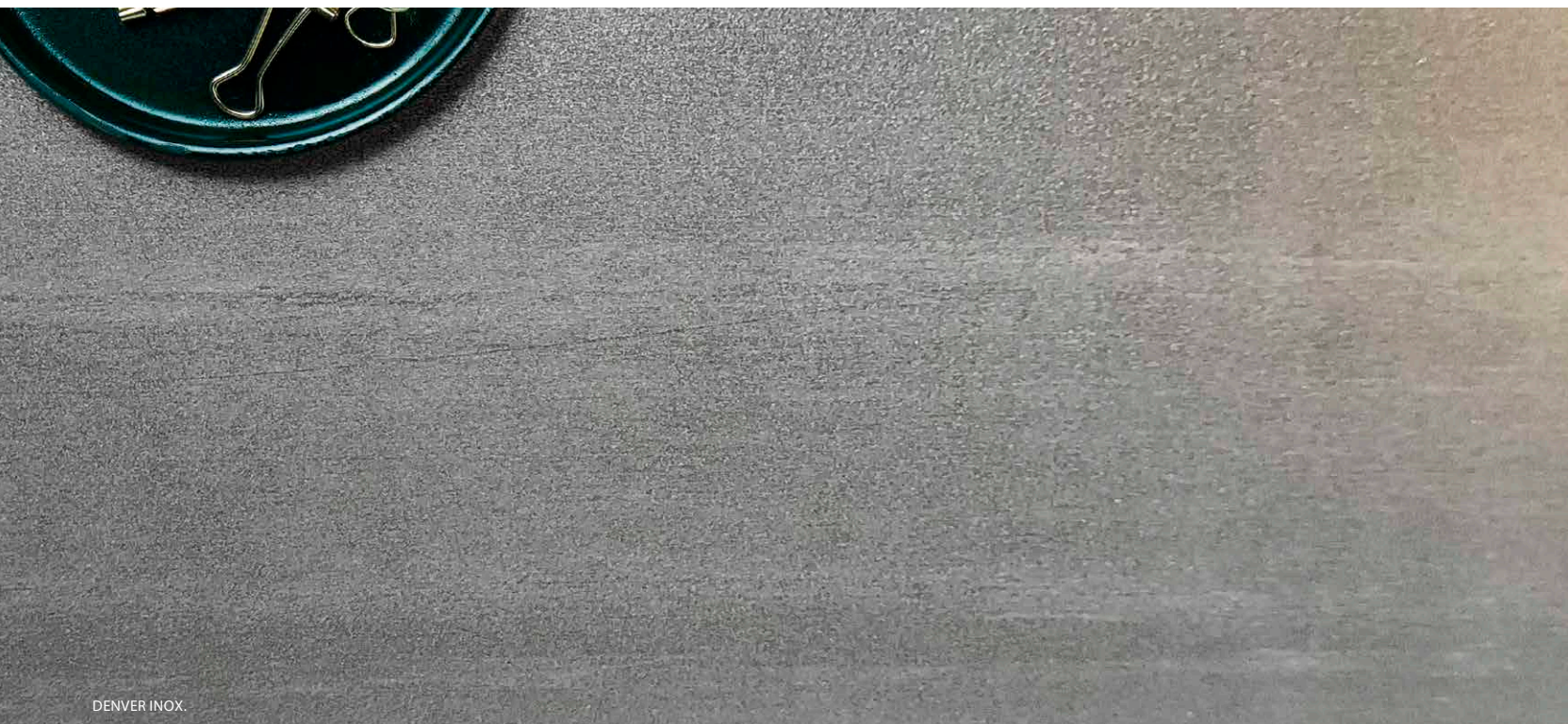
Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 308. - Placement and maintenance of ceramic tiles with PVD coating. Page 309.



wall: SMART LUX 3060 BLACK (60x60 cm), DECORADO 3060 GOLD (30x60 cm).
floor: SMART LUX 60 BLACK (60x60 cm).



wall: DENVER 120 PEARL Y INOX (60x120cm), SLATS DENVER 120 INOX (18,5x120cm).
floor: DENVER 120 STEEL (60x120cm).



DENVER INOX.



DENVER

collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |

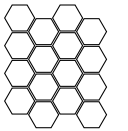
60x120 cm
23,6"x47,2"

18,5x120 cm
7,3"x47,2"



60x60 cm
23,6"x23,6"

29,3x25,4 cm
11,5"x10"



30x60 cm
11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL METALIZADO · METALLIC NATURAL FINISH |
|--|--|
| 60x120 cm · 23,6"x47,2" | DENVER 120 B70 |
| 18,5x120 cm · 7,3"x47,2" | SLATS DENVER 120 P90 |
| 60x60 cm · 23,6"x23,6" | DENVER 60 B38 |
| 30x60 cm · 11,8"x23,6" | DENVER 3060 B38 |
| 29,3x25,4 cm · 11,5"x10" | MOSAICO DENVER HEX P15 |
| TAMAÑO DEL LIENZO: CINCO LIENZOS 97x136 cm · GRAPHIC CHART SIZE: FIVE GRAPHIC CHARTS 38,2"x53,5" | |



PEARL



INOX

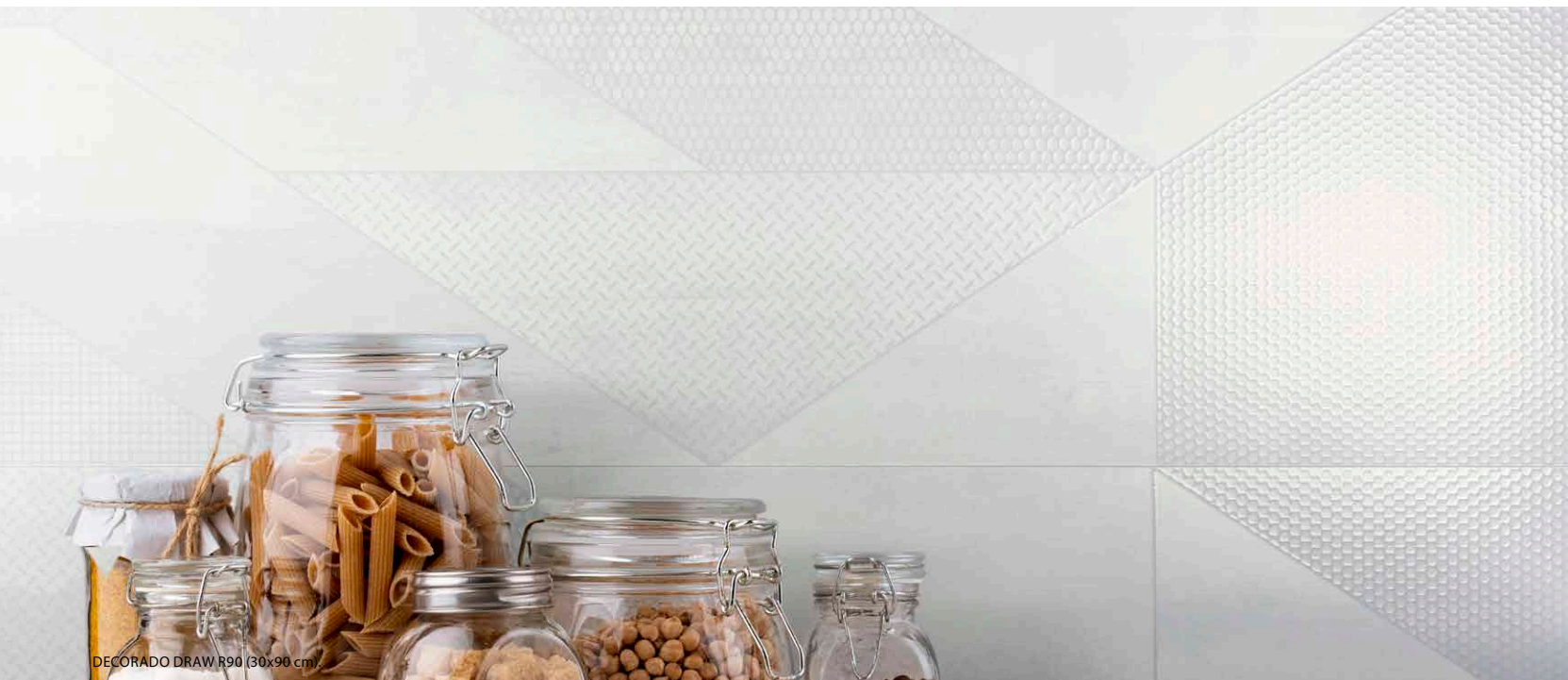


STEEL

COLORES DISPONIBLES · AVAILABLE COLORS |



wall: DECORADO DRAW R90 (30x90cm).
floor: DENVER 120 PEARL (60x120cm).



DECORADO DRAW R90 (30x90 cm)

DENVER_{collection}

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

30x90 cm
11,8"x35,4"

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO DRAW R90 | 30x90 cm | **B44**

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



DECORADO DIVINE R90 | 30x90 cm | **B44**

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



| | |
|---|-------------------------------------|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO SATINADO · SATIN FINISH |
| 30x90 cm · 11,8"x35,4" | DENVER R90 B42 |
| | DECORADO DRAW R90 B44 |
| | DECORADO DIVINE R90 B44 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 30x90: 7 | |



PEARL



DECORADO DIVINE R90 (30x90 cm).

COLORES DISPONIBLES · AVAILABLE COLORS



wall: DENVER R90 WHITE (30x90cm), DECORADO DIVINE R90 (30x90 cm), DENVER 120 STEEL (60x120cm).
 floor: DENVER 120 STEEL (60x120cm).



wall: DECORADO DIVINE R90 (30x90cm).
 basin: DENVER 120 STEEL (60x120cm).



furniture: ELEKTRA LUX 120 SUPERWHITE (60x120 cm).
floor: ELEKTRA LUX 120 BLACK (60x120 cm).

ELEKTRA_{collection}

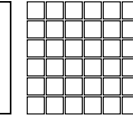
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

30x30 cm
11,8"x11,8"



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO METALIZADO · METALLIC LAPATTO FINISH >0,42 | ACABADO PVD · PVD FINISH V2 |
|---|--|--------------------------------|
| 60x120 cm · 23,6"x47,2" | ELEKTRA LUX 120 B84 | DECORADO ELEKTRA 120 P83 |
| 60x60 cm · 23,6"x23,6" | ELEKTRA LUX 60 B46 | DECORADO ELEKTRA 60 P79 |
| 30x60 cm · 11,8"x23,6" | ELEKTRA LUX 3060 B46 | DECORADO ELEKTRA 3060 P67 |
| 30x30 cm · 11,8"x11,8" | MOSAICO ELEKTRA LUX T5 P71 | --- |

PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO ELEKTRA 120 | 60x120 cm | P83



GOLD

DECORADO ELEKTRA 60 | 60x60 cm | P79

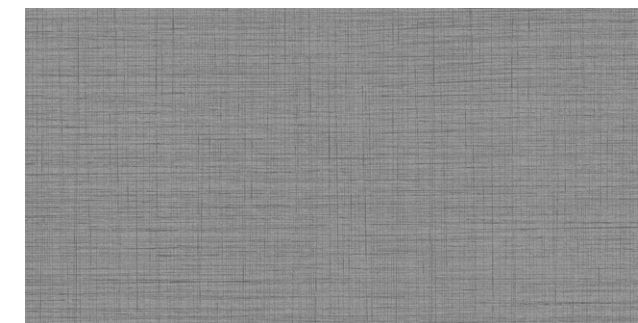


GOLD

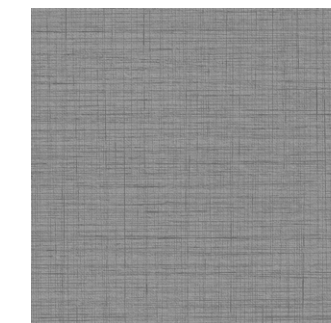
DECORADO ELEKTRA 3060 | 30x60 cm | P67



GOLD



SILVER



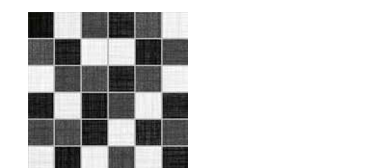
SILVER



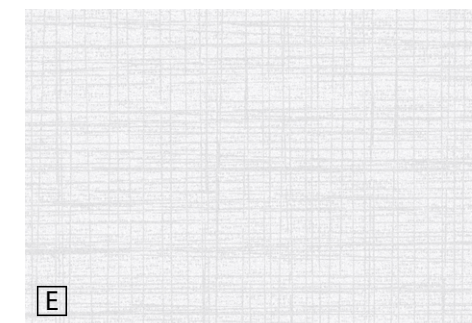
SILVER

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 308.
Placement and maintenance of ceramic tiles with PVD coating. Page 309.

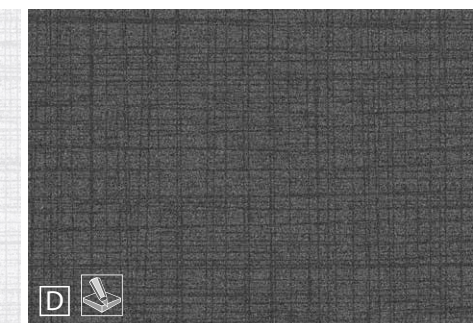
MOSAICO ELEKTRA LUX T5 | 30x30 cm | P71



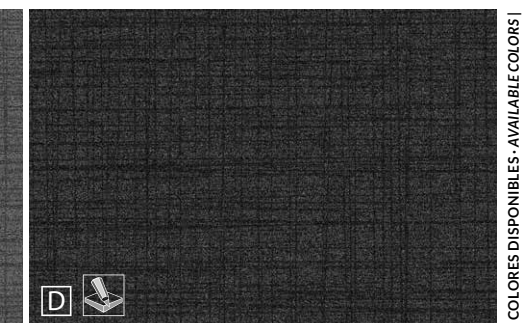
MIX



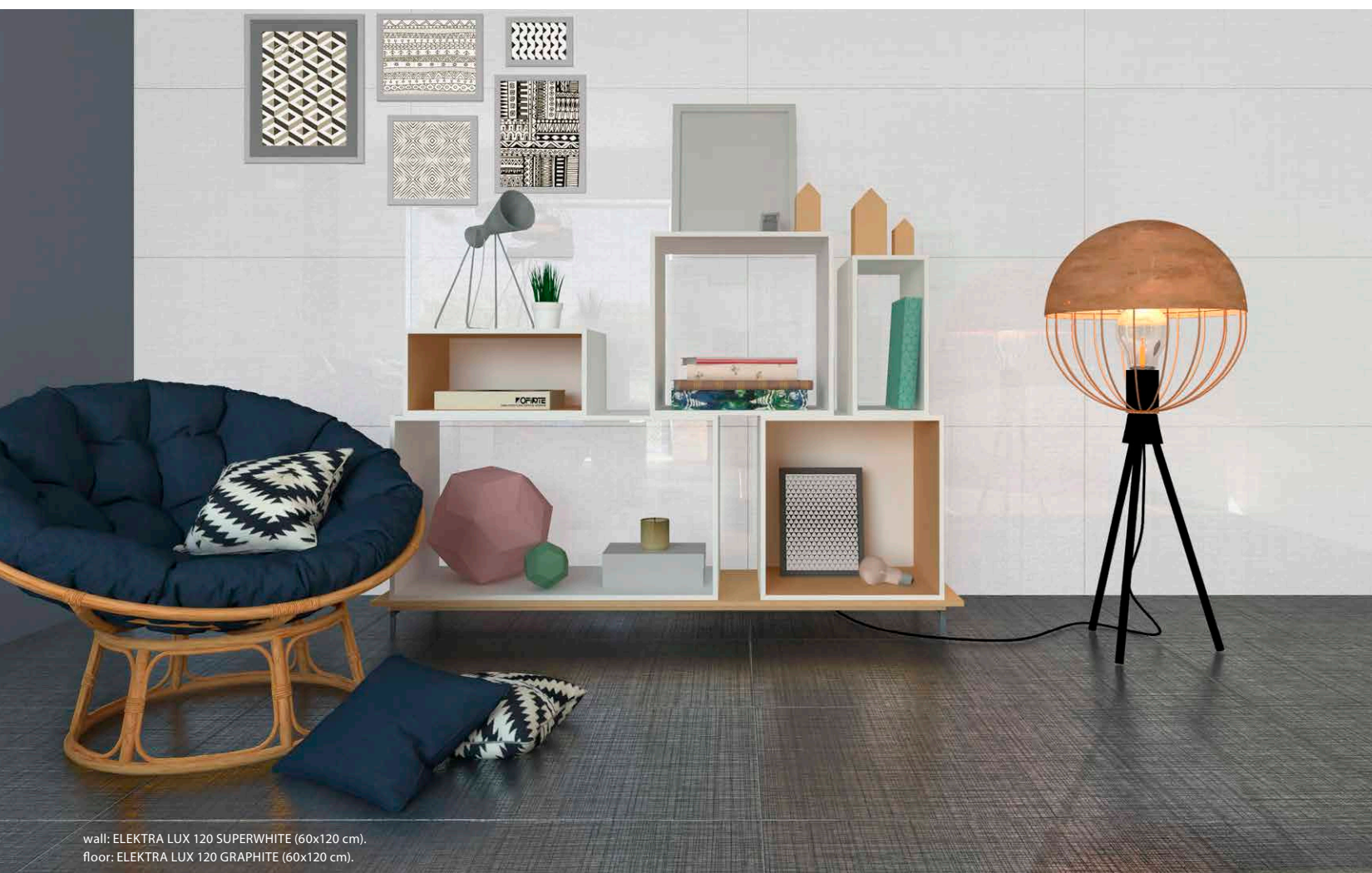
SUPERWHITE



GRAPHITE



BLACK



wall: ELEKTRA LUX 120 SUPERWHITE (60x120 cm).
floor: ELEKTRA LUX 120 GRAPHITE (60x120 cm).



wall: DECORADO ELEKTRA 120 GOLD (60x120cm), INVISIBLE NAT 120 WHITE (60x120cm).
floor: INVISIBLE NAT 120 WHITE (60x120cm).



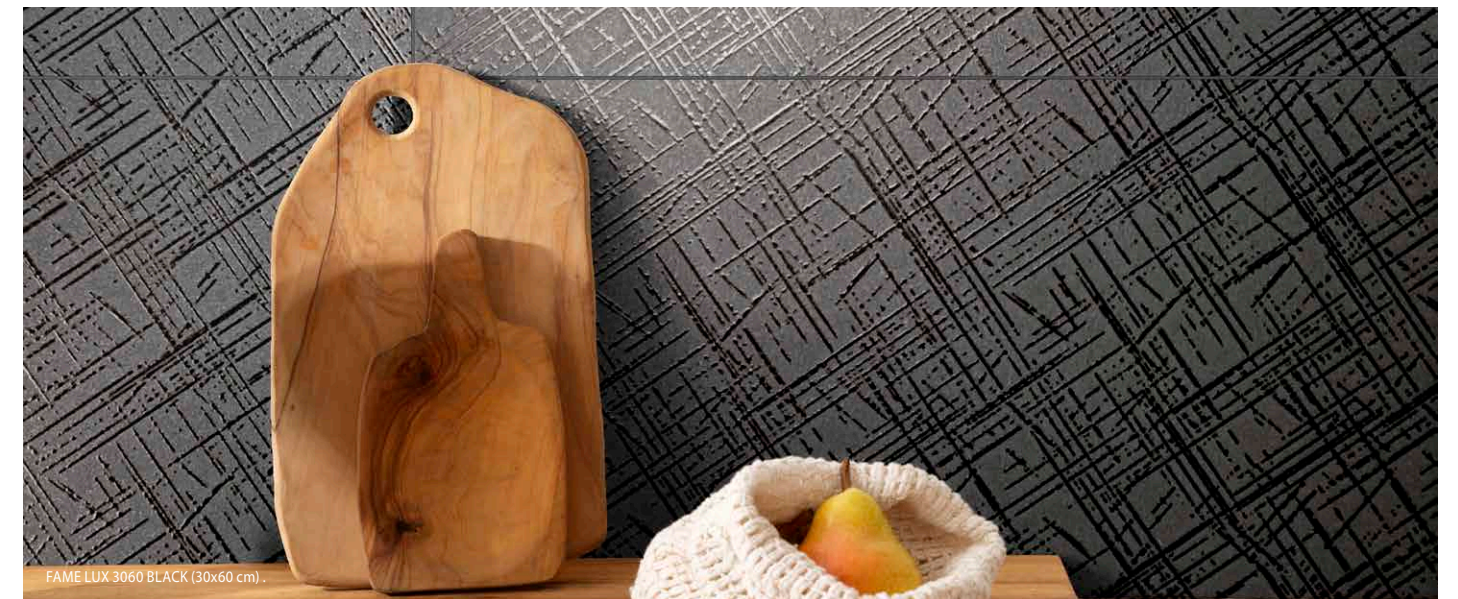
wall: FAME LUX 120 WHITE Y BLACK (60x120cm).
 floor: FAME LUX 120 WHITE (60x120cm), MOSAICO FAME LUX HEX BLACK (29,3x25,4cm).

FAME collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

| | | | |
|--------------------------|-------------------------|-------------------------|---------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x60 cm 11,8"x23,6" | 29,3x25,4 cm 11,5"x10" |
|--------------------------|-------------------------|-------------------------|---------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO METALIZADO · METALLIC LAPATTO FINISH |
|---|---|
| 60x120 cm · 23,6"x47,2" | FAME LUX 120 B84 |
| 60x60 cm · 23,6"x23,6" | FAME LUX 60 B46 |
| 30x60 cm · 11,8"x23,6" | FAME LUX 3060 B46 |
| 29,3x25,4 cm · 11,5"x10" | MOSAICO FAME LUX HEX P15 |



FAME LUX 3060 BLACK (30x60 cm)



E
WHITE



D
BLACK

COLORES DISPONIBLES · AVAILABLE COLORS



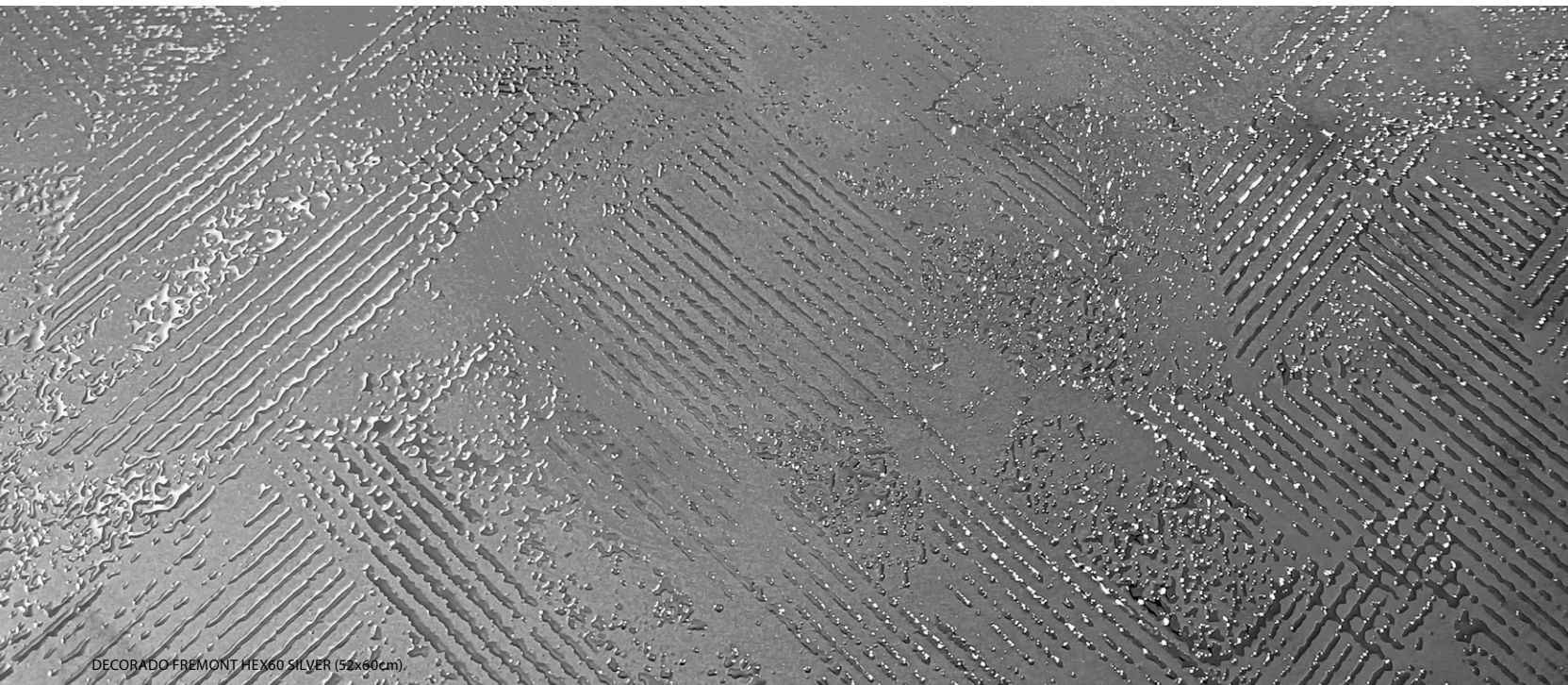
wall: FAME LUX 120 WHITE (60x120cm), MOSAICO FAME LUX HEX WHITE (29,3x25,4cm).
floor: FAME LUX 120 WHITE (60x120cm).



wall: FAME LUX 120 WHITE (60x120cm), MOSAICO FAME LUX HEX WHITE Y BLACK (29,3x25,4cm).
floor: FAME LUX 120 WHITE (60x120cm), MOSAICO FAME LUX HEX BLACK (29,3x25,4cm).



floor: FREMONT HEX60 WHITE Y BLACK (52x60cm).



DECORADO FREMONT HEX60 SILVER (52x60cm).

FREMONT collection

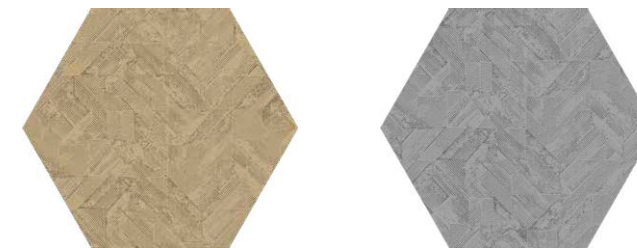
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

| | | |
|-------------------------|--|-------------------------|
| 60x60 cm 23,6"x23,6" | 52x60 cm 20,5"x23,6" NO RECTIFICADO NON RECTIFIED | 30x60 cm 11,8"x23,6" |
|-------------------------|--|-------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL METALIZADO · METALLIC NATURAL FINISH | ACABADO PVD · PVD FINISH |
|---|--|------------------------------|
| 60x60 cm · 23,6"x23,6" | FREMONT 60 B46 | --- |
| 52x60 cm · 20,5"x23,6" | FREMONT HEX60 B15 | DECORADO FREMONT HEX60 P93 |
| 30x60 cm · 11,8"x23,6" | FREMONT 3060 B46 | --- |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

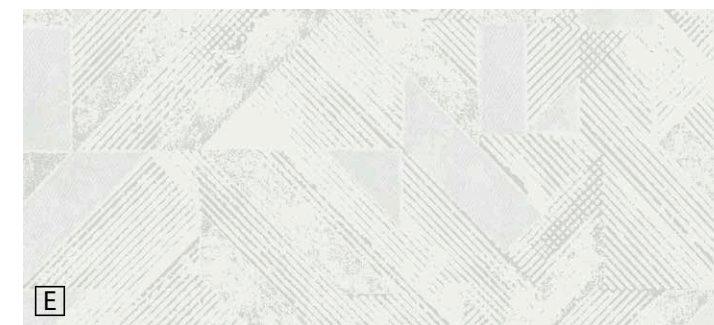
DECORADO FREMONT HEX60 | 52x60 cm | P93



GOLD

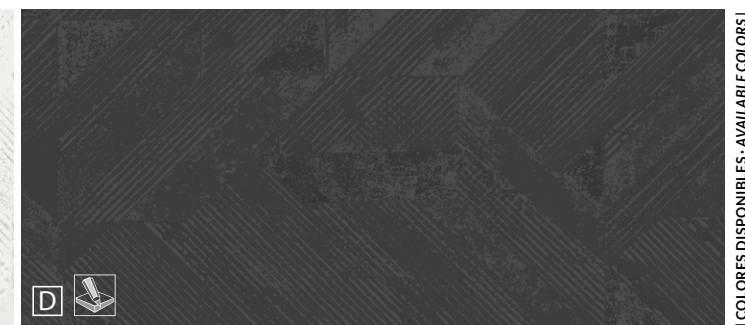
SILVER

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 308.
Placement and maintenance of ceramic tiles with PVD coating. Page 309.



E

WHITE



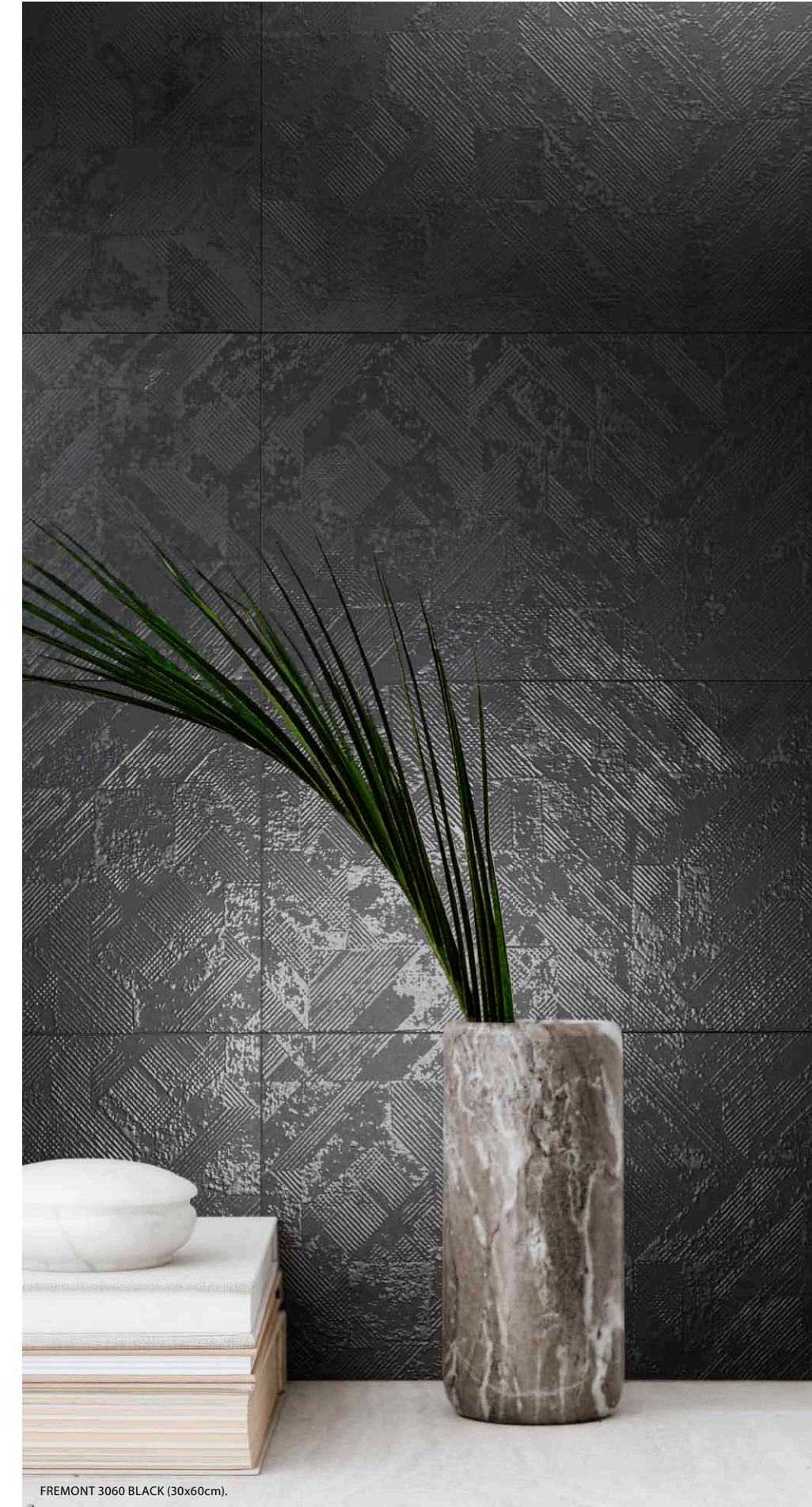
D

BLACK

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: FREMONT 3060 BLACK (30x60cm).



FREMONT 3060 BLACK (30x60cm).



wall: MOSAICO HARLEY LUX T5 SUPERWHITE (30x30 cm), HARLEY LUX 3060 SUPERWHITE, GRAPHITE Y BLACK (30x60 cm).
floor: HARLEY LUX 60 SUPERWHITE (60x60 cm).

HARLEY collection

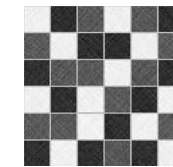
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

| | | |
|-------------------------|-------------------------|-------------------------|
| 60x60 cm 23,6"x23,6" | 30x60 cm 11,8"x23,6" | 30x30 cm 11,8"x11,8" |
| | | |

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO METALIZADO · METALLIC LAPATTO FINISH |
|---|---|
| 60x60 cm · 23,6"x23,6" | HARLEY LUX 60 B46 |
| 30x60 cm · 11,8"x23,6" | HARLEY LUX 3060 B46 |
| 30x30 cm · 11,8"x11,8" | MOSAICO HARLEY LUX T5 P71 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

MOSAICO HARLEY LUX T5 | 30x30 cm | P71



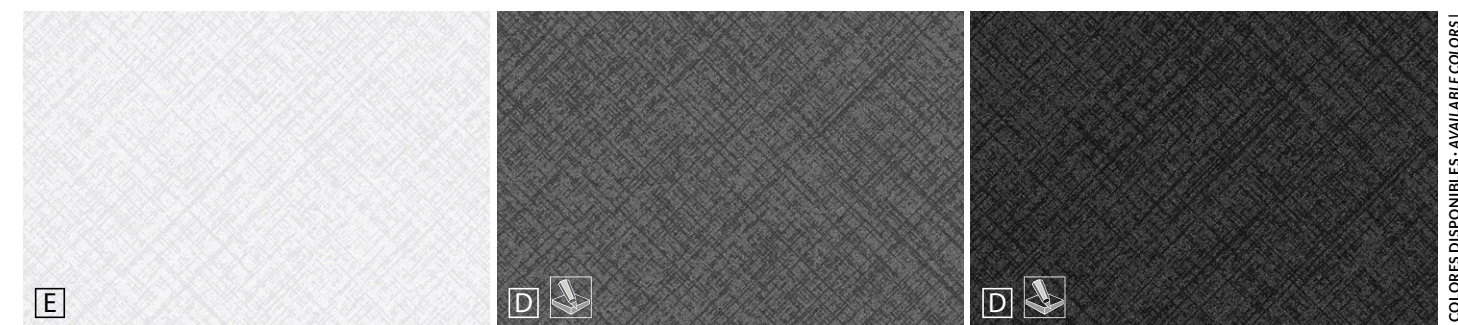
MIX



wall: MOSAICO HARLEY LUX T5 MIX Y BLACK (30x30 cm), HARLEY LUX 3060 SUPERWHITE Y GRAPHITE (30x60 cm).
floor: HARLEY LUX 60 GRAPHITE (60x60 cm).



HARLEY LUX 3060 BLACK (30x60 cm)



SUPERWHITE

GRAPHITE

BLACK

COLORES DISPONIBLES · AVAILABLE COLORS







wall: ORION SCINTILLANTE 120 TITANIUM (60x120 cm).
 floor: ORION SCINTILLANTE 60 BLUE (60x60 cm).

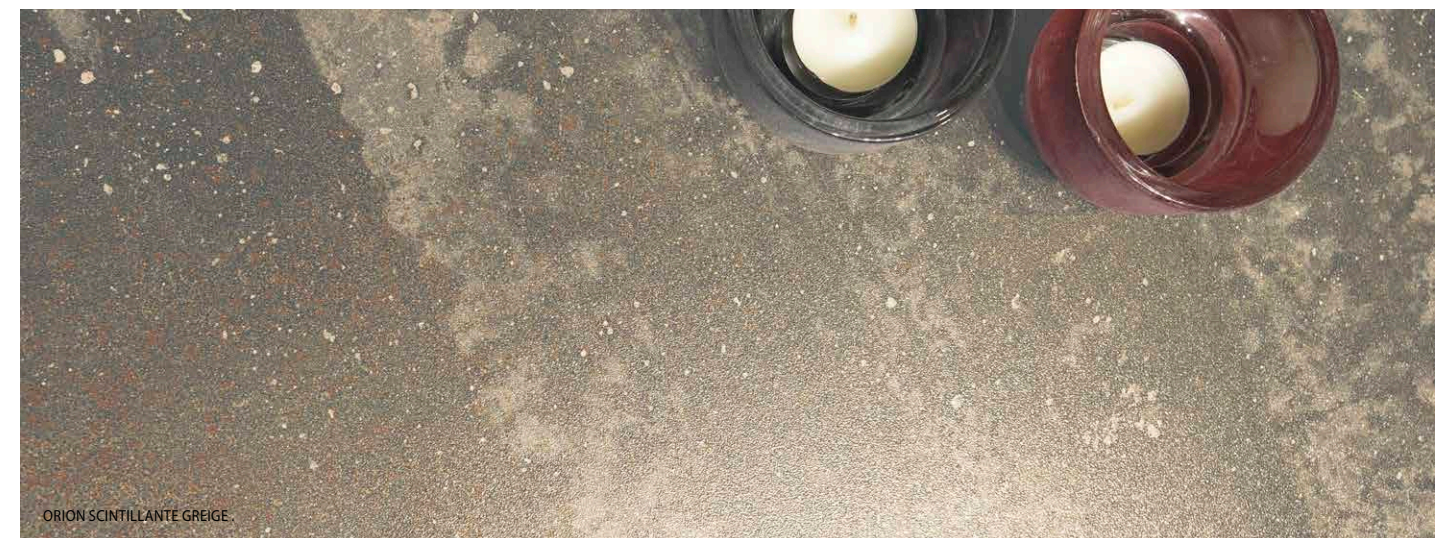
ORION_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

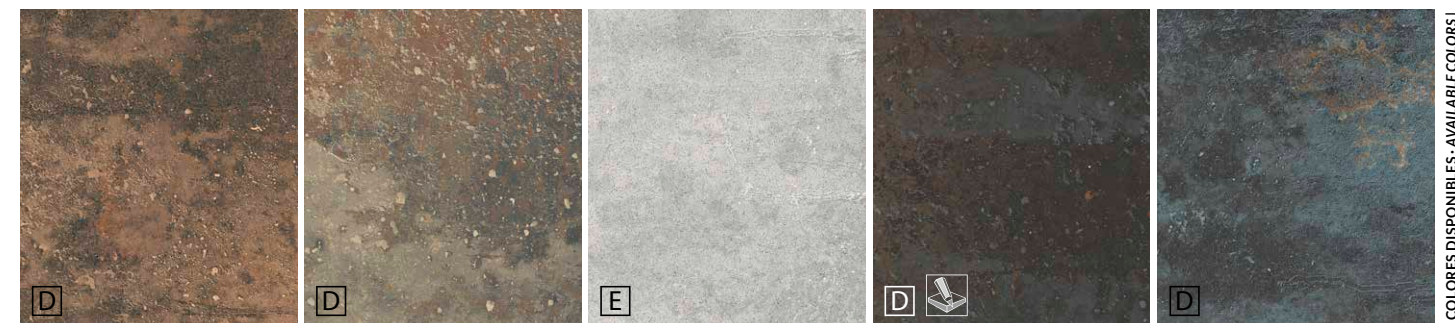
ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2

| | |
|--------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" |
|--------------------------|-------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL METALIZADO · METALLIC NATURAL FINISH   | ACABADO LAPADO METALIZADO · METALLIC LAPATTO FINISH   |
|--|---|--|
| 60x120 cm · 23,6"x47,2" | ORION SCINTILLANTE 120 B70 | ORION LUX 120 B84 |
| 60x60 cm · 23,6"x23,6" | ORION SCINTILLANTE 60 B38 | ORION LUX 60 B46 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 8 60x60: 10 | | |



ORION SCINTILLANTE GREIGE



COPPER

GREIGE

PEARL

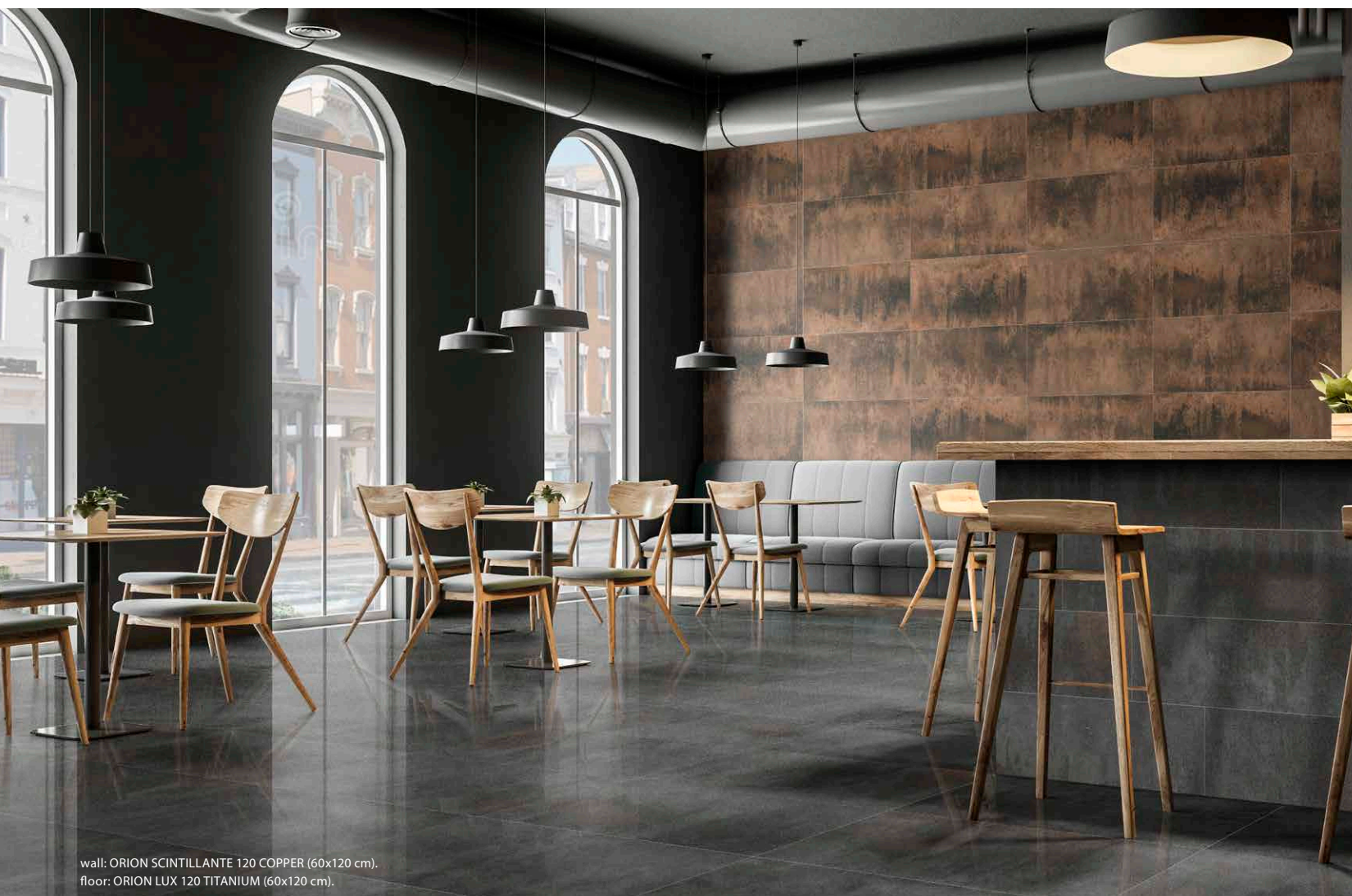
TITANIUM

BLUE

COLORES DISPONIBLES · AVAILABLE COLOURS



wall: ORION LUX 120 PEARL (60x120 cm).
floor: ORION LUX 120 COPPER (60x120 cm).



wall: ORION SCINTILLANTE 120 COPPER (60x120 cm).
floor: ORION LUX 120 TITANIUM (60x120 cm).



wall: ORION SCINTILLANTE 120 GREIGE (60x120 cm).
floor: ORION LUX 120 PEARL (60x120 cm).

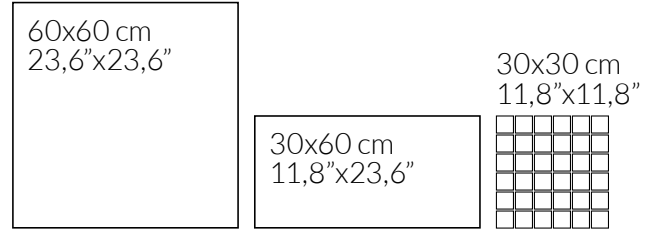


wall and floor: SMART LUX 3060 BLACK (30x60 cm).

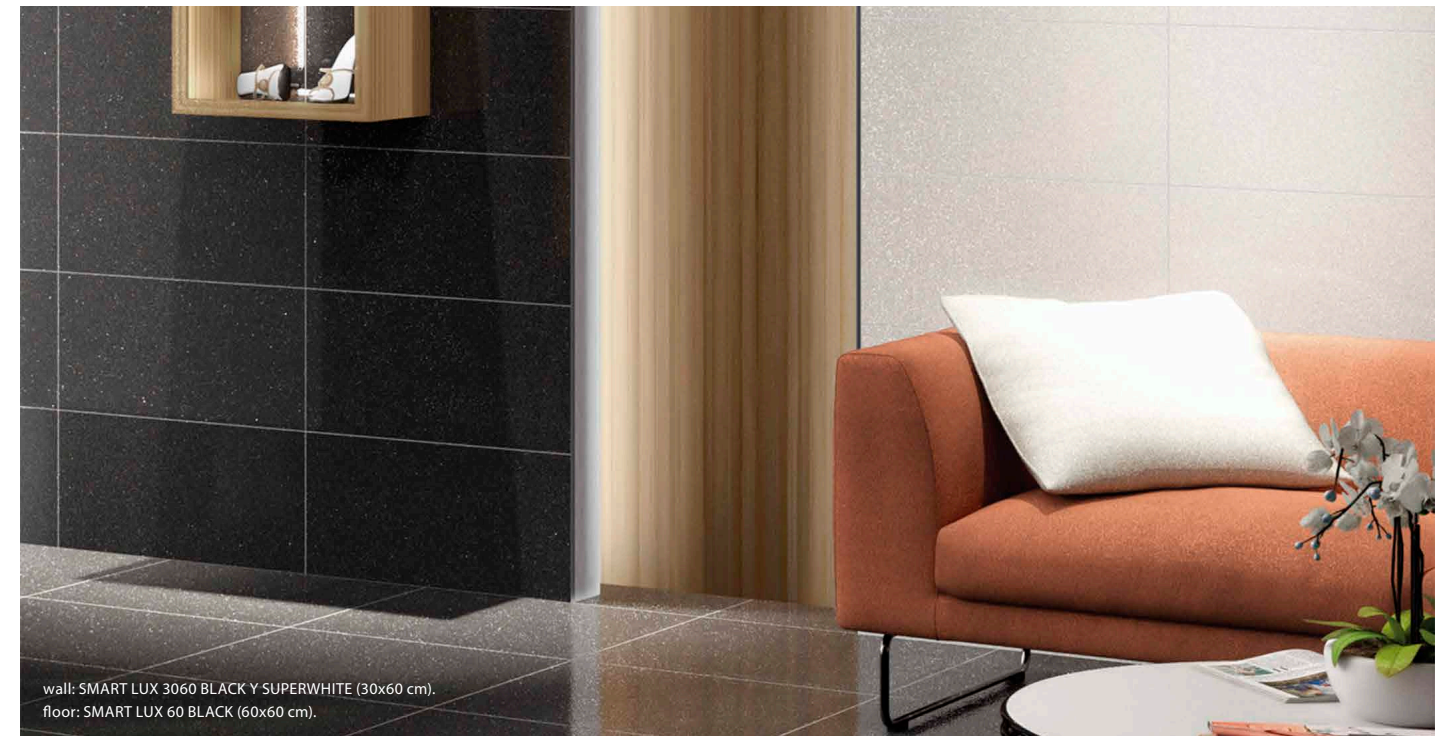
SMART collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V1 · DESTONIFIED V1 |

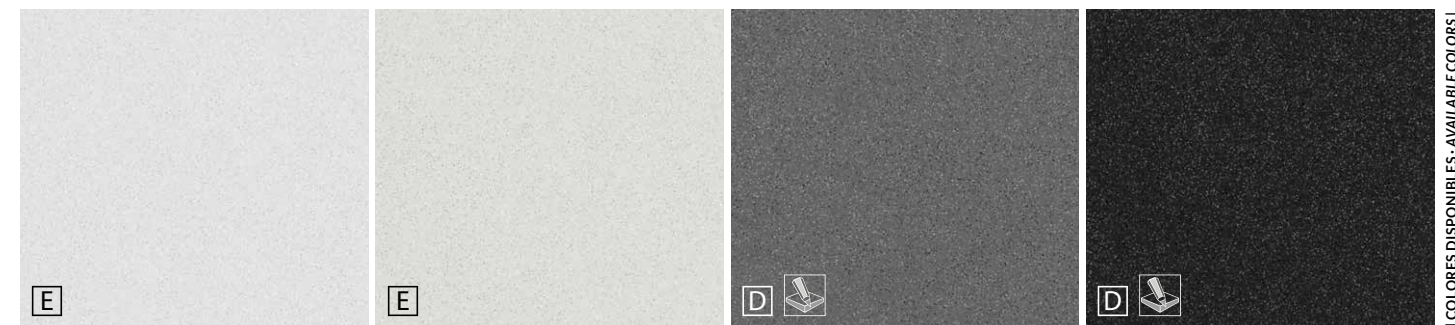
| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO METALIZADO · METALLIC LAPATTO FINISH |
|---|---|
| 60x60 cm · 23,6"x23,6" | 10 |
| 30x60 cm · 11,8"x23,6" | SMART LUX 60 B46 (SMART LUX 60 WHITE B37) |
| 30x30 cm · 11,8"x11,8" | MOSAICO SMART LUX T5 P71 (MOSAICO SMART LUX T5 WHITE P60) |



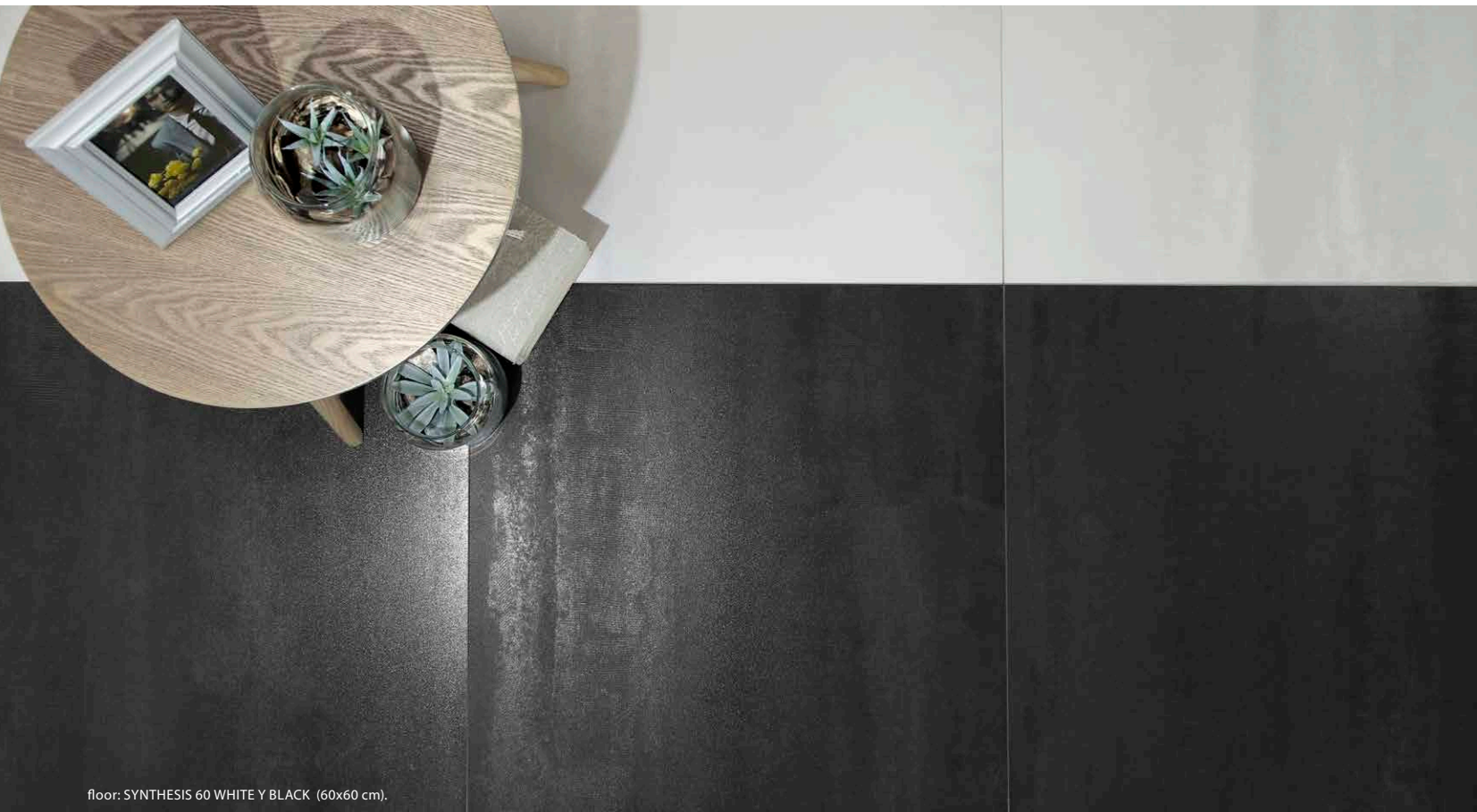
wall: SMART LUX 3060 BLACK Y SUPERWHITE (30x60 cm).
 floor: SMART LUX 60 BLACK (60x60 cm).



| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: SYNTHESIS 120 BLACK (60x120 cm).
floor: SYNTHESIS 120 GREY (60x120 cm).



floor: SYNTHESIS 60 WHITE Y BLACK (60x60 cm).

SYNTHESIS_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

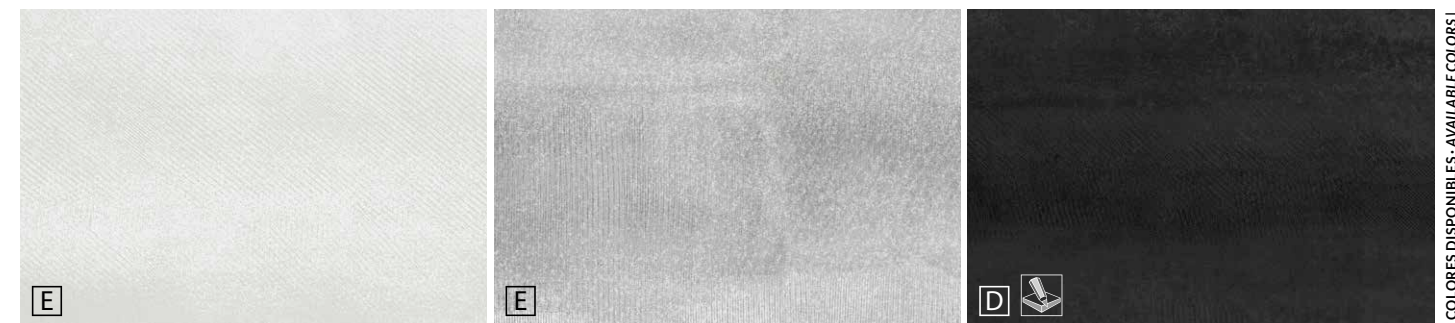
| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO MATE · MATT LAPATTO FINISH |
|---|---|
| 60x120 cm · 23,6"x47,2" | SYNTHESIS 120 B83 |
| 60x60 cm · 23,6"x23,6" | SYNTHESIS 60 B37 |
| 30x60 cm · 11,8"x23,6" | SYNTHESIS 3060 B37 |
| TAMAÑO DEL LIENZO: DOS LIENZOS 120x260 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 47,2"x102,4" | |



WHITE

GREY

BLACK

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: SYNTHESIS R90 GREY (30x90 cm), SYNTHESIS R90 MILL GREY (30x90 cm).
floor: SYNTHESIS 60 GREY (60x60 cm).



SYNTHESIS R90 MILL WHITE (30x90cm)

SYNTHESIS collection

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

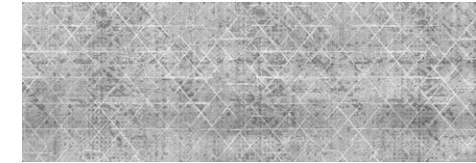
SYNTHESIS PR60 STRASS | 20x60 cm | **B62**



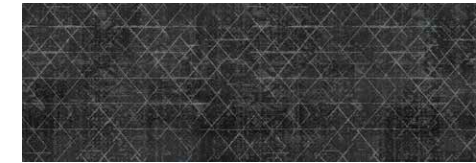
DECORADO SYNCRO R90 | 30x90 cm | **P74**



WHITE



GREY



BLACK

SYNTHESIS R90 MILL | 30x90 cm | **B43**



WHITE



GREY



BLACK

| PASTA ROJA · RED BODY |
| NO RECTIFICADO · NON RECTIFIED ||
| DESTONIFICADO V2 · DESTONIFIED V2 |

20x60 cm
7,9"x23,6"

| PASTA BLANCA · WHITE BODY |
| RECTIFICADO · RECTIFIED |
| DESTONIFICADO V2 · DESTONIFIED V2 |

30x90 cm
11,8"x35,4"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
|---|---------------------------------|
| 30x90 cm · 11,8"x35,4" | SYNTHESIS R90 B42 |
| | DECORADO SYNCRO R90 P74 |
| | SYNTHESIS R90 MILL B43 |
| 20x60 cm · 7,9"x23,6" | SYNTHESIS PR60 B61 |
| | SYNTHESIS PR60 STRASS B62 |
| TAMAÑO DEL LIENZO: DOS LIENZOS 120x260 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 47,2"x102,4" | |



WHITE

GREY

BLACK

COLORES DISPONIBLES · AVAILABLE COLORS



wall: SYNTHESIS PR60 WHITE Y BLACK (20x60 cm), SYNTHESIS PR60 STRASS (20x60 cm).
 floor: SYNTHESIS 60 BLACK (60x60 cm).



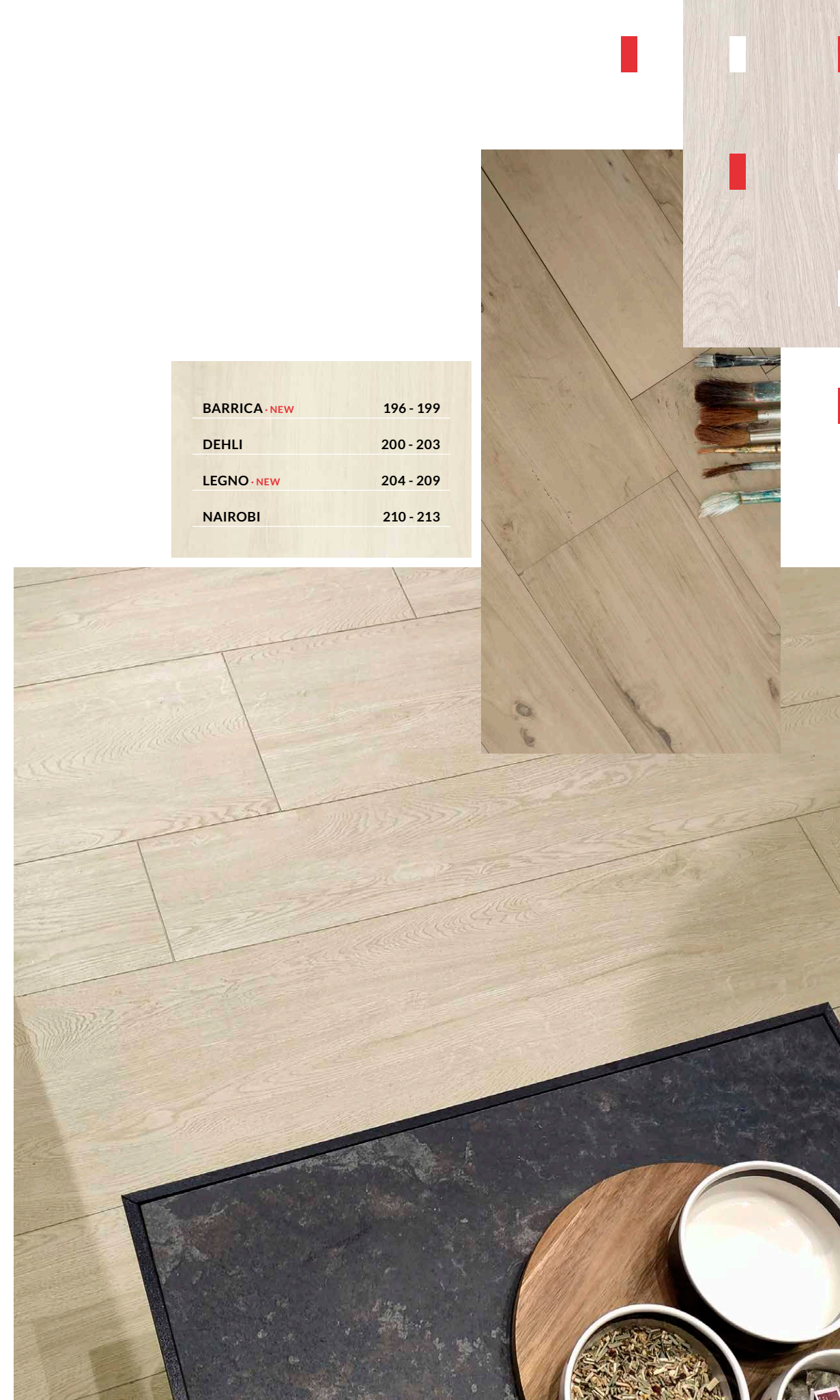
wall: SYNTHESIS R90 WHITE Y BLACK (30x90 cm), DECORADO SYNCRO R90 WHITE (30x90 cm).
 floor: SYNTHESIS 60 BLACK (60x60 cm).



DECORADO SYNCRO R90 WHITE (30x90 cm).

AZTECA

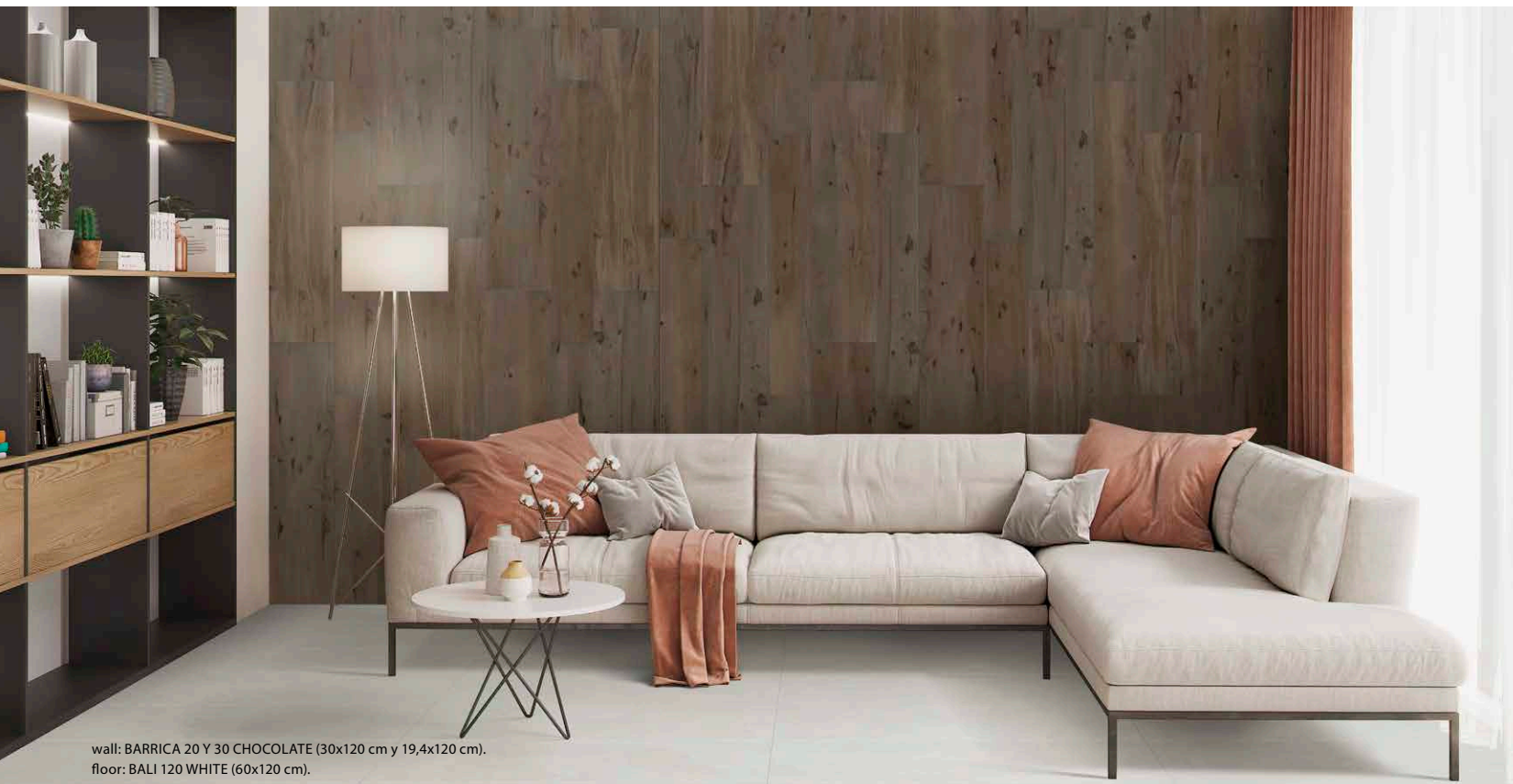
| | |
|---------------|-----------|
| BARRICA - NEW | 196 - 199 |
| DEHLI | 200 - 203 |
| LEGNO - NEW | 204 - 209 |
| NAIROBI | 210 - 213 |



MADERA | WOOD



wall: BARRICA 30 MIEL (30x120 cm).
floor: BALI 60 TAUPE (60x60 cm).



wall: BARRICA 20 Y 30 CHOCOLATE (30x120 cm y 19,4x120 cm).
floor: BALI 120 WHITE (60x120 cm).



BARRICA collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

30x120 cm
11,8"x47,2"

19,4x120 cm
7,6"x47,2"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH |
|---|----------------------------------|---|
| | 2 10 >0,42 | 3 11 >0,42 >36 |
| 30x120 cm · 11,8"x47,2" | BARRICA 30 B89 | BARRICA DRY 30 B92 (nuez, miel, gris) |
| 19,4x120 cm · 7,6"x47,2" | BARRICA 20 B87 | BARRICA DRY 20 B91 (nuez, miel, gris) |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 30x120: 8 19,4x120: 12 | | |



CHOCOLATE NUEZ MIEL BONE GRIS

COLORES DISPONIBLES · AVAILABLE COLORS |



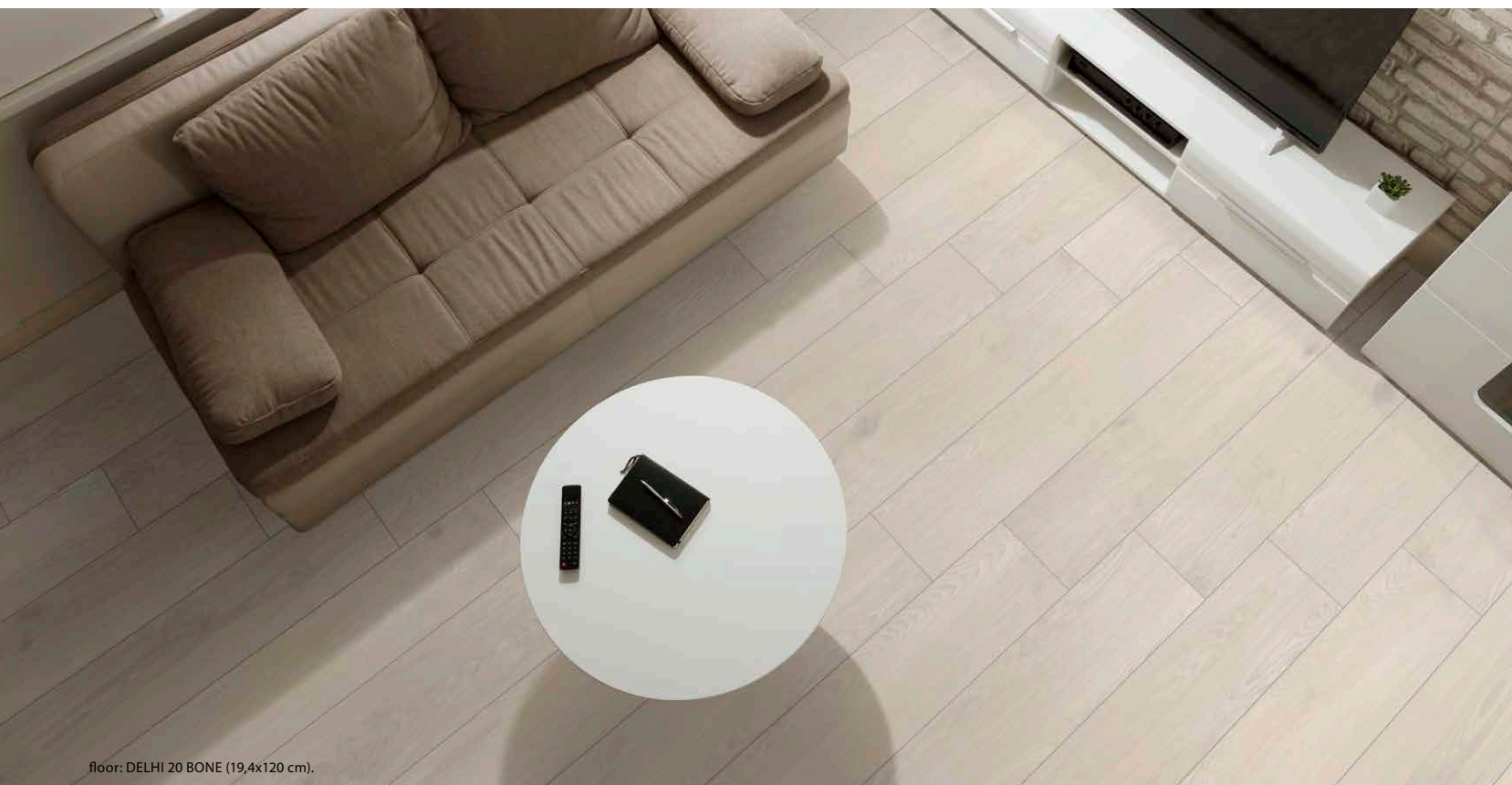
BARRICA 20 Y 30 GRIS (30x120 cm y 19,4x120 cm).



wall: BALTR90 GREY (30x90 cm).
floor: BARRICA 20 Y 30 NUEZ (30x120 cm y 19,4x120 cm).



floor: DELHI 20 ASH (19,4x120 cm).



floor: DELHI 20 BONE (19,4x120 cm).



DELHI

collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |

19,4x120 cm
7,6"x47,2"

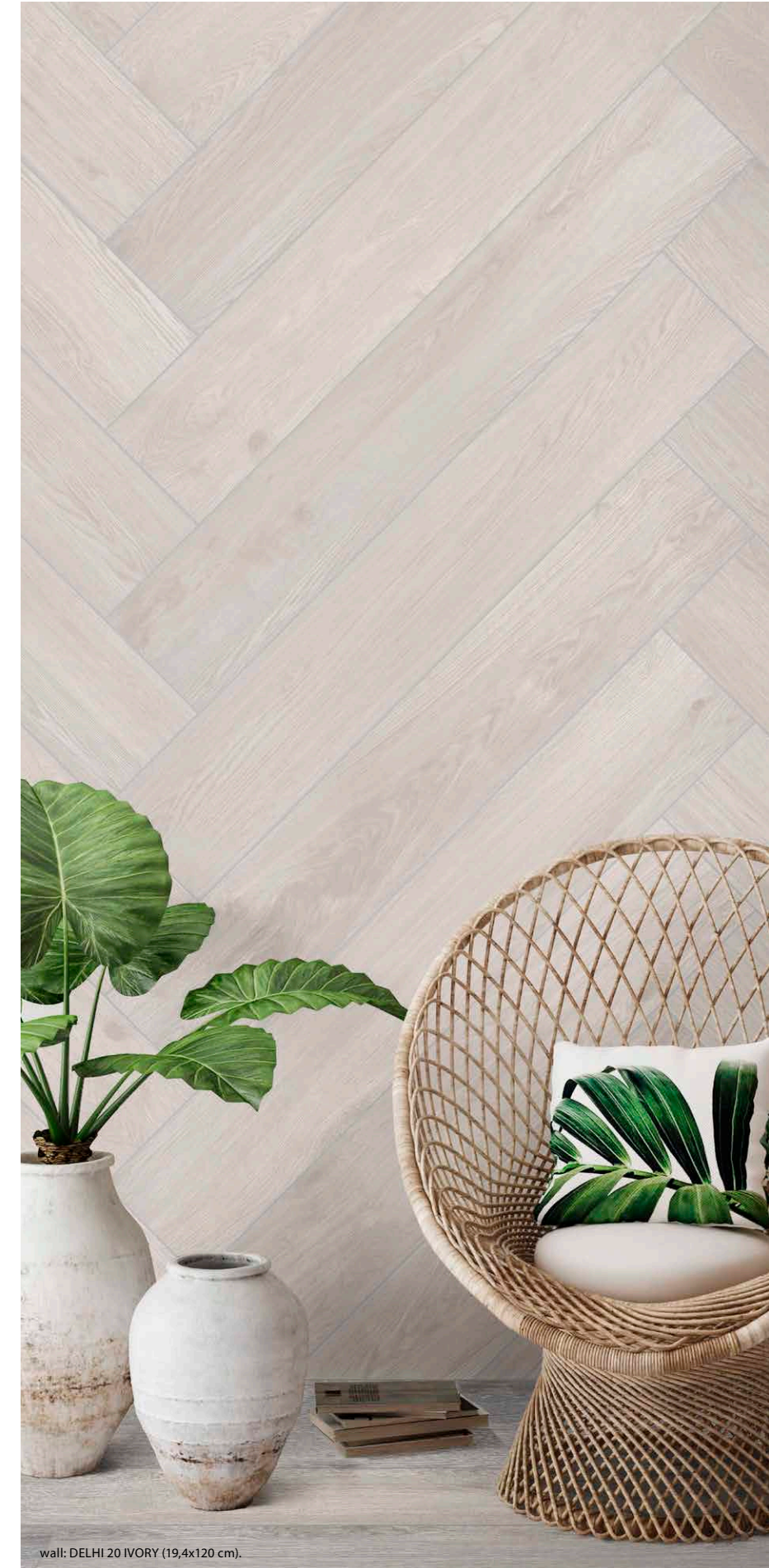
| | |
|--|---|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO NATURAL · NATURAL FINISH</p> |
| <p>19,4x120 cm · 7,6"x47,2"</p> | <p>DELHI 20 B87</p> |
| <p>Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 19,4x120: 18 </p> | |



COLORES DISPONIBLES · AVAILABLE COLORS |



floor: DELHI 20 ALMOND (19,4x120 cm).



wall: DELHI 20 IVORY (19,4x120 cm).



floor: LEGNO 20 y 30 NOCE y ROVERE (19,4x120 y 30x120 cm).



wall: LEGNO R90 TRAIL BETULLA (30x90 cm), DECORADO BLOOM R90 WHITE (30x90 cm).
floor: LEGNO 20 y 30 BETULLA (19,4x120 y 30x120 cm).



LEGNO_{collection}

| PORCELÁNICO · PORCELAIN |
| RECTIFICADO · RECTIFIED |
| DESTONIFICADO V2 · DESTONIFIED V2 |

ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

30x120 cm
11,8"x47,2"

19,4x120 cm
7,6"x47,2"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH |
|---|----------------------------------|---|
| | | |
| 30x120 cm · 11,8"x47,2" | LEGNO 30 B89 | LEGNO DRY 30 B92 |
| 19,4x120 cm · 7,6"x47,2" | LEGNO 20 B87 | LEGNO DRY 20 B91 |
| TAMAÑO DEL LIENZO: TRES LIENZOS 100x200 cm · GRAPHIC CHART SIZE: THREE GRAPHIC CHARTS 39,4"x78,7" | | |



NOCE

ROVERE

FAGGIO

BETULLA

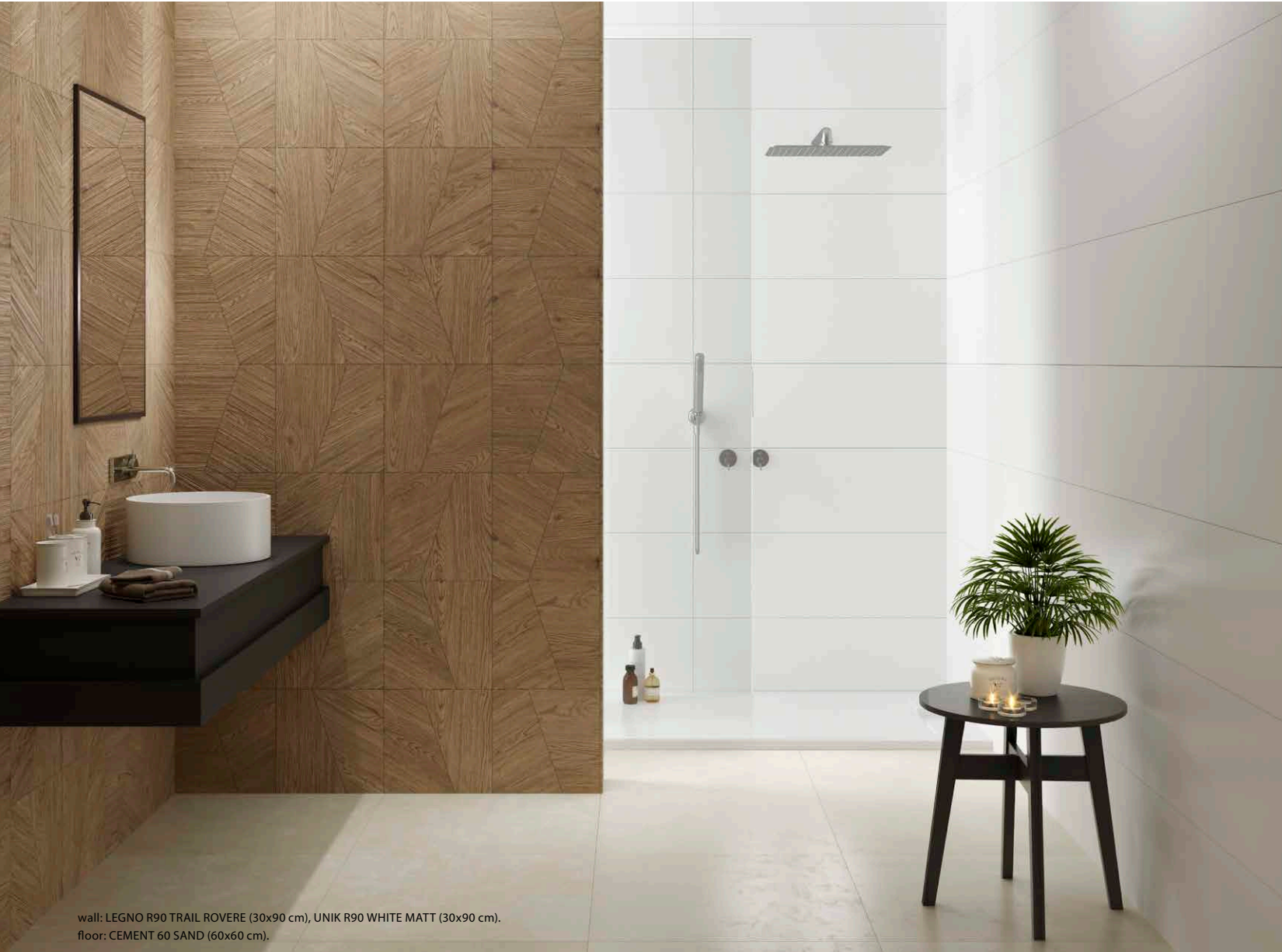
COLORES DISPONIBLES · AVAILABLE COLORS |



wall: LEGNO R90 TRAIL FAGGIO (30x90 cm).
floor: CERVINO LUX 120 BLACK (60x120 cm).



wall: SHELLSTONE 120 GREIGE (60x120 cm).
floor: LEGNO 20 y DRY 20 FAGGIO (19,4x120 cm), LEGNO 30 y DRY 30 FAGGIO (30x120 cm).



wall: LEGNO R90 TRAIL ROVERE (30x90 cm), UNIK R90 WHITE MATT (30x90 cm).
floor: CEMENT 60 SAND (60x60 cm).

LEGNO collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| PIEZAS · PIECES |

LEGNO R90 TRAIL | 30x90 cm | B43



BETULLA



FAGGIO



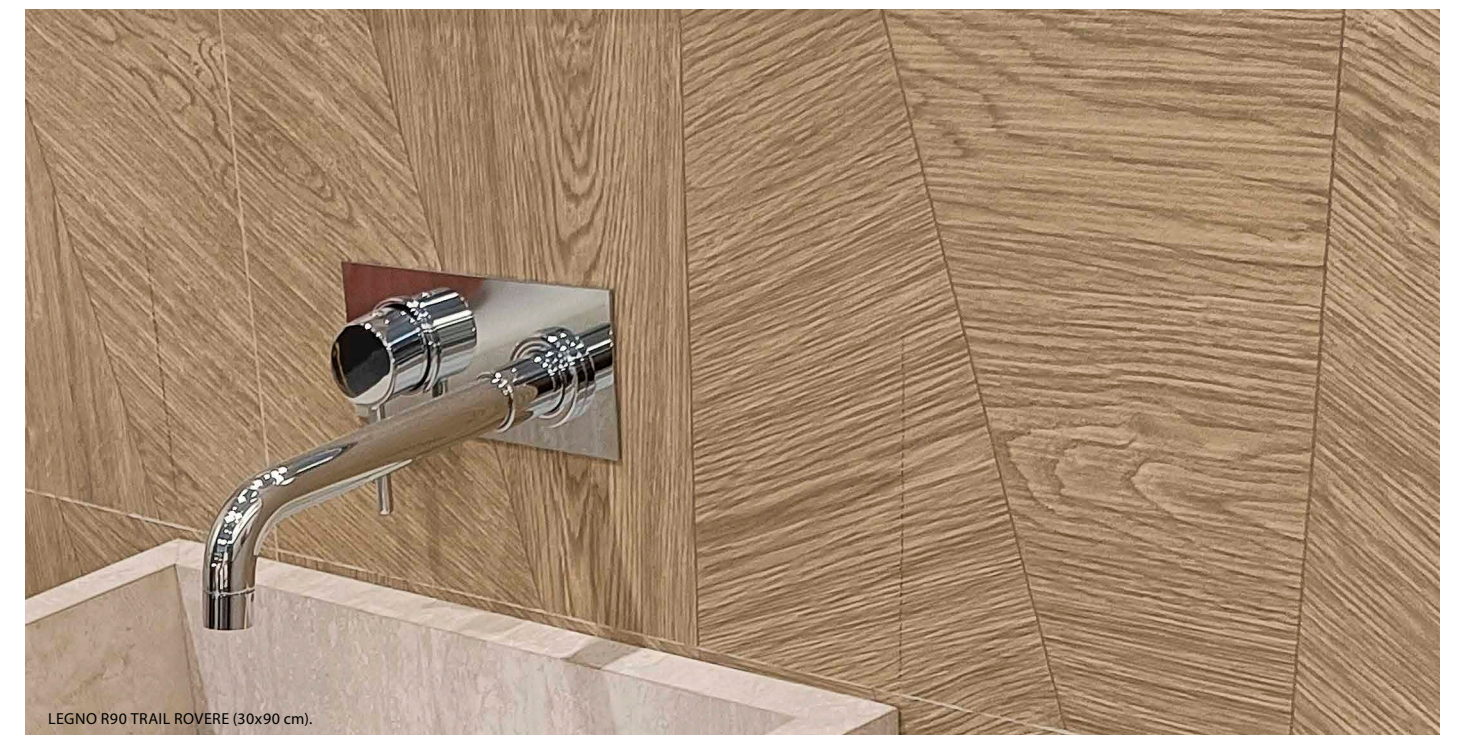
ROVERE

30x90 cm
11,8"x35,4"

| | |
|--|-----------------------------------|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO MATE · MATT FINISH</p> |
| <p>30x90 cm · 11,8"x35,4"</p> | <p>LEGNO R90 TRAIL B43</p> |
| <p>Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 30x90: 4 </p> | |



wall: LEGNO R90 TRAIL BETULLA (30x90 cm), MACCHIA VECCHIA R90 GOLD MATT (30x90 cm).



LEGNO R90 TRAIL ROVERE (30x90 cm).



wall: CALACATTA GOLD NAT 60 Y 120 (60x60 cm, 60x120 cm).
floor: NAIROBI 20 GRIS (19,4x120 cm).



floor: NAIROBI DRY 20 GRIS (19,4x120 cm).



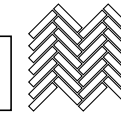
NAIROBI collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 I

19,4x120 cm
7,6"x47,2"

24,5x27,8 cm
9,6"x10,9"



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH |
|---|----------------------------------|---|
| 19,4x120 cm · 7,6"x47,2" | 1 9 >0,42 | 3 11 >0,61 >36 A+B+C |
| 24,5x27,8 cm · 9,6"x10,9" | MOSAICO NAIROBI M P84 | --- |

TAMAÑO DEL LIENZO: DOS LIENZOS 120x260 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 47,2"x102,4"



E
ROBLE



E
HAYA



E
GRIS

COLORES DISPONIBLES · AVAILABLE COLOURS I



wall: NAIORBI 20 ROBLE (19,4x120 cm), UNIK R120 WHITE MATT (40x120 cm),
floor: NAIORBI 20 ROBLE (19,4x120 cm).



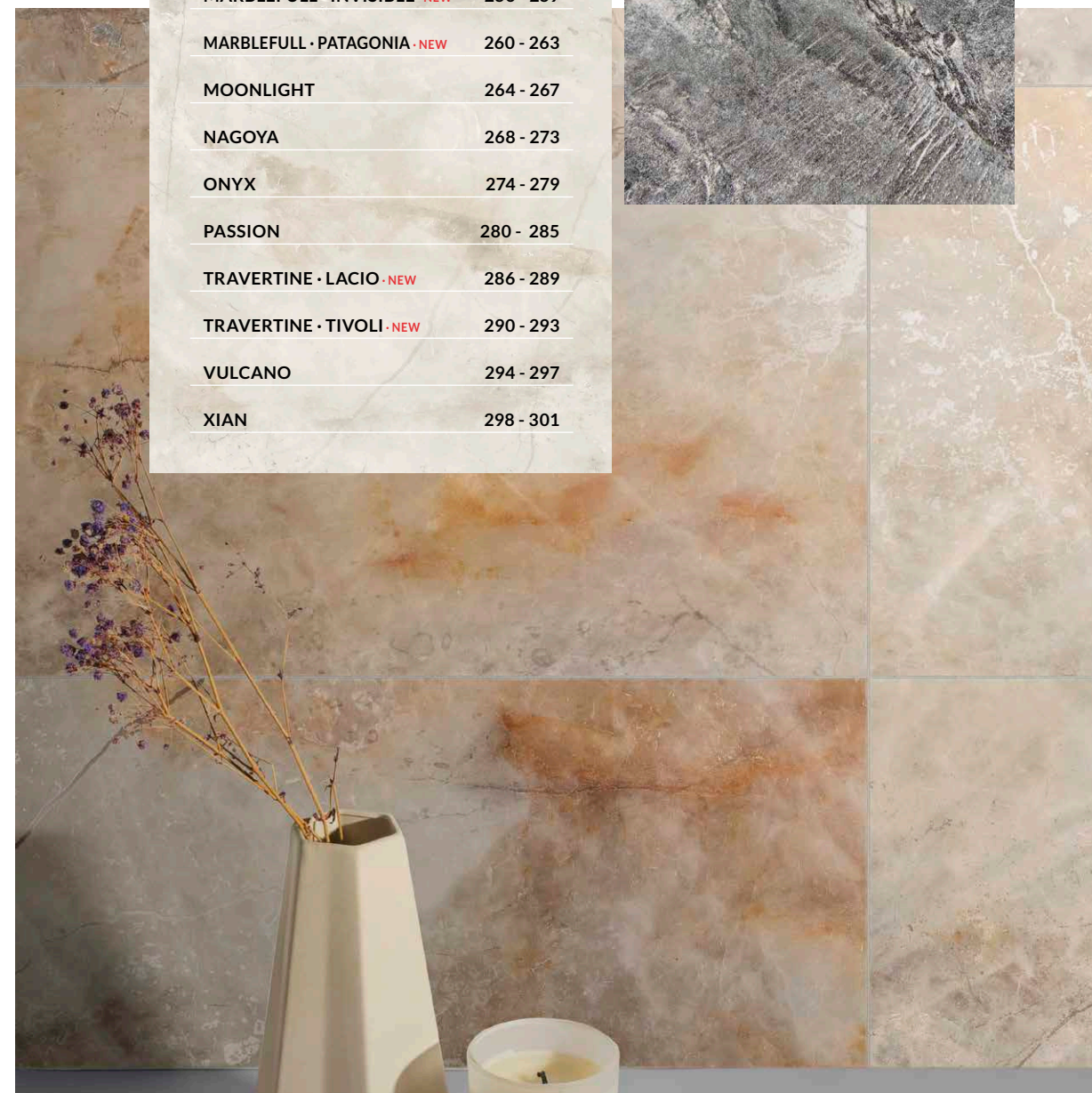
floor: NAIORBI 20 HAYA (19,4x120 cm).



wall: NAIORBI 20 HAYA (19,4x120 cm),
floor: NAIORBI 20 ROBLE (19,4x120 cm).

AZTECA

| | |
|------------------------------|-----------|
| BAY | 216 - 217 |
| CALACATTA | 218 - 223 |
| CERVINO | 224 - 227 |
| DA VINCI | 228 - 231 |
| DUBAI | 232 - 237 |
| FONTANA | 238 - 239 |
| JASPER | 240 - 241 |
| MACCHIA VECCHIA | 242 - 247 |
| MARBLEFULL · BOMBAY · NEW | 248 - 251 |
| MARBLEFULL · FOREST · NEW | 252 - 255 |
| MARBLEFULL · INVISIBLE · NEW | 256 - 259 |
| MARBLEFULL · PATAGONIA · NEW | 260 - 263 |
| MOONLIGHT | 264 - 267 |
| NAGOYA | 268 - 273 |
| ONYX | 274 - 279 |
| PASSION | 280 - 285 |
| TRAVERTINE · LACIO · NEW | 286 - 289 |
| TRAVERTINE · TIVOLI · NEW | 290 - 293 |
| VULCANO | 294 - 297 |
| XIAN | 298 - 301 |



MÁRMOL | MARBLE



wall and floor: BAY 120 SILVER (60x120 cm).

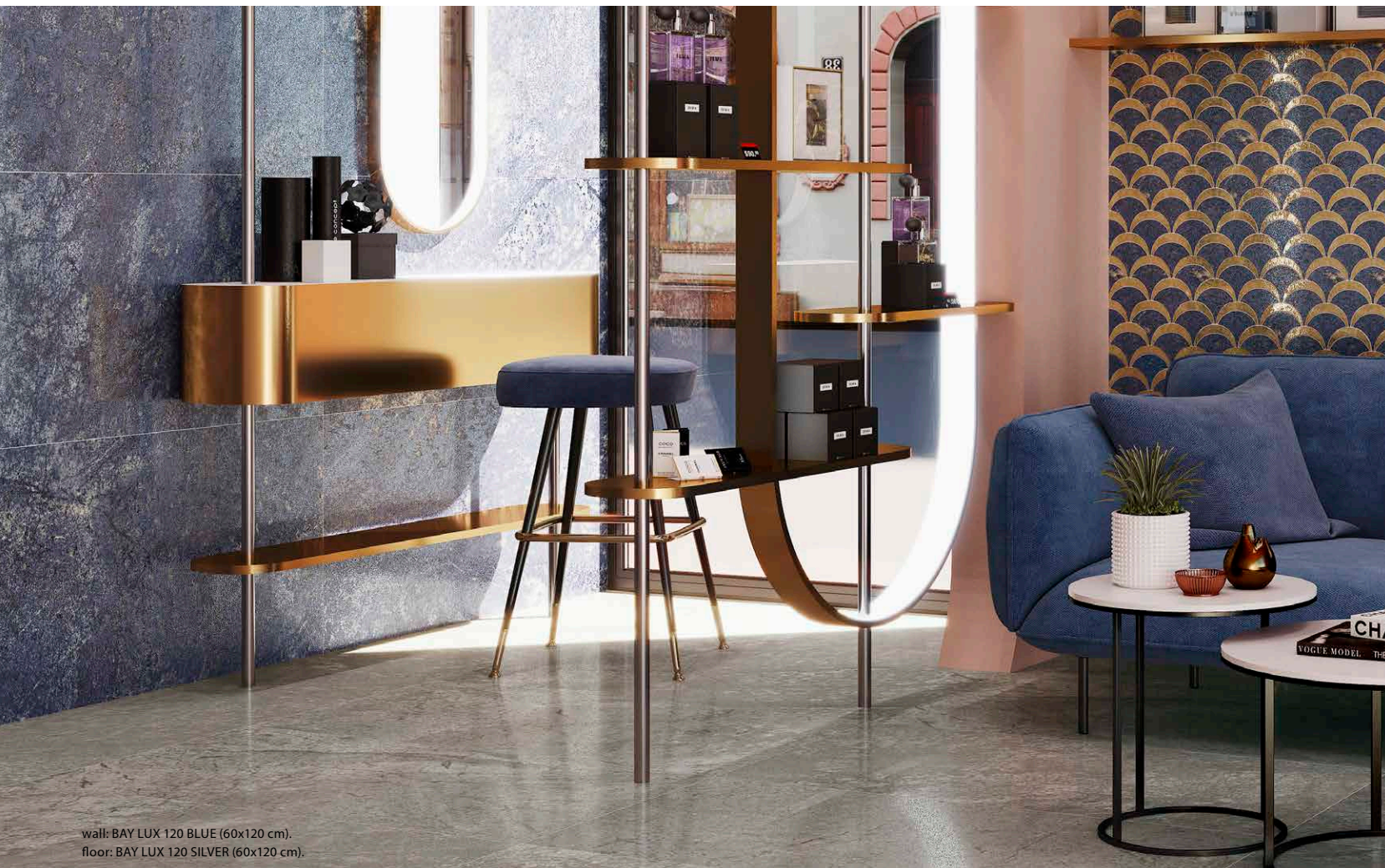
BAY collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

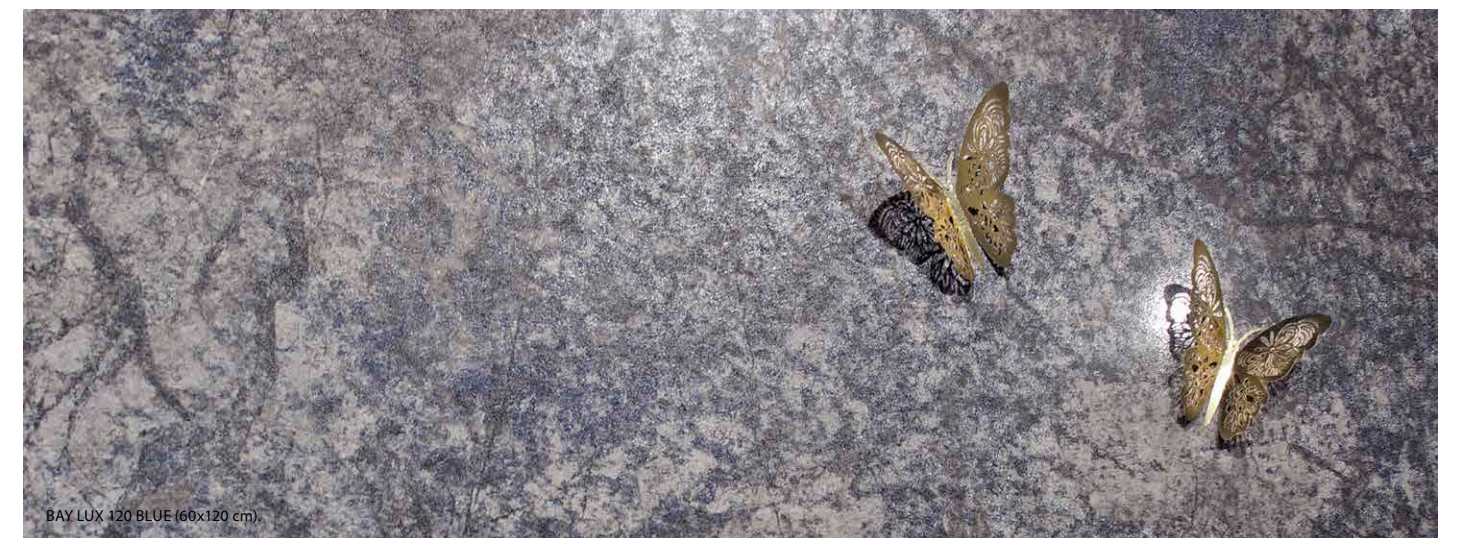
| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

60x120 cm
23,6"x47,2"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH |
|---|----------------------------------|---|
| | | |
| 60x120 cm · 23,6"x47,2" | BAY 120 B85 | BAY LUX 120 B83 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 14 | | |



wall: BAY LUX 120 BLUE (60x120 cm).
floor: BAY LUX 120 SILVER (60x120 cm).



BAY LUX 120 BLUE (60x120 cm).



SILVER

GREY

BLUE

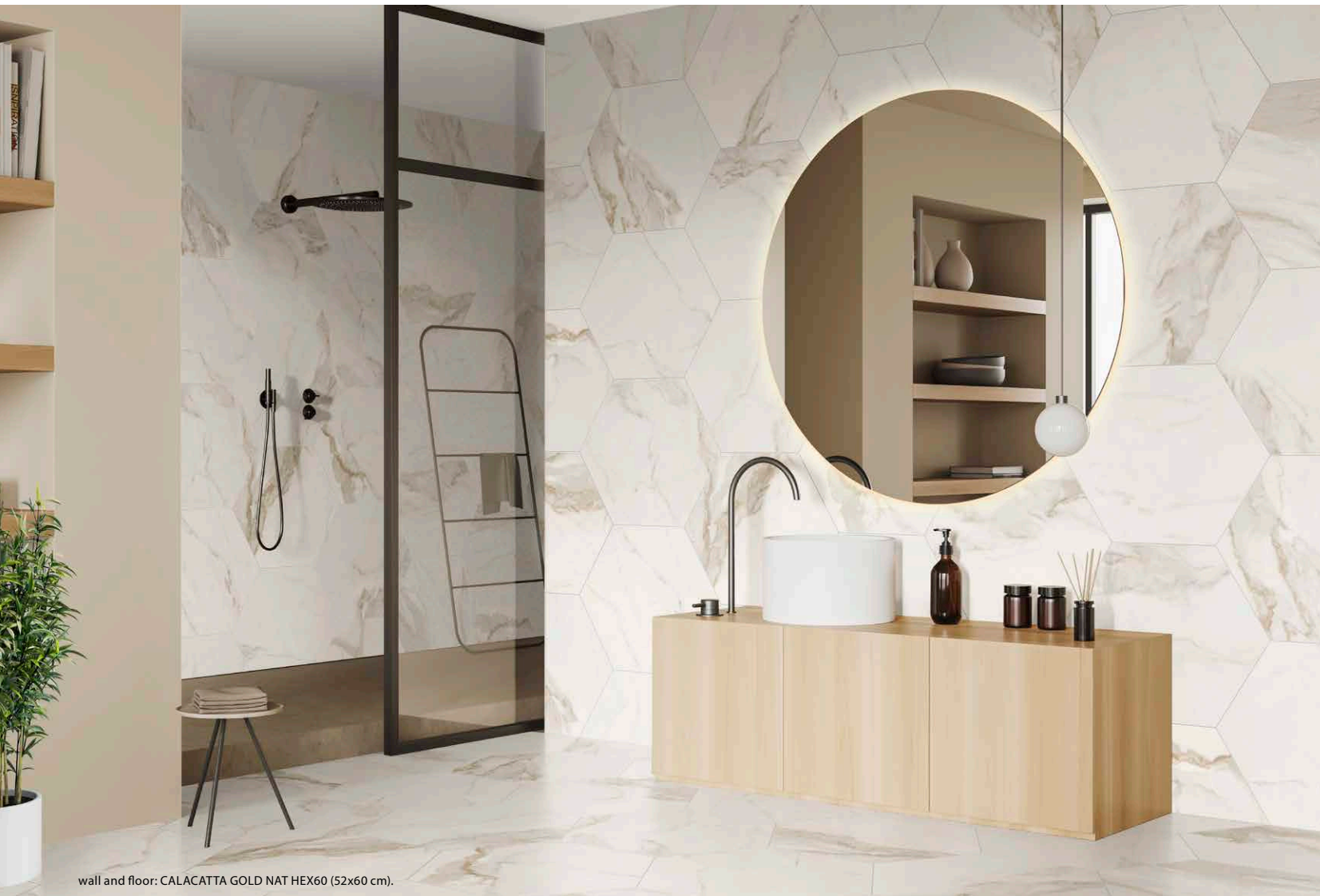
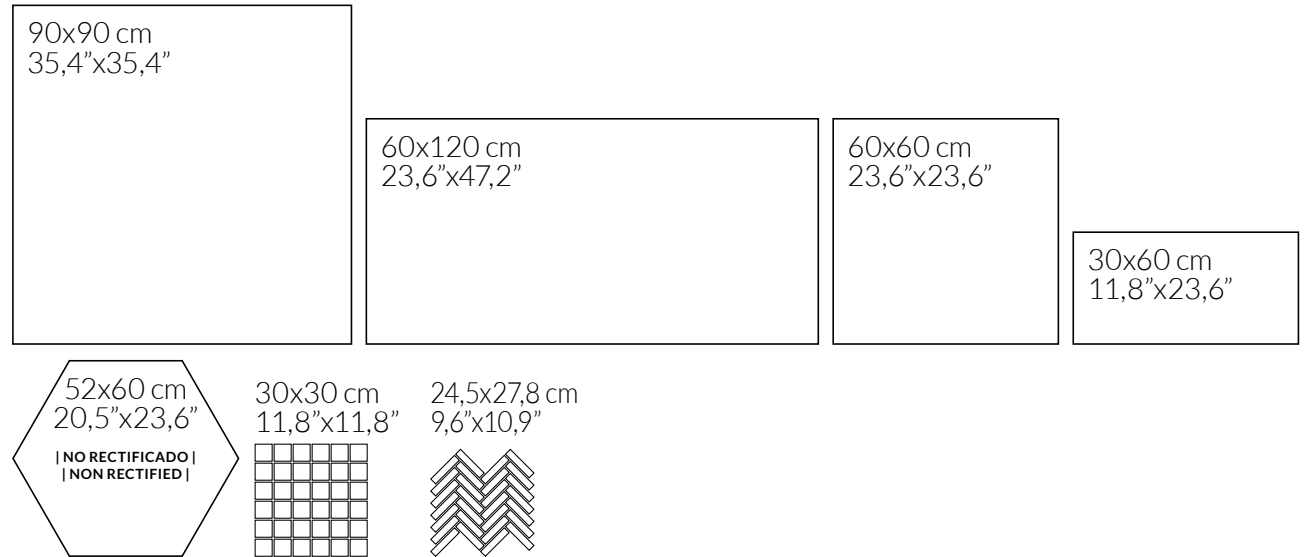
| COLORES DISPONIBLES · AVAILABLE COLORS |



floor: CALACATTA GOLD DRY 120 (60x120 cm).

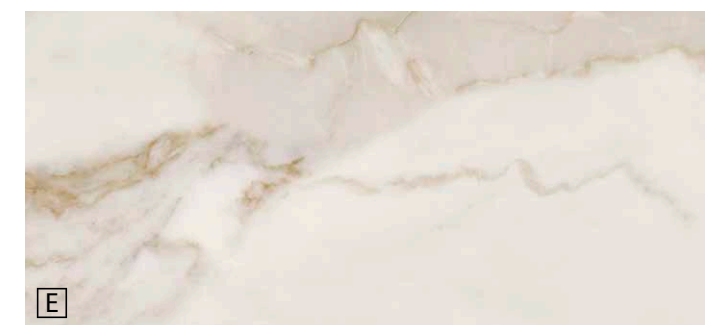
CALACATTA^{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

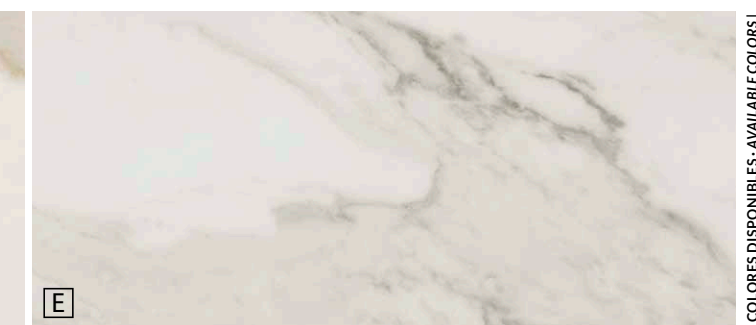


wall and floor: CALACATTA GOLD NAT HEX60 (52x60 cm).

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL NATURAL FINISH | ACABADO ANTIDESLIZANTE SLIP RESISTANCE FINISH | ACABADO LAPADO BRILLO GLOSSY LAPATTO FINISH |
|---|---------------------------------------|--|--|
| 90x90 cm · 35,4"x35,4" | CALACATTA NAT 9090 B50 | CALACATTA DRY 9090 B51 | CALACATTA LUX 9090 B52 |
| 60x120 cm · 23,6"x47,2" | CALACATTA NAT 120 B85 | CALACATTA DRY 120 B86 | CALACATTA LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | CALACATTA NAT 60 B35 | CALACATTA DRY 60 B36 | CALACATTA LUX 60 B37 |
| 52x60 cm · 20,5"x23,6" | CALACATTA NAT HEX60 B12 | CALACATTA DRY HEX60 B13 | --- |
| 30x60 cm · 11,8"x23,6" | CALACATTA NAT 3060 B35 | CALACATTA DRY 3060 B36 | CALACATTA LUX 3060 B37 |
| 30x30 cm · 11,8"x11,8" | MOSAICO CALACATTA NAT T5 P70 | --- | MOSAICO CALACATTA LUX T5 P60 |
| 24,5x27,8 cm · 9,6"x10,9" | --- | --- | MOSAICO CALACATTA LUX M P60 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 90x90: 12 60x120: 16 60x60: 32 52x60: 16 30x60: 64 | | | |



E
GOLD

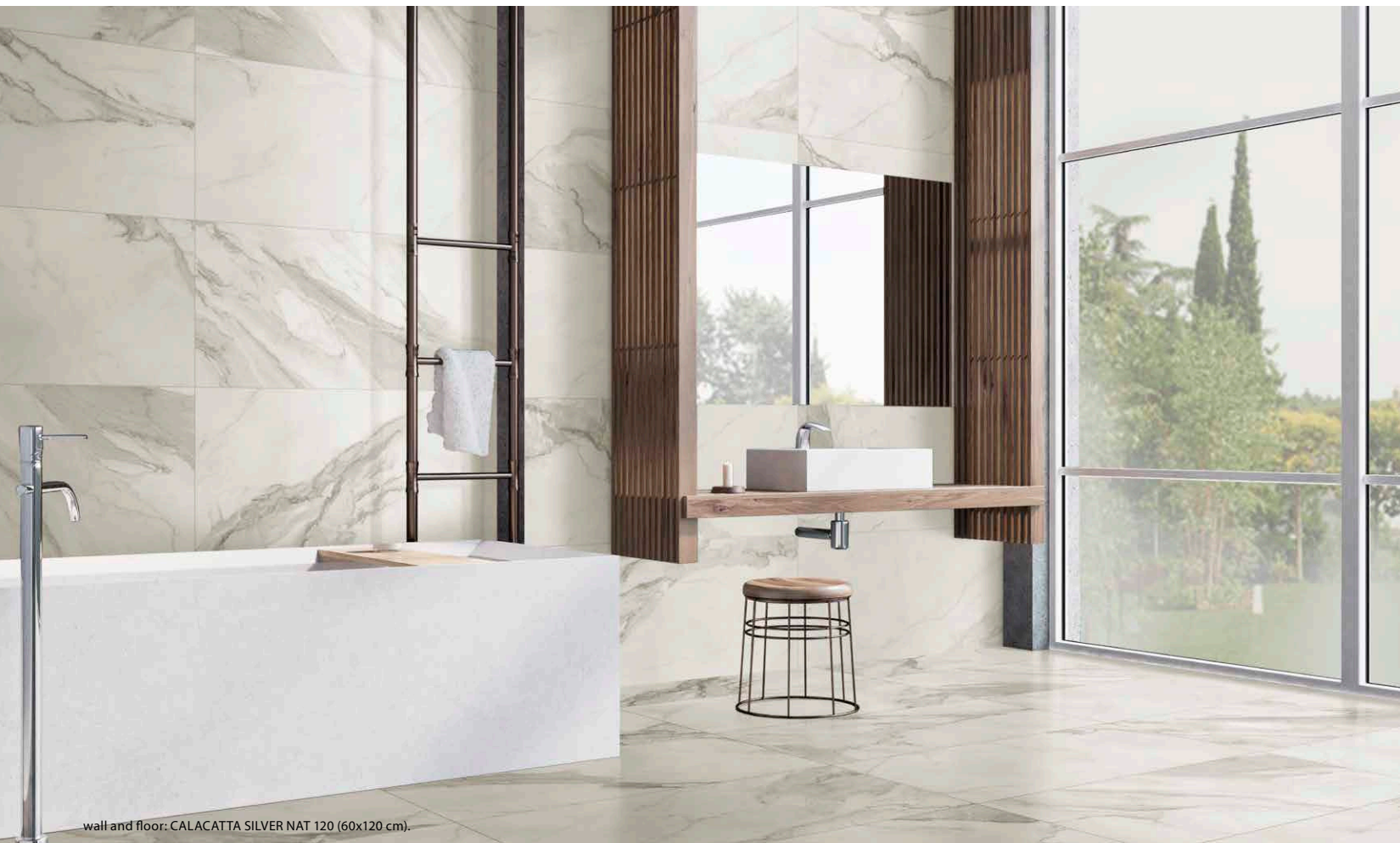


E
SILVER

COLORES DISPONIBLES · AVAILABLE COLORS



wall and floor: CALACATTA SILVER NAT HEX60 (52x60 cm).



wall and floor: CALACATTA SILVER NAT 120 (60x120 cm).



wall: CALACATTA SILVER LUX 120 (60x120 cm).
floor: CALACATTA SILVER LUX 9090 (90x90 cm).



wall: CALACATTA SILVER R90 BOB GLOSSY (30x90 cm), CALACATTA SILVER R90 GLOSSY (30x90 cm).
 floor: CALACATTA SILVER LUX 60 (60x60 cm), MOSAICO CALACATTA SILVER LUX T5 (30x30 cm).












CALACATTA collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

40x120 cm
15,7"x47,2"

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH    | ACABADO BRILLO · GLOSSY FINISH   |
|---|---|---|
| 40x120 cm · 15,7"x47,2" | CALACATTA R120 MATT B94 (gold) | CALACATTA R120 GLOSSY B97 (gold) |
| | CALACATTA R120 TOP MATT B95 (gold)  | CALACATTA R120 BOB GLOSSY B98 (gold)  |
| 30x90 cm · 11,8"x35,4" | CALACATTA R90 MATT B42 | CALACATTA R90 GLOSSY B42 |
| | CALACATTA R90 TOP MATT B43  | CALACATTA R90 BOB GLOSSY B43  |
| 30x60 cm · 11,8"x23,6" | CALACATTA R3060 RECT. MATT B65 | CALACATTA R3060 RECT. GLOSSY B65 |
| | CALACATTA R3060 RECT. WALL MATT B67  | CALACATTA R3060 RECT. VALS GLOSSY B67  |

Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: | 40x120: 14 | 30x90: 26 | 30x60: 17 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

CALACATTA R90 TOP MATT | 30x90 cm | **B43**
 CALACATTA R90 BOB GLOSSY | 30x90 cm | **B43**
 Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



GOLD



SILVER

CALACATTA R3060 RECT. WALL MATT | 30x60 cm | **B67**
 Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



GOLD



SILVER

CALACATTA R3060 RECT. VALS GLOSSY | 30x60 cm | **B67**



GOLD



SILVER

CALACATTA R120 TOP MATT | 40x120 cm | **B95**
 CALACATTA R120 BOB GLOSSY | 40x120 cm | **B98**
 Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



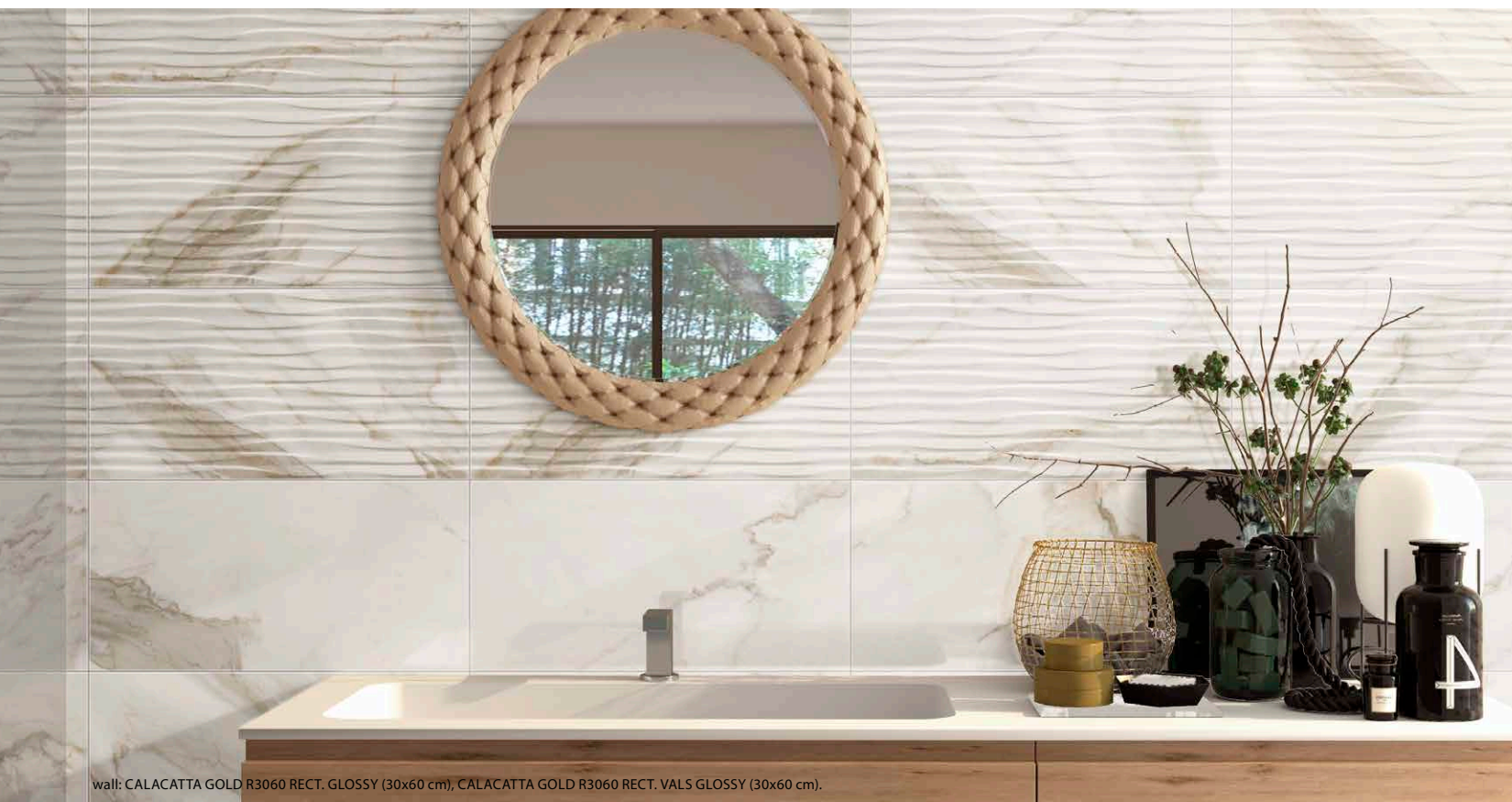
GOLD



GOLD

SILVER

COLORES DISPONIBLES · AVAILABLE COLORS |



wall: CALACATTA GOLD R3060 RECT. GLOSSY (30x60 cm), CALACATTA GOLD R3060 RECT. VALS GLOSSY (30x60 cm).



wall: CERVINO LUX 120 WHITE (60x120 cm), BOMBAY LUX 120 (60x120 cm), DELHI 20 CHOCOLATE (19,4x120 cm).
floor: CERVINO LUX 120 WHITE (60x120 cm).



wall: CERVINO LUX 120 WHITE (60x120 cm), LISTELO 90 FRAME ACERO (9,3x90 cm).



CERVINO

collection

| PORCELÁNICO · PORCELAIN · RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |

| | | | | |
|--------------------------|-------------------------|-------------------------|-------------------------|-----------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x60 cm 11,8"x23,6" | 30x30 cm 11,8"x11,8" | 27,4x29,8 cm 10,8"x11,7" |
|--------------------------|-------------------------|-------------------------|-------------------------|-----------------------------|

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH |
|--|---|
| 60x120 cm · 23,6"x47,2" | CERVINO LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | CERVINO LUX 60 B37 |
| 30x60 cm · 11,8"x23,6" | CERVINO LUX 3060 B37 |
| 30x30 cm · 11,8"x11,8" | MOSAICO CERVINO LUX T5 P60 |
| 27,4x29,8 cm · 10,8"x11,7" | MOSAICO CERVINO LUX PICKET P15 |
| TAMAÑO DEL LIENZO: 133x282 cm · GRAPHIC CHART SIZE: 52,4"x111" | |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

MOSAICO CERVINO LUX PICKET | 27,4x29,8 cm | P15



MIX

Decoración complementaria recomendada: · Recommended complementary decoration pieces:

LISTELO 90 FRAME | 9,3x90 cm | P25

Tres piezas diferentes. Unidad de venta: 1 caja. · Three different pieces. Sales unit: 1 box.



COBRE

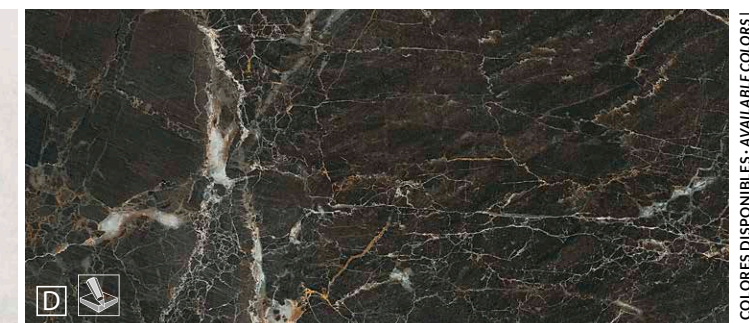


ACERO



E

WHITE



D

BLACK

COLORES DISPONIBLES · AVAILABLE COLORS |



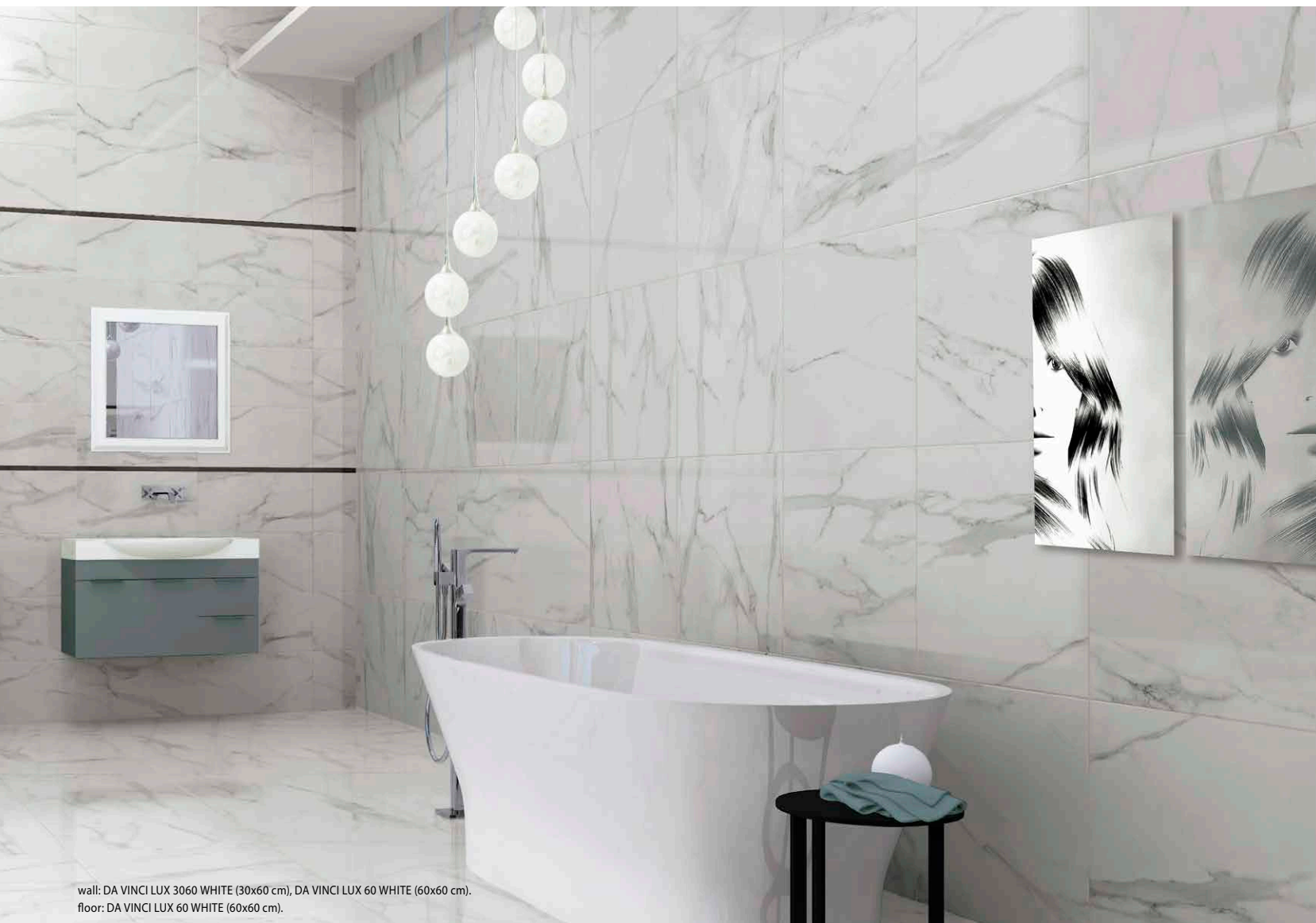
wall: CERVINO LUX 120 BLACK (60x120 cm),
LISTELO 90 FRAME COBRE (9,3x90 cm).



wall: CERVINO LUX 120 BLACK (60x120 cm), MOSAICO CERVINO LUX PICKET BLACK (27,4x29,8 cm), LEGNO R90 TRAIL FAGGIO (30x90 cm).
floor: CERVINO LUX 120 BLACK (60x120 cm).



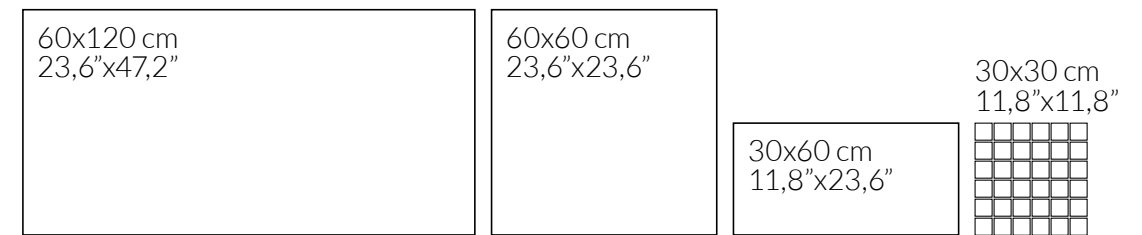
wall and floor: DA VINCI LUX 120 WHITE (60x120 cm).



wall: DA VINCI LUX 3060 WHITE (30x60 cm), DA VINCI LUX 60 WHITE (60x60 cm).
floor: DA VINCI LUX 60 WHITE (60x60 cm).

DA VINCI collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL · NATURAL FINISH | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH |
|--|--------------------------------------|---|
| 60x120 cm · 23,6" x 47,2" | DA VINCI NAT 120 B85 | DA VINCI LUX 120 B83 |
| 60x60 cm · 23,6" x 23,6" | --- | DA VINCI LUX 60 B37 |
| 30x60 cm · 11,8" x 23,6" | --- | DA VINCI LUX 3060 B37 |
| 30x30 cm · 11,8" x 11,8" | --- | MOSAICO DA VINCI LUX T5 P60 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 6 60x60: 12 30x60: 24 | | |



E
WHITE

COLORES DISPONIBLES · AVAILABLE COLORS



wall: DA VINCI LUX 3060 WHITE (30x60 cm), MOSAICO DA VINCI LUX T5 WHITE (30x30 cm).
 floor: DA VINCI LUX 60 WHITE (60x60 cm).



wall: DUBAI HEX60 ICE (52x60 cm).



wall: DUBAI HEX60 ICE Y TAUPE (52x60 cm).
floor: DUBAI 60 TAUPE (60x60 cm).

DUBAI

collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |

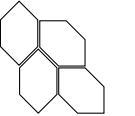
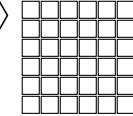
60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

52x60 cm
20,5"x23,6"
| NO RECTIFICADO |
| NON RECTIFIED |

30x30 cm
11,8"x11,8"

24,7x22,6 cm
9,7"x18,9"



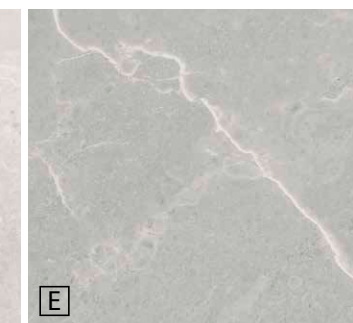
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO LAPADO BRILLO - GLOSSY LAPATTO FINISH |
|---|----------------------------------|---|
| | | |
| 60x120 cm · 23,6"x47,2" | DUBAI 120 B85 | DUBAI LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | DUBAI 60 B35 | DUBAI LUX 60 B37 |
| 52x60 cm · 20,5"x23,6" | DUBAI HEX60 B12 | --- |
| 30x30 cm · 11,8"x11,8" | MOSAICO DUBAI T5 P70 | MOSAICO DUBAI LUX T5 P60 |
| 24,7x22,6 cm · 9,7"x8,9" | MOSAICO DUBAI DIAMOND P12 | MOSAICO DUBAI LUX DIAMOND P12 |
| TAMAÑO DEL LIENZO: DOS LIENZOS 132x264 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 52"x103,9" | | |



TAUPE



ICE



GREY



GRAPHITE

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: MOSAICO DUBAI DIAMOND GRAPHITE (24,7x22,6 cm).
floor: DUBAI LUX 120 TAUPE (60x120 cm).



wall: DUBAI R90 ICE (30x90 cm).
floor: DUBAI LUX 60 GREY (60x60 cm).



wall: DUBAI R90 GREY (30x90 cm).



DUBAI

collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

30x90 cm
11,8"x35,4"

| | |
|--|---------------------------------------|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO BRILLO · GLOSSY FINISH</p> |
| <p>30x90 cm · 11,8"x35,4"</p> | <p>DUBAI R90 B42</p> |
| <p>TAMAÑO DEL LIENZO: DOS LIENZOS 132x264 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 52"x103,9"</p> | |



ICE



GREY



GRAPHITE

COLORES DISPONIBLES · AVAILABLE COLORS |

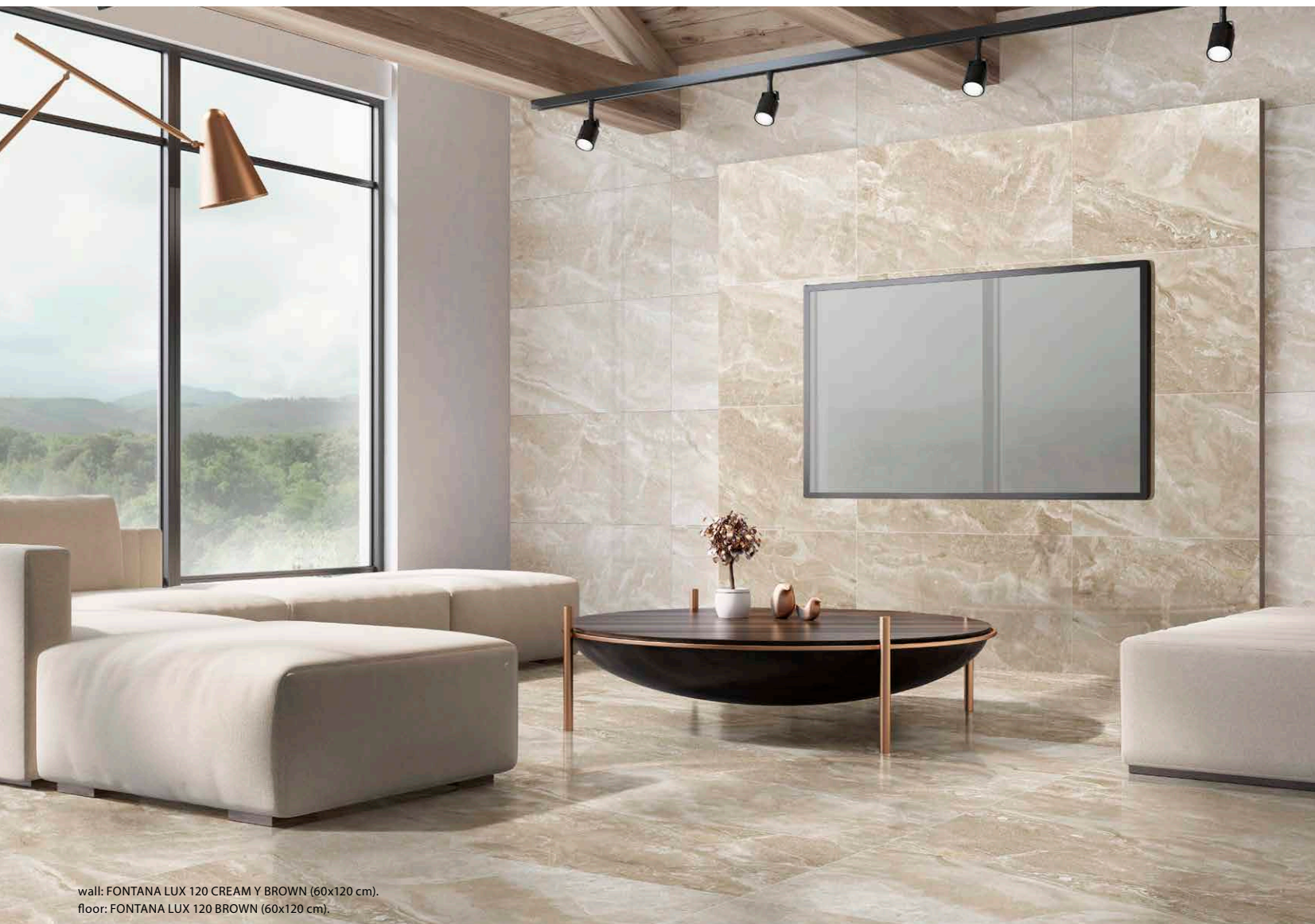


wall: FONTANA LUX 120 ICE (60x120 cm).
floor: FONTANA LUX 120 VISON (60x120 cm).

FONTANA_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

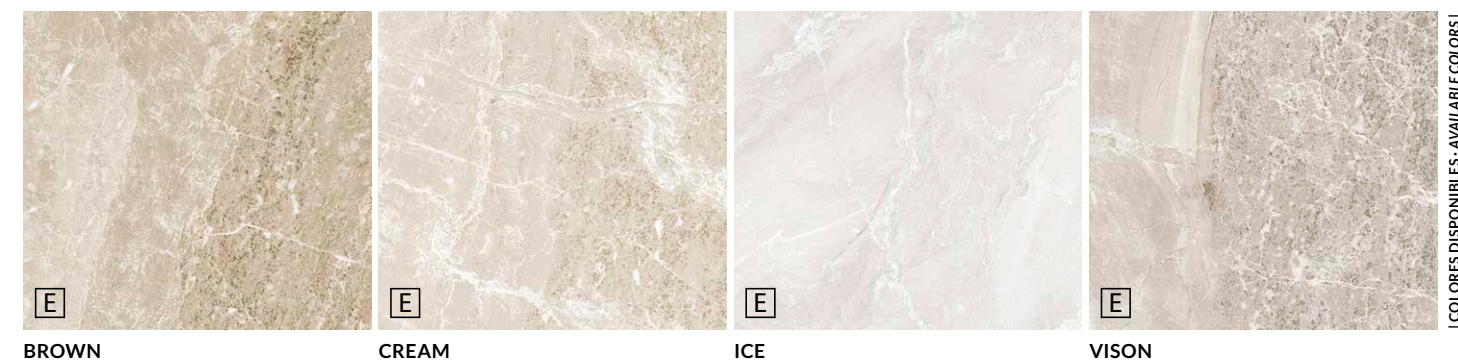
ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



wall: FONTANA LUX 120 CREAM Y BROWN (60x120 cm).
floor: FONTANA LUX 120 BROWN (60x120 cm).

| | |
|--------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" |
|--------------------------|-------------------------|

| | |
|--|--|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH</p> |
| 60x120 cm · 23,6"x47,2" | FONTANA LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | FONTANA LUX 60 B37 |
| TAMAÑO DEL LIENZO: 175x355 cm · GRAPHIC CHART SIZE: 68,8"x139,7" | |



E
BROWN

E
CREAM

E
ICE

E
VISON

COLORES DISPONIBLES · AVAILABLE COLORS |



floor: JASPER LUX 60 GREY (60x60 cm).



floor: JASPER LUX 60 BEIGE (60x60 cm).



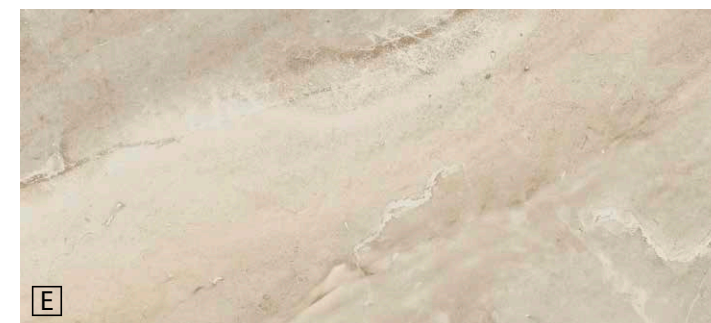
JASPER_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

[ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2]

60x60 cm
23,6"x23,6"

| | |
|---|--|
| <p>FORMATOS DISPONIBLES AVAILABLE FORMATS</p> | <p>ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH</p> |
| <p>60x60 cm · 23,6"x23,6"</p> | <p>JASPER LUX 60 B37</p> |



BEIGE



GREY

[COLORES DISPONIBLES · AVAILABLE COLORS]



wall: MACCHIA VECCHIA NAT HEX60 GOLD (52x60 cm).
 floor: BARRICA 20 y 30 CHOCOLATE (19,4x120 y 30x120 cm).

MACCHIA VECCHIA collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

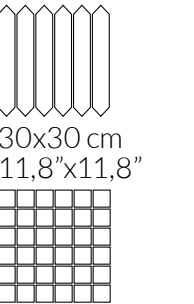
60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

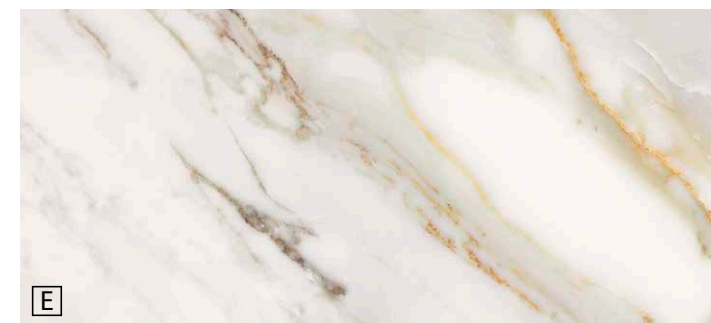
52x60 cm
20,5"x23,6"
| NO RECTIFICADO |
| NON RECTIFIED |

30x60 cm
11,8"x23,6"

27,4x29,8 cm
10,8"x11,7"



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO LAPADO BRILLO - GLOSSY LAPATTO FINISH |
|--|--|---|
| 60x120 cm · 23,6"x47,2" | MACCHIA VECCHIA NAT 120 B85 | MACCHIA VECCHIA LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | MACCHIA VECCHIA NAT 60 B35 | MACCHIA VECCHIA LUX 60 B37 |
| 52x60 cm · 20,5"x23,6" | MACCHIA VECCHIA NAT HEX60 B12 | --- |
| 30x60 cm · 11,8"x23,6" | MACCHIA VECCHIA NAT 3060 B35 | MACCHIA VECCHIA LUX 3060 B37 |
| 30x30 cm · 11,8"x11,8" | MOSAICO MACCHIA VECCHIA NAT T5 P70 | MOSAICO MACCHIA VECCHIA LUX T5 P60 |
| 27,4x29,8 cm · 10,8"x11,7" | MOSAICO MACCHIA VECCHIA NAT PICKET P15 | MOSAICO MACCHIA VECCHIA LUX PICKET P15 |
| TAMAÑO DEL LIENZO: 100x300 cm · GRAPHIC CHART SIZE: 39,4"x118,1" | | |

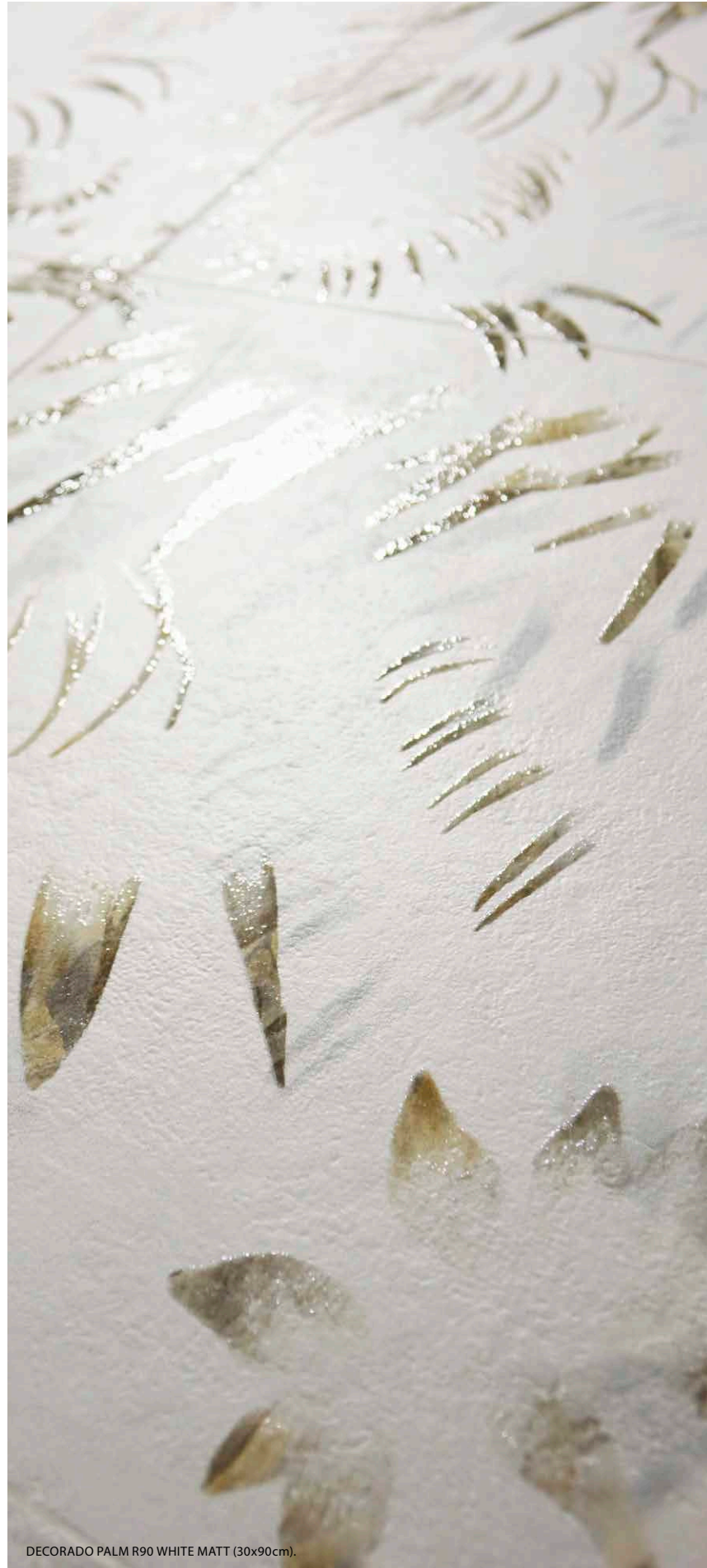


E
GOLD



E
SILVER

| COLORES DISPONIBLES · AVAILABLE COLORS |



DECORADO PALM R90 WHITE MATT (30x90cm).



wall: DECORADO PALM R90 WHITE MATT (30x90 cm), MACCHIA VECCHIA R90 SILVER MATT (30x90 cm).
floor: MACCHIA VECCHIA LUX 120 SILVER (60x120 cm).



wall: MOSAICO MACCHIA VECCHIA NAT PICKET GOLD (27,4x29,8 cm), MACCHIA VECCHIA R90 GOLD MATT (30x90 cm).
 floor: MACCHIA VECCHIA NAT 60 GOLD (60x60 cm).

MACCHIA VECCHIA^{collection}

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO PALM R90 WHITE MATT | 30x90 cm | **B44**
 Cinco piezas diferentes. Unidad de venta: 1 caja. - Five different pieces. Sales unit: 1 box.



Decoración complementaria recomendada: - Recommended complementary decoration pieces:
 LISTELO 90 FRAME | 9,3x90 cm | **P25**
 Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



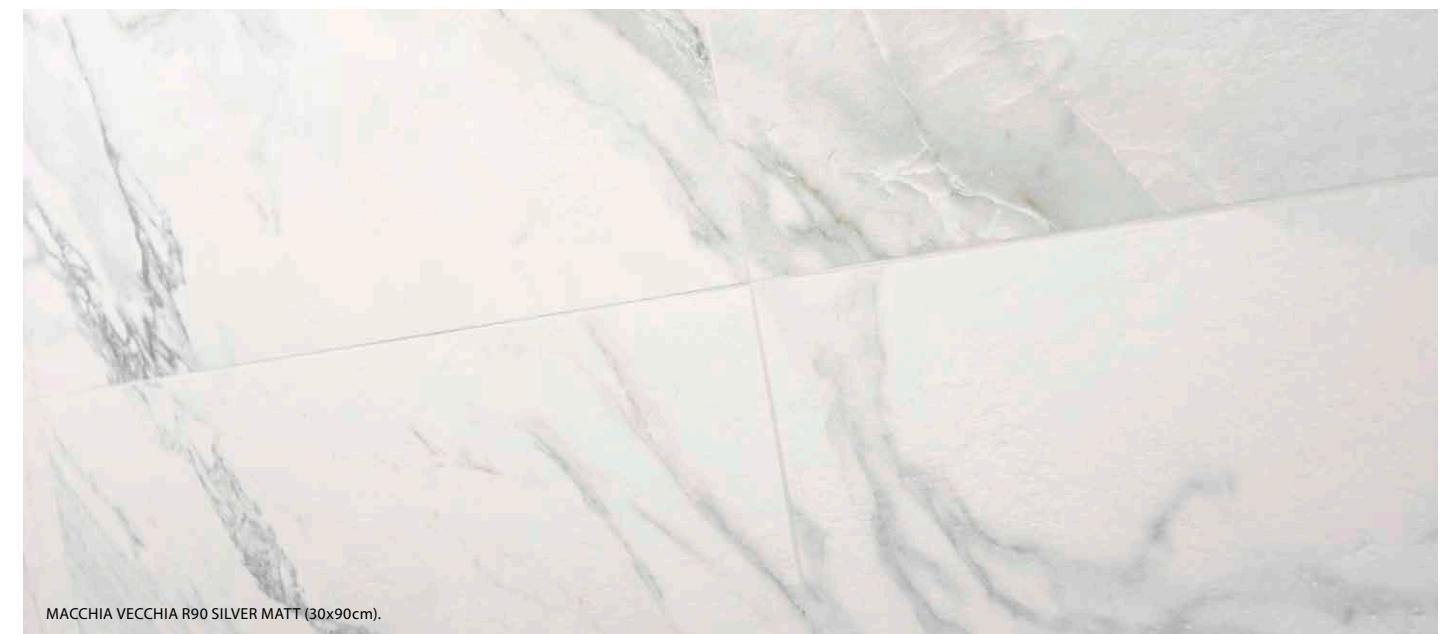
COBRE



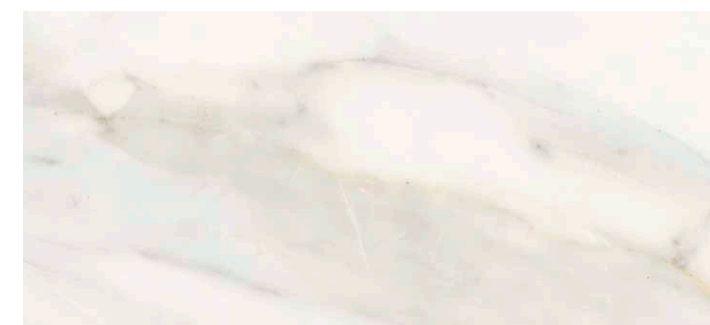
ACERO

30x90 cm
 11,8"x35,4"

| | |
|--|--|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
| 30x90 cm · 11,8"x35,4" | MACCHIA VECCHIA R90 MATT B42 |
| | DECORADO PALM R90 WHITE MATT B44 |
| TAMAÑO DEL LIENZO: 100x300 cm · GRAPHIC CHART SIZE: 39,4"x118,1" | |



MACCHIA VECCHIA R90 SILVER MATT (30x90cm).



GOLD



SILVER

COLORES DISPONIBLES · AVAILABLE COLORS





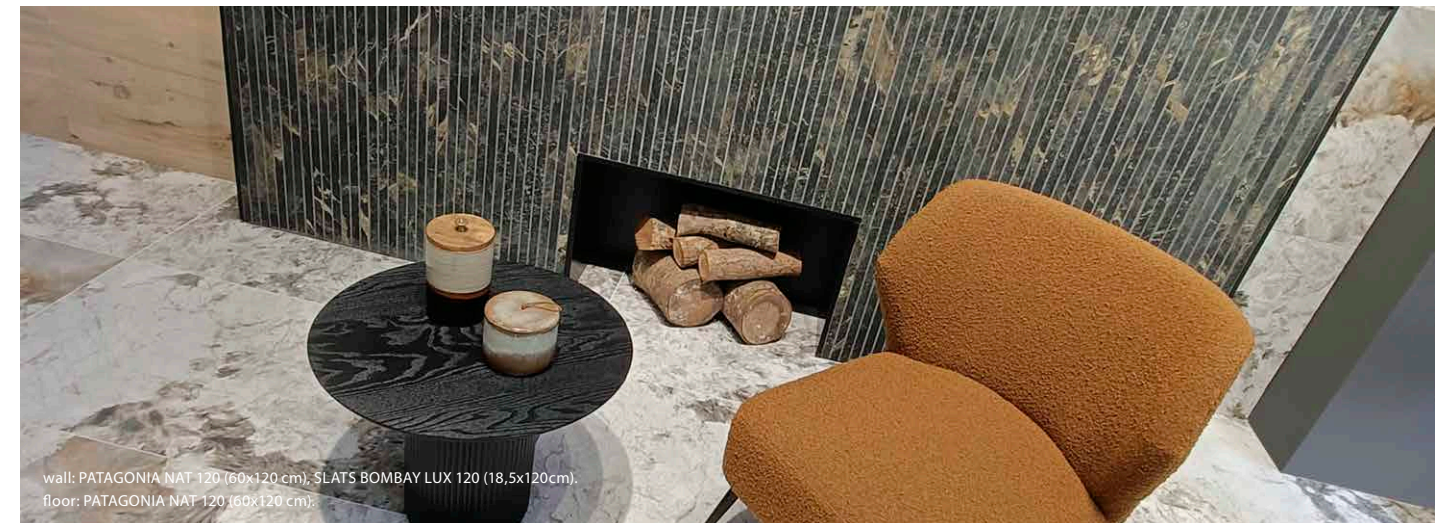
wall: INVISIBLE LUX 120 WHITE (60x120cm).
floor: BOMBAY LUX 60 (60x60cm).

MARBLEFULL BOMBAY^{collection}

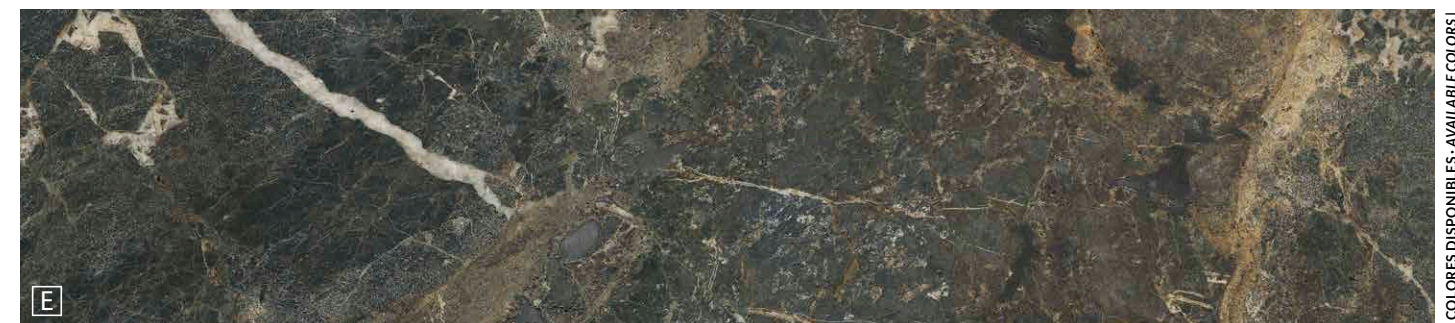
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| | | |
|--------------------------|---------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 18,5x120 cm 7,3"x47,2" | 60x60 cm 23,6"x23,6" |
|--------------------------|---------------------------|-------------------------|

| | |
|--|--|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH  |
| 60x120 cm · 23,6"x47,2" | BOMBAY LUX 120 B83 |
| 18,5x120 cm · 7,3"x47,2" | SLATS BOMBAY LUX 120 P90  |
| 60x60 cm · 23,6"x23,6" | BOMBAY LUX 60 B37 |
| TAMAÑO DEL LIENZO: 132x374 cm · GRAPHIC CHART SIZE: 52"x147,2" | |



wall: PATAGONIA NAT 120 (60x120 cm); SLATS BOMBAY LUX 120 (18,5x120cm).
floor: PATAGONIA NAT 120 (60x120 cm).



E

COLORES DISPONIBLES · AVAILABLE COLORS



wall: BOMBAY LUX 120 (60x120cm), SLATS BOMBAY LUX 120 (18,5x120 cm), INVISIBLE NAT 120 WHITE (60x120cm), SLATS BARRICA 120 NUEZ (18,5x120 cm).
 floor: BOMBAY LUX 120 (60x120cm).



wall: BOMBAY LUX 120 (60x120cm), SLATS BARRICA 120 NUEZ (18,5x120 cm).
 floor: BOMBAY LUX 120 (60x120cm).

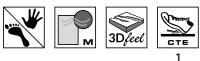


wall: FOREST 120 BROWN (60x120cm), DECORADO INVICTUS NAT 120 WHITE (60x120cm).
 floor: INVISIBLE NAT 120 WHITE (60x120cm).

MARBLEFULL FOREST^{collection}

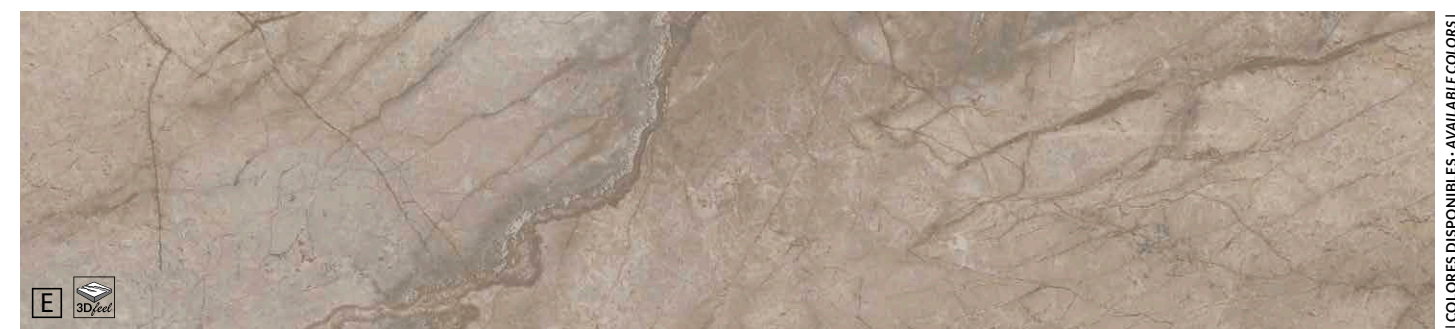
| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| | |
|--------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" |
|--------------------------|-------------------------|

| | |
|--|---|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH  |
| 60x120 cm - 23,6"x47,2" | FOREST 120 B85 |
| 60x60 cm - 23,6"x23,6" | FOREST 60 B35 |
| TAMAÑO DEL LIENZO: 120x340 cm · GRAPHIC CHART SIZE: 47,2"x133,9" | |



FOREST 120 BROWN (60x120cm).



 BROWN

COLORES DISPONIBLES - AVAILABLE COLORS



wall: FOREST 120 BROWN (60x120cm), DECORADO INVICTUS NAT 120 WHITE (60x120cm).
floor: FOREST 120 BROWN (60x120cm).



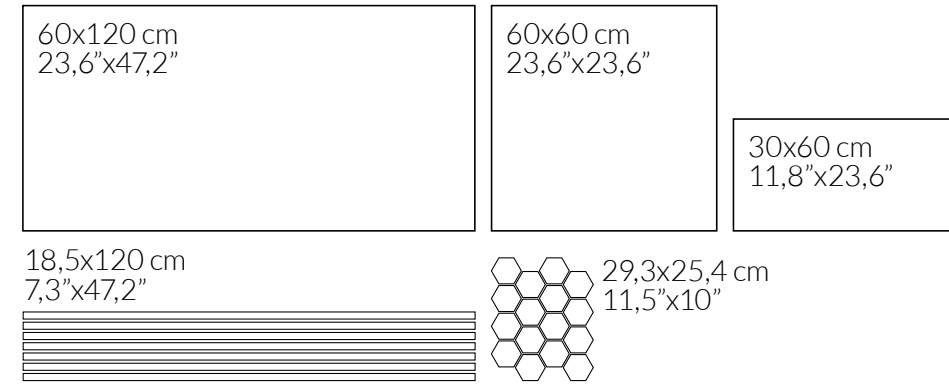
wall: PATAGONIA NAT 120 (60x120cm).
floor: INVISIBLE LUX 120 WHITE (60x120cm).



MARBLEFULL INVISIBLE collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/21

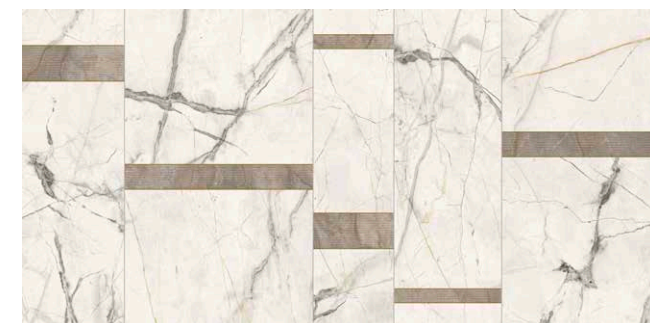


| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO LAPADO BRILLO - GLOSSY LAPATTO FINISH |
|--|-------------------------------------|---|
| | | |
| 60x120 cm - 23,6"x47,2" | INVISIBLE NAT 120 B85 | INVISIBLE LUX 120 B83 |
| | DECORADO INVICTUS NAT 120 B70 | --- |
| 60x60 cm - 23,6"x23,6" | INVISIBLE NAT 60 B35 | INVISIBLE LUX 60 B37 |
| 30x60 cm - 11,8"x23,6" | INVISIBLE NAT 3060 B35 | INVISIBLE LUX 3060 B37 |
| 18,5x120 cm - 7,3"x47,2" | SLATS INVISIBLE NAT 120 P90 | SLATS INVISIBLE LUX 120 P90 |
| 29,3x25,4 cm - 11,5"x10" | MOSAICO INVISIBLE NAT HEX P15 | MOSAICO INVISIBLE LUX HEX P15 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 8 60x60: 11 30x60: 22 | | |

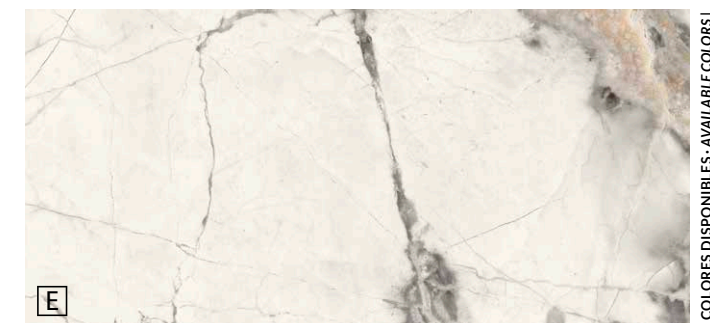
| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO INVICTUS NAT 120 | 60x120 cm | B70

Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



WHITE



WHITE

COLORES DISPONIBLES · AVAILABLE COLORS



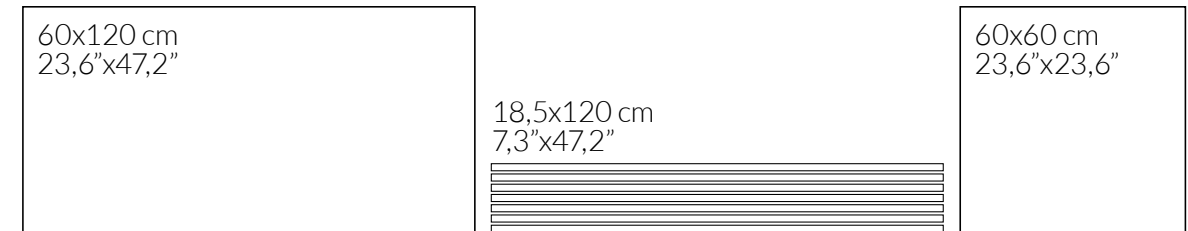
wall: INVISIBLE NAT 120 WHITE (60x120cm), SLATS LEGNO 120 ROVERE (18,5x120cm).
floor: INVISIBLE NAT 120 WHITE (60x120cm).



wall and floor: PATAGONIA NAT 120 (60x120cm).

MARBLEFULL PATAGONIA_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO LAPADO BRILLO - GLOSSY LAPATTO FINISH |
|--|--------------------------------------|---|
| 60x120 cm - 23,6"x47,2" | PATAGONIA NAT 120 B85 | PATAGONIA LUX 120 B83 |
| 18,5x120 cm - 7,3"x47,2" | SLATS PATAGONIA NAT 120 P90 | SLATS PATAGONIA LUX 120 P90 |
| 60x60 cm - 23,6"x23,6" | PATAGONIA NAT 60 B35 | PATAGONIA LUX 60 B37 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 6 60x60: 12 | | |



PATAGONIA LUX 120 (60x120cm).

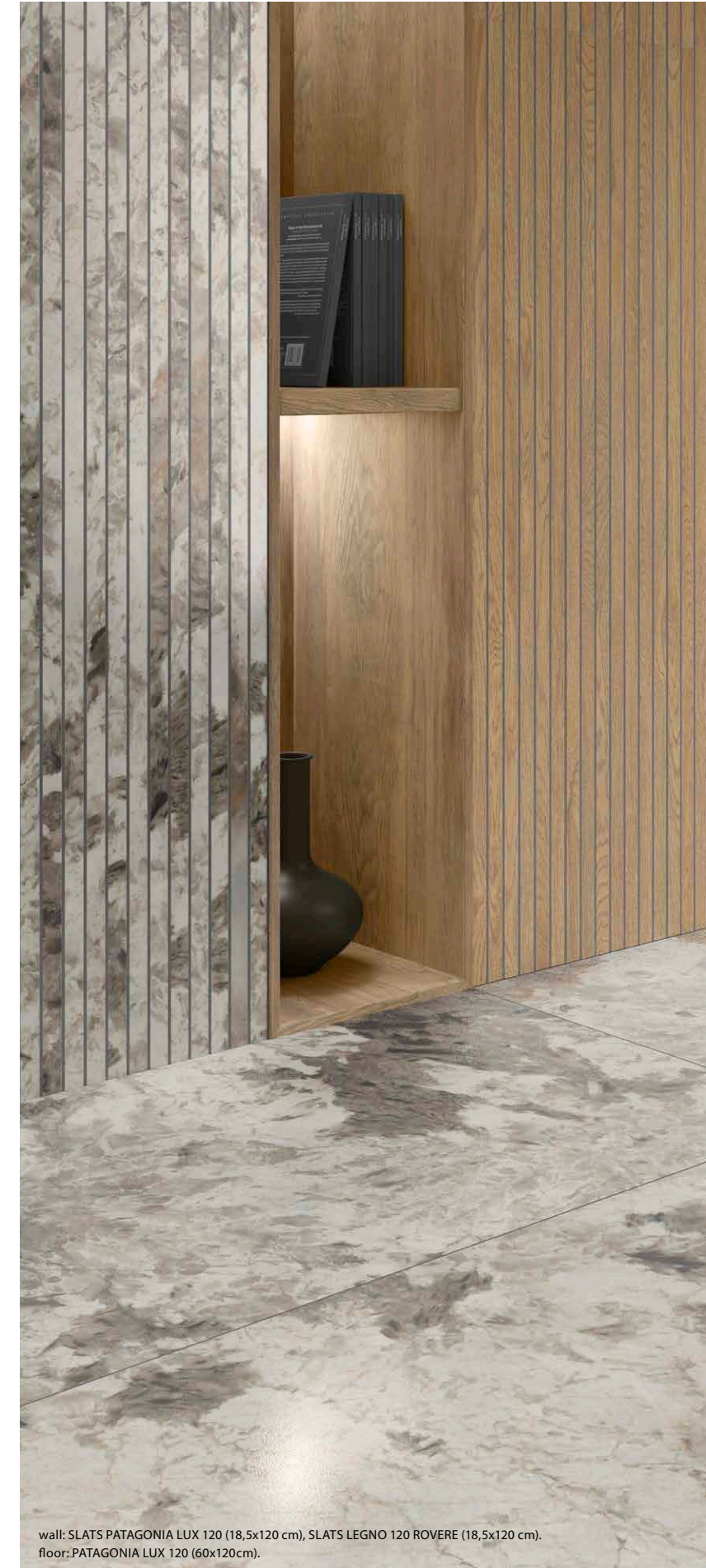


E

COLORES DISPONIBLES - AVAILABLE COLORS



wall: PATAGONIA LUX 120 (60x120cm), BOMBAY LUX 120 (60x120cm), SLATS PATAGONIA LUX 120 (18,5x120 cm), SLATS LEGNO 120 ROVERE (18,5x120 cm).
 floor: PATAGONIA LUX 120 (60x120cm).



wall: SLATS PATAGONIA LUX 120 (18,5x120 cm), SLATS LEGNO 120 ROVERE (18,5x120 cm).
 floor: PATAGONIA LUX 120 (60x120cm).



wall: MOONLIGHT LUX 3060 WHITE (30x60 cm).



floor: MOONLIGHT LUX 60 CHOCOLATE (60x60 cm).

MOONLIGHT collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V2 · DESTONIFIED V2 |

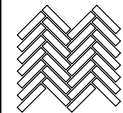
| ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2 |

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

24,5x27,8 cm
9,6"x10,9"



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH |
|--|--|
| 60x120 cm · 23,6"x47,2" | MOONLIGHT LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | MOONLIGHT LUX 60 B37 |
| 30x60 cm · 11,8"x23,6" | MOONLIGHT LUX 3060 B37 |
| 24,5x27,8 cm · 9,6"x10,9" | MOSAICO MOONLIGHT LUX M P84 (mix chocolate, mix grey) |
| TAMAÑO DEL LIENZO: DOS LIENZOS 120x260 cm GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 47,2"x102,4" | |

MOSAICO MOONLIGHT LUX M | 24,5x27,8 cm | P84



MIX CHOCOLATE



MIX GREY

Decoración complementaria recomendada · Recommended complementary decoration pieces:

LISTELO 90 FRAME | 9,3x90 cm | P25

Tres piezas diferentes. Unidad de venta: 1 caja · Three different pieces. Sales unit: 1 box.



COBRE



ACERO



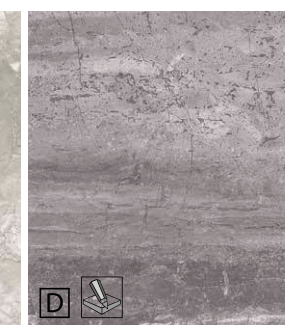
CHOCOLATE



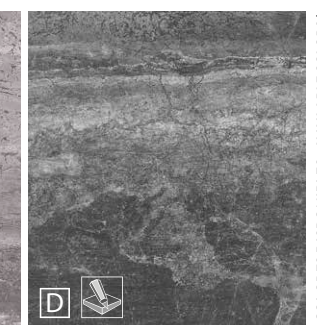
WHITE



GREY



GRAPHITE



BLACK

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: MOONLIGHT LUX 120 WHITE (60x120 cm).
floor: MOONLIGHT LUX 120 GRAPHITE (60x120 cm).



wall: MOONLIGHT LUX 120 GREY (60x120cm), LISTELO 90 FRAME ACERO (9,3x90 cm).



floor: NAGOYA LUX 120 GREY (60x120 cm).



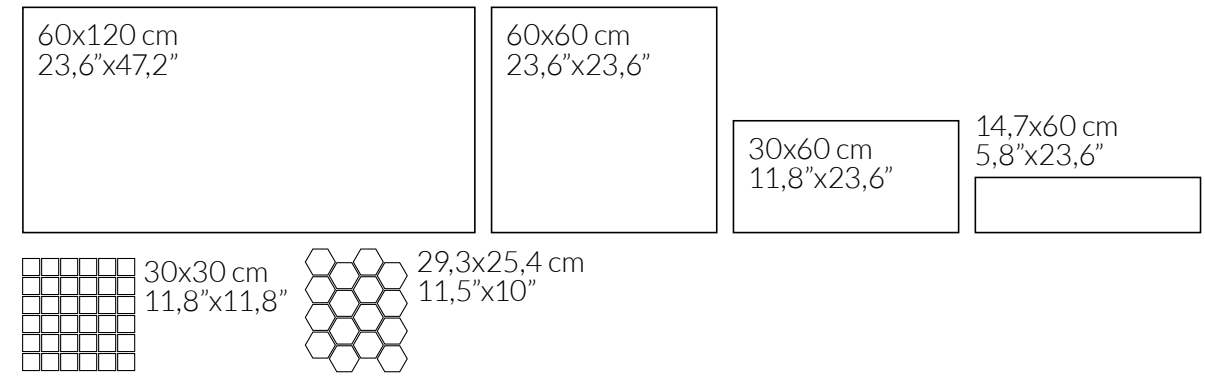
wall: NAGOYA 3060 GREY (30x60 cm), LEGNO 20 ROVERE (19,4x120 cm).
floor: NAGOYA 60 GRAPHITE (60x60 cm).



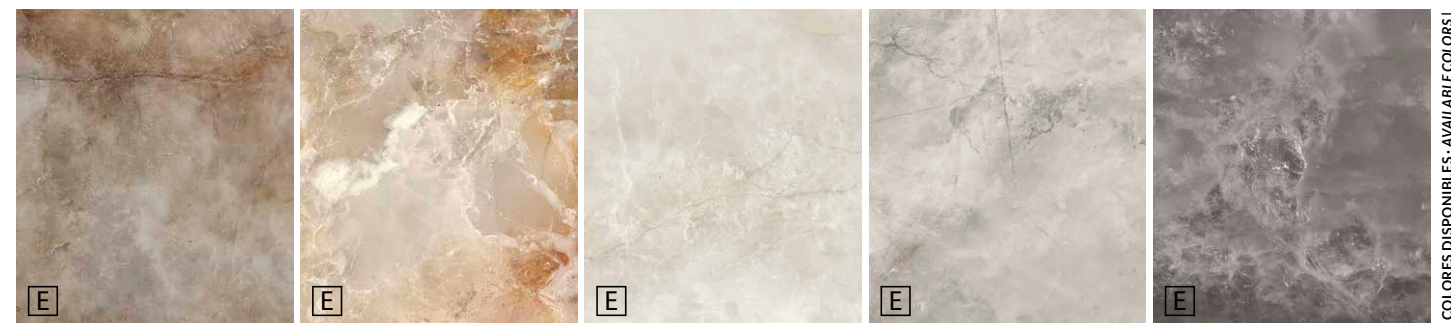
NAGOYA collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO NATURAL - NATURAL FINISH | ACABADO LAPADO BRILLO - GLOSSY LAPATTO FINISH |
|--|--------------------------------------|---|
| 60x120 cm · 23,6" x 47,2" | NAGOYA 120 B85 | NAGOYA LUX 120 B83 |
| 60x60 cm · 23,6" x 23,6" | NAGOYA 60 B35 | NAGOYA LUX 60 B37 |
| 30x60 cm · 11,8" x 23,6" | NAGOYA 3060 B35 | NAGOYA LUX 3060 B37 |
| 14,7x60 cm · 5,8" x 23,6" | NAGOYA 15x60 B16 | NAGOYA LUX 15x60 B17 |
| 30x30 cm · 11,8" x 11,8" | MOSAICO NAGOYA T5 P70 | MOSAICO NAGOYA LUX T5 P60 |
| 29,3x25,4 cm · 11,5" x 10" | MOSAICO NAGOYA HEX P15 | MOSAICO NAGOYA LUX HEX P15 |
| TAMAÑO DEL LIENZO: 160x360 cm · GRAPHIC CHART SIZE: 63" x 141,7" | | |



GREIGE

CRYSTAL

MARFIL

GREY

GRAPHITE

COLORES DISPONIBLES · AVAILABLE COLORS |



wall: NAGOYA 120 MARFIL Y GRAPHITE (60x120 cm), MOSAICO NAGOYA HEX GRAPHITE (29,3x25,4 cm).
floor: NAGOYA 120 GRAPHITE (60x120 cm).



wall and floor: NAGOYA 120 MARFIL (60x120 cm).



wall: NAGOYA LUX 3060 MARFIL Y GREIGE (30x60 cm), MOSAICO NAGOYA LUX HEX GREIGE (27,5x29,3 cm).
 floor: NAGOYA LUX 60 MARFIL (60x60 cm).



wall: NAGOYA LUX 120 CRYSTAL (60x120 cm), MOSAICO NAGOYA LUX T5 CRYSTAL (30x30 cm), LEGNO 20 y 30 NOCE (19,4x120 y 30x120 cm).
 floor: NAGOYA LUX 120 CRYSTAL (60x120 cm).

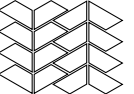
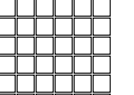


wall: ONYX SILK HEX60 LIGHT GREEN (52x60 cm).
floor: ONYX SILK HEX60 IVORY (52x60 cm).

ONYX collection





| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| | | | | |
|--------------------------|-------------------------|--|-------------------------|---|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 52x60 cm 20,5"x23,6" [NO RECTIFICADO] [NON RECTIFIED] | 30x60 cm 11,8"x23,6" | 21,6x28 cm 8,5"x11"  30x30 cm 11,8"x11,8"  |
|--------------------------|-------------------------|--|-------------------------|---|



wall: ONYX LUX 120 DARK GREY (60x120 cm), MOSAICO ONYX LUX V DARK GREY (21,6x28 cm).
floor: ONYX LUX 120 DARK GREY (60x120 cm).

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH  | ACABADO SEDOSO · SILKY FINISH  |
|---|--|--|
| 60x120 cm · 23,6"x47,2" | ONYX LUX 120 B83 | --- |
| 60x60 cm · 23,6"x23,6" | ONYX LUX 60 B37 | --- |
| 52x60 cm · 20,5"x23,6" | --- | ONYX SILK HEX60 B12 |
| 30x60 cm · 11,8"x23,6" | ONYX LUX 3060 B37 | --- |
| 30x30 cm · 11,8"x11,8" | MOSAICO ONYX LUX T5 P60  | --- |
| 21,6x28 cm · 8,5"x11" | MOSAICO ONYX LUX V P12  | --- |

TAMAÑO DEL LIENZO: DOS LIENZOS 120x240 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 47,2"x94,5"



| COLORES DISPONIBLES · AVAILABLE COLORS |



wall and floor: ONYX SILK HEX60 LIGHT BLUE (52x60 cm).



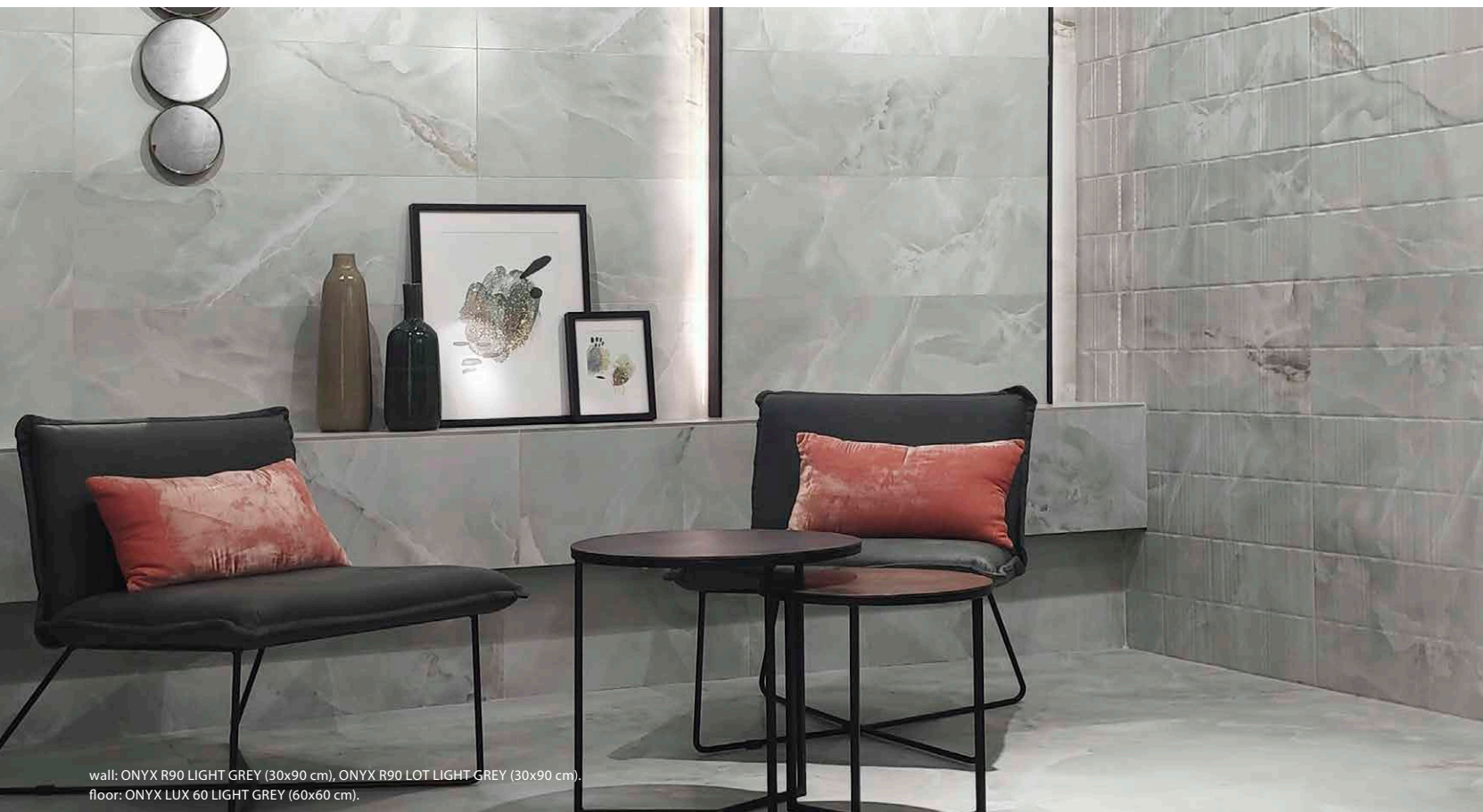
floor: ONYX SILK HEX60 LIGHT GREY (52x60 cm).



wall and floor: ONYX LUX 120 IVORY (60x120 cm).



wall: ONYX R90 IVORY (30x90 cm), ONYX R90 LOT IVORY (30x90 cm), LISTELO 90 FRAME COBRE (9,3x90 cm).
floor: ONYX LUX 60 IVORY (60x60 cm).



wall: ONYX R90 LIGHT GREY (30x90 cm), ONYX R90 LOT LIGHT GREY (30x90 cm).
floor: ONYX LUX 60 LIGHT GREY (60x60 cm).

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

ONYX R90 LOT | 30x90 cm | B43



LIGHT GREEN



IVORY



LIGHT GREY



DARK GREY



LIGHT BLUE

ONYX

 collection

| PASTA BLANCA · WHITE BODY |
| RECTIFICADO · RECTIFIED |
| DESTONIFICADO V3 · DESTONIFIED V3 |

30x90 cm
11,8"x35,4"

| | |
|--|--------------------------------|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO MATE · MATT FINISH |
| 30x90 cm · 11,8"x35,4" | ONYX R90 B42 |
| | ONYX R90 LOT B43 |
| TAMAÑO DEL LIENZO: 2 LIENZOS 120x240 cm · GRAPHIC CHART SIZE: 2 GRAPHIC CHARTS 47,2"x95,4" | |

Decoración complementaria recomendada: - Recommended complementary decoration pieces:

LISTELO 90 FRAME | 9,3x90 cm | P25

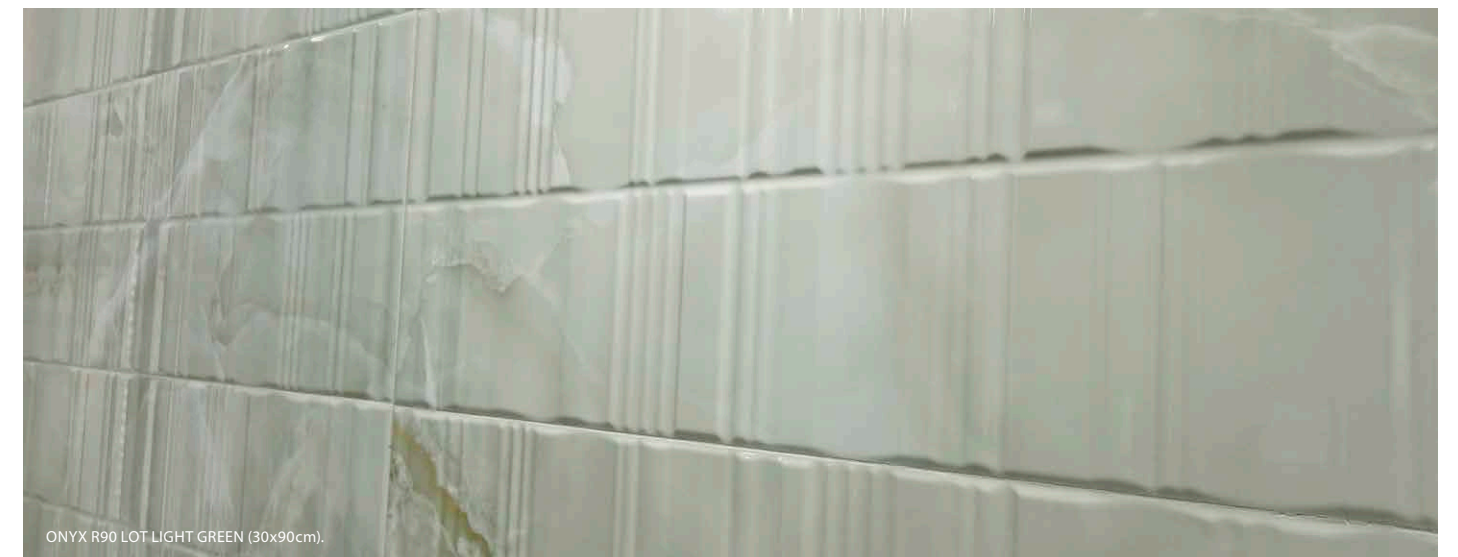
Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



COBRE



ACERO



ONYX R90 LOT LIGHT GREEN (30x90cm).



LIGHT GREEN

IVORY

LIGHT GREY

DARK GREY

LIGHT BLUE

COLORES DISPONIBLES · AVAILABLE COLORS



wall: PASSION LUX 120 GREY (60x120 cm).
 floor: PASSION LUX 120 ICE (60x120 cm).



PASSION_{collection}

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

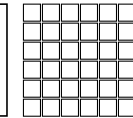
| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |



60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

30x30 cm
11,8"x11,8"



| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH  >0,42 |
|--|--|
| 60x120 cm · 23,6"x47,2" | PASSION LUX 120 B83 |
| 60x60 cm · 23,6"x23,6" | PASSION LUX 60 B37 |
| 30x60 cm · 11,8"x23,6" | PASSION LUX 3060 B37 |
| 30x30 cm · 11,8"x11,8" | MOSAICO PASSION LUX T5 P60  |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 60x120: 8 60x60: 16 30x60: 32 | |



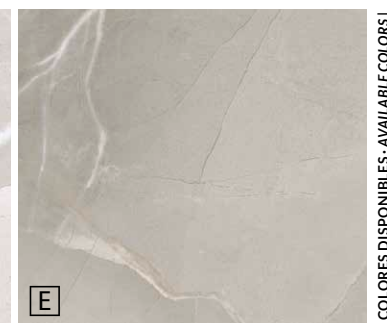
TAUPE



CHAMPAGNE



ICE



GREY

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: PASSION R90 ICE Y GREY (30x90 cm), PASSION R90 TWIN ICE (30x90 cm).
floor: PASSION LUX 60 GREY (60x60 cm).



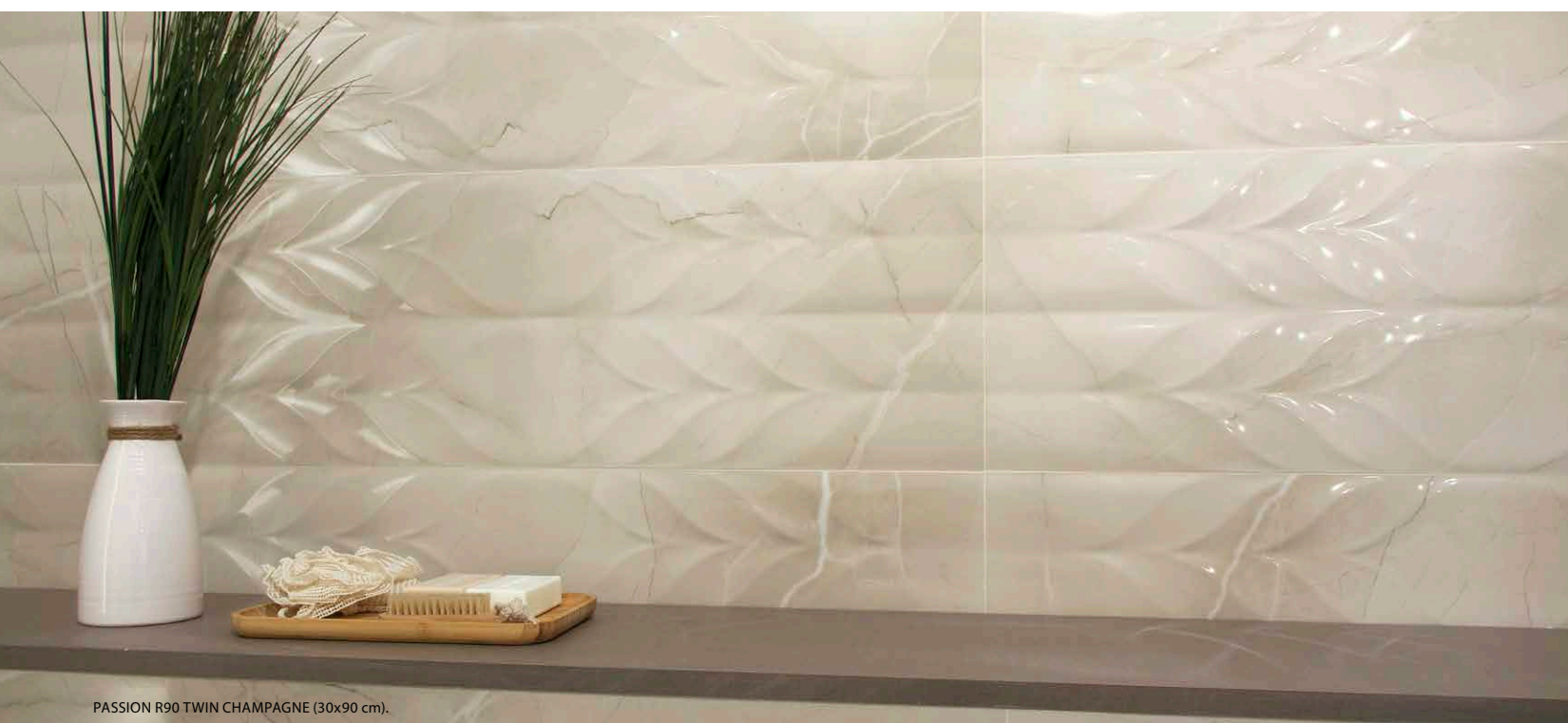
wall and floor: PASSION LUX 3060 ICE (30x60 cm).



wall and floor: PASSION LUX 3060 TAUPE (30x60 cm).



wall: PASSION R90 CHAMPAGNE (30x90 cm), PASSION R90 TWIN TAUPE (30x90 cm).
floor: PASSION LUX 60 TAUPE (60x60 cm)



PASSION R90 TWIN CHAMPAGNE (30x90 cm).

PASSION collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

PASSION R90 TWIN | 30x90 cm | B43



TAUPE



CHAMPAGNE

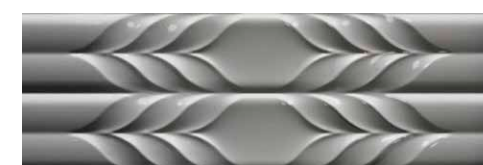


ICE



GREY

DECORADO PASSION R90 | 30x90 cm | P65



SILVER



GOLD

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 308. - Placement and maintenance of ceramic tiles with PVD coating. Page 309.

30x90 cm
11,8"x35,4"

| | |
|--|------------------------------------|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO BRILLO · GLOSSY FINISH |
| 30x90 cm · 11,8"x35,4" | PASSION R90 B42 |
| | PASSION R90 TWIN B43 |
| | DECORADO PASSION R90 P65 |
| Nº DISEÑOS POR FORMATO · Nº DESIGNS BY FORMAT: 30x90: 16 | |



TAUPE

CHAMPAGNE

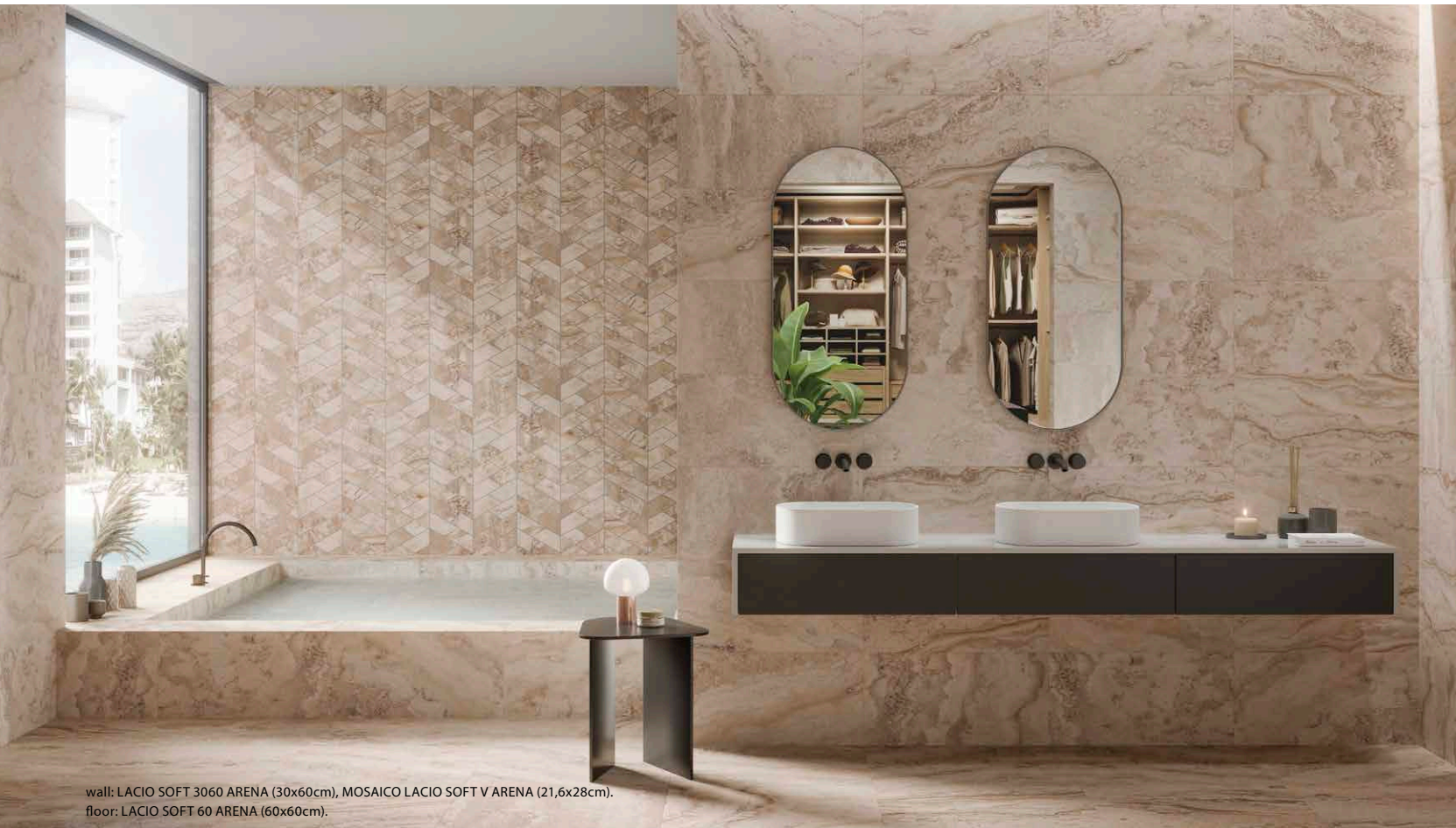
ICE

GREY

COLORES DISPONIBLES · AVAILABLE COLORS



wall: LACIO SOFT 120 ARENA (60x120cm), LEGNO 20/30 NOCE (19,4x120cm/30x120cm)
 floor: LACIO SOFT 120 ARENA (60x120cm), LACIO DRY 120 ARENA (60x120cm).



wall: LACIO SOFT 3060 ARENA (30x60cm), MOSAICO LACIO SOFT V ARENA (21,6x28cm).
 floor: LACIO SOFT 60 ARENA (60x60cm).



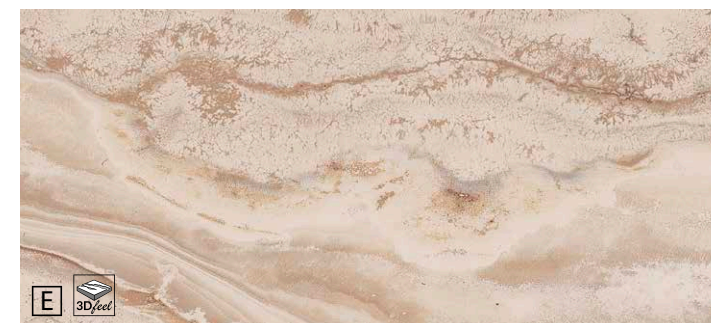
TRAVERTINE LACIO collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

ESCALA DE LA GRÁFICA 1/2 - GRAPHIC SCALE 1/2

| | | |
|--------------------------|-------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 21,6x28 cm 8,5"x11" |
| | | 30x60 cm 11,8"x23,6" |

| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO MATE · MATT LAPATTO FINISH | ACABADO ANTIDESLIZANTE · SLIP RESISTANCE FINISH |
|---|---|---|
| | | |
| 60x120 cm · 23,6"x47,2" | LACIO SOFT 120 B83 | LACIO DRY 120 B86 |
| | DECORADO LILY SOFT 120 B80 | --- |
| 60x60 cm · 23,6"x23,6" | LACIO SOFT 60 B37 | --- |
| 30x60 cm · 11,8"x23,6" | LACIO SOFT 3060 B37 | --- |
| 21,6x28 cm · 8,5"x11" | MOSAICO LACIO SOFT V P12 | --- |
| TAMAÑO DEL LIENZO: SIETE LIENZOS 99x143 cm · GRAPHIC CHART SIZE: SEVEN GRAPHIC CHARTS 39"x56,3" | | |



ARENA

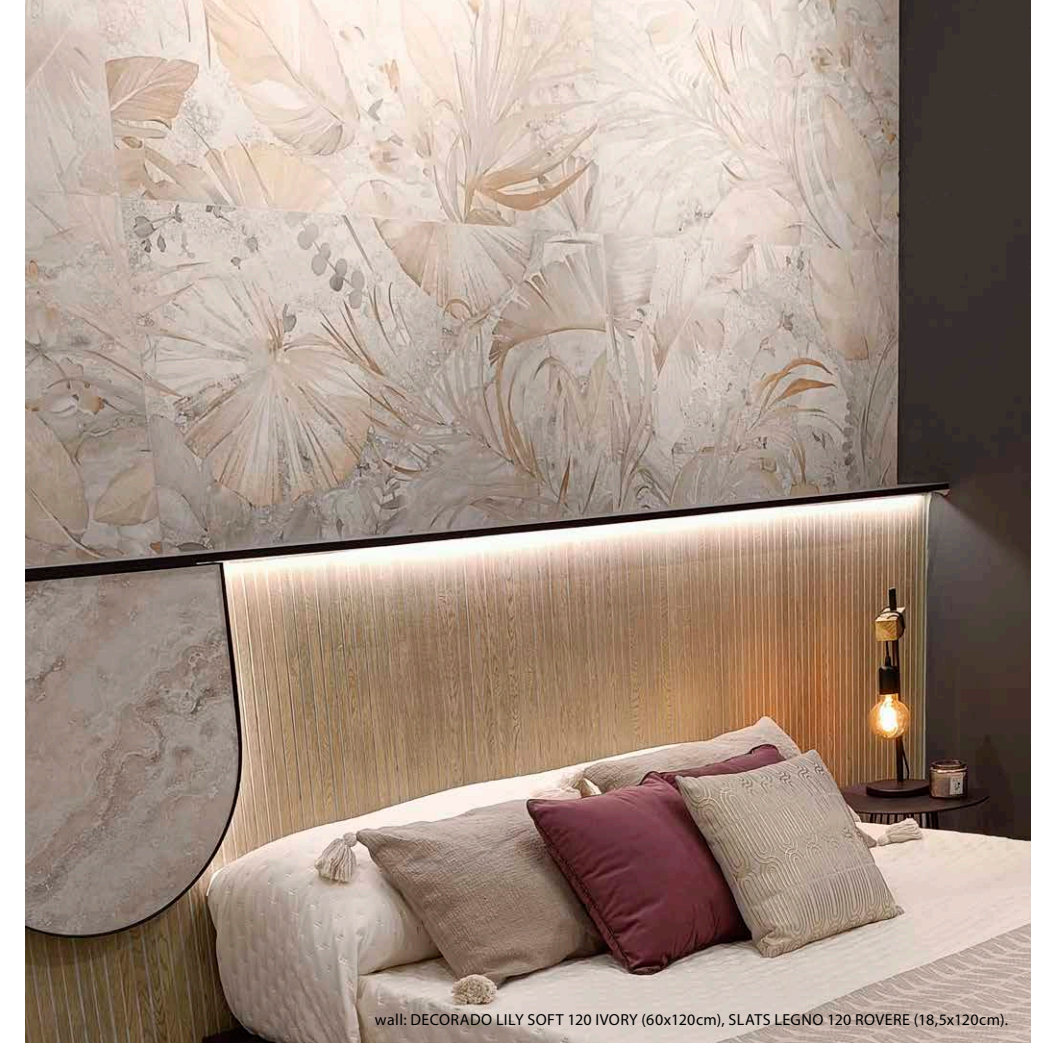


IVORY

COLORES DISPONIBLES · AVAILABLE COLORS



wall: LACIO SOFT 120 IVORY (60x120cm), DECORADO LILY SOFT 120 IVORY (60x120cm), TIVOLI SOFT 120 KIDDLE IVORY (60x120cm).
floor: LACIO SOFT 120 IVORY (60x120cm).

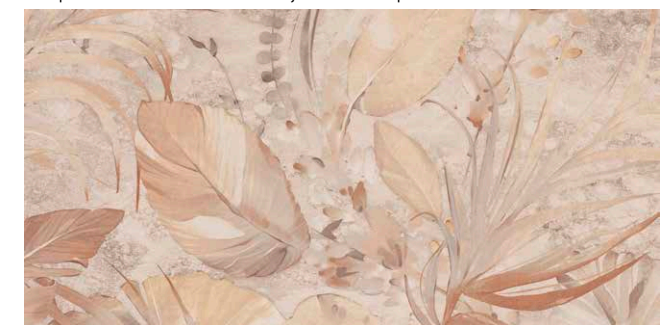


wall: DECORADO LILY SOFT 120 IVORY (60x120cm), SLATS LEGNO 120 ROVERE (18,5x120cm).

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO LILY SOFT 120 | 60x120 cm | B80

Cinco piezas diferentes. Unidad de venta: 1 caja. - Five different pieces. Sales unit: 1 box.



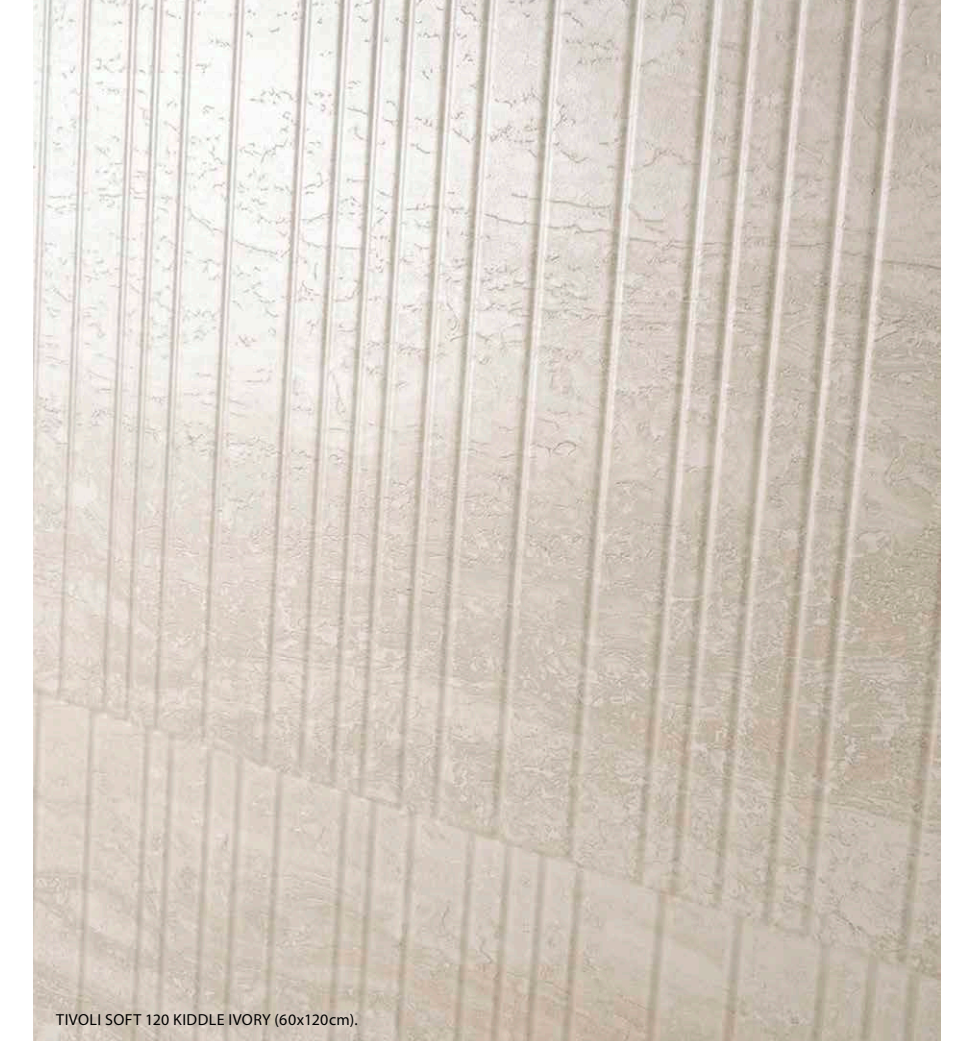
ARENA



IVORY



wall: TIVOLI SOFT 120 IVORY Y ARENA (60x120cm), TIVOLI SOFT 120 KIDDLE IVORY (60x120cm), MOSAICO TIVOLI SOFT PICKET ARENA (27,4x29,8cm).
 floor: TIVOLI SOFT 120 ARENA (60x120cm).

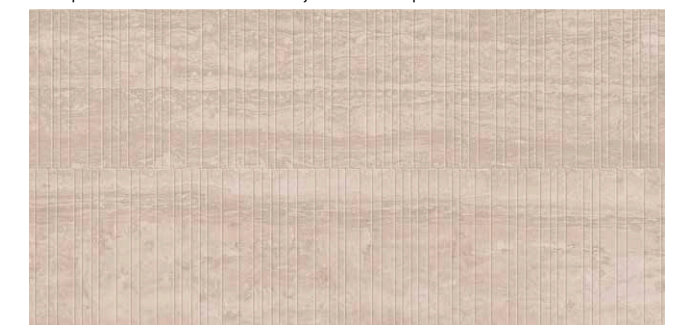


TIVOLI SOFT 120 KIDDLE IVORY (60x120cm).

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

TIVOLI SOFT 120 KIDDLE | 60x120 cm | **B80**

Cuatro piezas diferentes. Unidad de venta: 1 caja. · Four different pieces. Sales unit: 1 box.



ARENA



IVORY



wall: VULCANO LUX 120 BASALTO Y QUARZO (60x120 cm), MOSAICO VULCANO LUX T5 BASALTO (30x30 cm).
 floor: VULCANO LUX 120 QUARZO (60x120 cm).



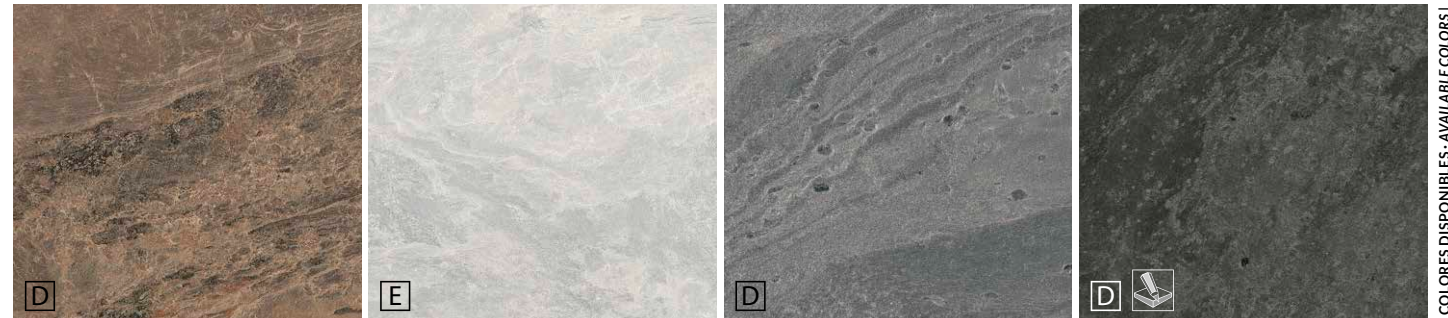
VULCANO collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

| | | |
|--------------------------|-------------------------|-------------------------|
| 60x120 cm 23,6"x47,2" | 60x60 cm 23,6"x23,6" | 30x30 cm 11,8"x11,8" |
| | | 30x60 cm 11,8"x23,6" |

| | |
|--|---|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO - GLOSSY LAPATTO FINISH |
| 60x120 cm · 23,6"x47,2" | VULCANO LUX 120 B90 |
| 60x60 cm · 23,6"x23,6" | VULCANO LUX 60 B39 |
| 30x60 cm · 11,8"x23,6" | VULCANO LUX 3060 B39 |
| 30x30 cm · 11,8"x11,8" | MOSAICO VULCANO LUX T5 P71 |
| TAMAÑO DEL LIENZO: CINCO LIENZOS 71x181 cm · GRAPHIC CHART SIZE: FIVE GRAPHIC CHARTS 28"x71,3" | |



MAGMA QUARZO BASALTO ANTRACITE

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: VULCANO LUX 120 QUARZO Y ANTRACITE (60x120 cm), MOSAICO VULCANO LUX T5 QUARZO Y ANTRACITE (30x30 cm).
 floor: VULCANO LUX 120 ANTRACITE (60x120 cm).



wall: VULCANO LUX 120 QUARZO (60x120 cm).
 floor: VULCANO LUX 60 MAGMA (60x60 cm).



wall: DELHI 20 ASH (19,4x120 cm).
 floor: VULCANO LUX 60 ANTRACITE (60x60 cm).



wall: XIAN R90 IVORY Y DARK (30x90 cm), LISTELO FRAME 90 ACERO (9,3x90 cm), DECORADO BIKIN R90 IVORY (30x90 cm).
 floor: XIAN LUX 60 ICE Y DARK (60x60 cm).

XIAN collection

| PORCELÁNICO · PORCELAIN | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

60x60 cm
23,6"x23,6"

| | |
|--|---|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH |
| 60x60 cm · 23,6"x23,6" | XIAN LUX 60 B37 |
| TAMAÑO DEL LIENZO: DOS LIENZOS 100x200 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 39,4"x78,7" | |

Decoración complementaria recomendada: - Recommended complementary decoration pieces:
 LISTELO 90 FRAME | 9,3x90 cm | P25
 Tres piezas diferentes. Unidad de venta: 1 caja. - Three different pieces. Sales unit: 1 box.



COBRE



ACERO



COPPER

IVORY

EMERALD

ICE

DARK

| COLORES DISPONIBLES · AVAILABLE COLORS |



wall: XIAN R90 IVORY Y EMERALD (30x90 cm), NEUER BIKIN A Y B EMERALD (10x90 cm), DECORADO BIKIN R90 IVORY (30x90 cm).
floor: XIAN LUX 60 EMERALD (60x60 cm).



wall: XIAN R90 IVORY Y DARK (30x90 cm), NEUER BIKIN A Y B DARK (10x90 cm), DECORADO BIKIN R90 IVORY (30x90 cm).
floor: XIAN LUX 60 IVORY Y DARK (60x60 cm).




XIAN collection

| PASTA BLANCA · WHITE BODY | RECTIFICADO · RECTIFIED | DESTONIFICADO V3 · DESTONIFIED V3 |

| ESCALA DE LA GRÁFICA 1/2 · GRAPHIC SCALE 1/2 |

30x90 cm
11,8"x35,4"

| | |
|--|---|
| FORMATOS DISPONIBLES AVAILABLE FORMATS | ACABADO BRILLO · GLOSSY FINISH  |
| 30x90 cm · 11,8"x35,4" | XIAN R90 B42 DECORADO BIKIN R90 P74 |
| 10x90 cm · 3,9"x35,4" | NEUER BIKIN A 90 P75 NEUER BIKIN B 90 P75 |
| TAMAÑO DEL LIENZO: DOS LIENZOS 100x200 cm · GRAPHIC CHART SIZE: TWO GRAPHIC CHARTS 39,4"x78,7" | |

| PIEZAS DECORATIVAS · DECORATIVE PIECES |

DECORADO BIKIN R90 IVORY | 30x90 cm | P74



IVORY

NEUER BIKIN A 90 | 10x90 cm | P75



COPPER



EMERALD



DARK

NEUER BIKIN B 90 | 10x90 cm | P75



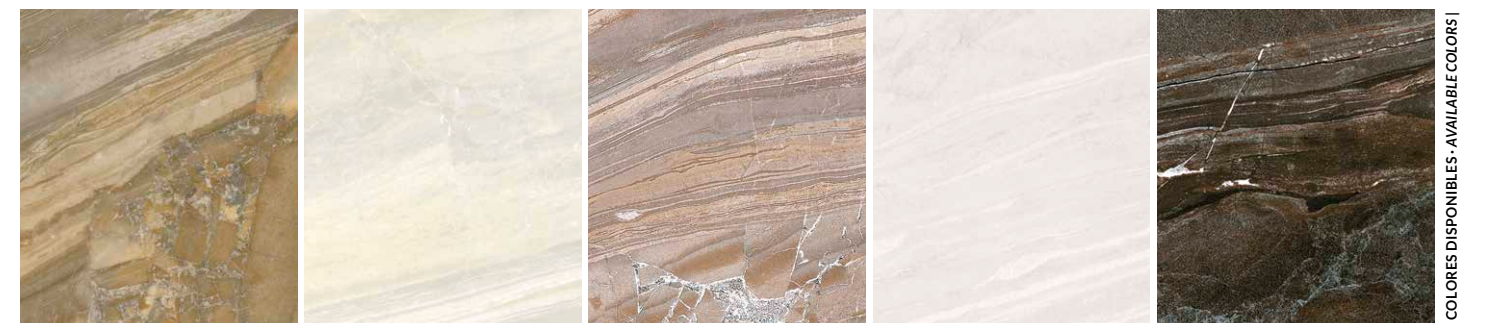
COPPER



EMERALD



DARK



COPPER

IVORY

EMERALD

ICE

DARK

| COLORES DISPONIBLES · AVAILABLE COLORS |

INSTALACIÓN Y MANTENIMIENTO BALDOSA CERÁMICA

Los materiales cerámicos han experimentado una rápida evolución en los últimos años. Esta evolución se ha reflejado tanto en las baldosas cerámicas (bajas porosidades, grandes formatos,...) como en el destino de los locales en que se colocan (grandes áreas comerciales, fachadas, cámaras frigoríficas,...). Para una correcta planificación de las operaciones de embaldosado, hay que comenzar conociendo la naturaleza, el estado y el comportamiento de los soportes que han de ser revestidos, el sistema de colocación y el material de agarre, y por último, las juntas de pavimentación y alicatado, el rejuntado y el material de rejuntado.

EL SOPORTE Y SUS CARACTERÍSTICAS:

Existen muchas razones por las cuales los soportes pueden no ser adecuados para fijar sobre ellos unas determinadas baldosas, con unos determinados adhesivos y con unas determinadas técnicas de colocación. Para lograr el objetivo final, que es la obtención de un revestimiento de alta calidad y gran durabilidad, se hace necesario partir de un soporte que esté preparado en condiciones óptimas para recibir la capa de agarre.

SOPORTE DE LADRILLOS CERÁMICOS:

Este tipo de soporte constituye una base ideal para recibir los revestimientos cerámicos. Este soporte es muy absorbente por lo que hay que controlar la temperatura ambiente y la hidratación. Se recomienda la aplicación de un enfoscado de cemento Portland y arena, ya que la colocación de ladrillos cerámicos no suele presentar una buena planitud.

SOPORTE DE FORJADO O SOLERA DE HORMIGÓN:

En la aplicación de baldosas cerámicas en este tipo de soporte es aconsejable realizar un diagnóstico previo realizando las operaciones necesarias para obtener una superficie apta para recibir la cerámica. Como norma general, es necesario la utilización de capas con distintas funciones (desolidarización, nivelación,...). Se recomienda que, para prevenir los posibles efectos de una inadecuada flexibilidad o estabilidad dimensional, el embaldosado debe independizarse del soporte mediante una capa de desolidarización que puede ser una base de arena, lámina de polietileno,... Posteriormente, es aconsejable la aplicación de una capa de nivelación para corregir irregularidades en la planeidad del soporte y poder aplicar convenientemente el material de agarre.

SOPORTE DE PANELES DE CARTÓN-YESO:

Para la fijación de baldosas cerámicas sobre paneles de cartón-yeso, hay que tener en cuenta que el peso de la capa de azulejos no ha de ser excesiva (se deben utilizar adhesivos extendidos en capa fina). Hay que asegurarse de que las superficies de los paneles, que han de recibir el recubrimiento cerámico, tienen que estar reforzadas y sujetas firmemente para evitar que se onduen o se deformen, de forma que no sufran ninguna distorsión durante o después de la fijación de los azulejos.

SOPORTE DE YESO:

Las superficies de yeso han de ser examinadas cuidadosamente antes de iniciar su alicatado. Es importante que exista una buena unión entre la base de yeso y el material de agarre por lo que es aconsejable dar una imprimación tapa poros. Se debe verificar la compatibilidad de uso del adhesivo con el yeso y la imprimación.

OTROS SOPORTES (Cerámico, terrazo o piedra natural, madera, hierro):

Existen soportes especiales sobre los cuales es necesario extremar los trabajos de preparación de la superficie de colocación:

- **Suporte cerámico:** en la aplicación de cerámica en rehabilitación es necesario limpiar bien con productos especiales para quitar grasas y otros residuos adheridos por el paso del tiempo (es aconsejable consultar previamente a los fabricantes sobre el procedimiento a seguir y los productos a utilizar).
- **Suporte de terrazo o piedra natural:** es necesario realizar una limpieza exhaustiva de la superficie del soporte ya que es uno de los factores clave para un buen encolado, sobretodo eliminar los restos de polvo ya que de lo contrario no existirá adherencia entre el soporte y el material de agarre y ocurrirán desprendimientos. En la piedra natural si ésta no ha sido mecanizada y tiene la superficie rugosa, hay que alisarla o nivelarla con mortero rico en cemento. Los materiales de agarre aconsejados son morteros cola con alto contenido en resinas poliméricas y resinas de reacción (epoxi o poliuretano).
- **Suporte de madera:** sobre soportes de madera es conveniente la aplicación de una imprimación impermeabilizante. El material de agarre aconsejado son resinas de reacción (epoxi o poliuretano).
- **Suporte de hierro:** es necesario preparar un soporte sano y limpio, exento de óxidos. El material de agarre aconsejado son resinas de reacción (epoxi o poliuretano).
- **Suporte de cristal:** para una correcta colocación de las series de cristal es necesario aplicar un adhesivo profesional poliuretánico bicomponente por su elevada elasticidad y deslizamiento vertical nulo. Se recomienda el uso de SUPERFLEX.

EL SISTEMA DE COLOCACIÓN:

Para establecer el sistema de colocación deben tenerse en cuenta algunas consideraciones tales como el tipo y el tamaño de la baldosa, su ubicación en interiores o exteriores y las consideraciones anteriores sobre el soporte.

LA COLOCACIÓN EN CAPA FINA:

Constituye la técnica de colocación actual, adaptada a los modernos materiales cerámicos y a la diversidad de soportes existentes. La colocación se realiza sobre una capa previa de regularización del soporte, bien sea un enfoscado en las paredes o una base de mortero en los suelos. Es un sistema apto para cualquier tipo de baldosa y especialmente para piezas de baja porosidad y además es compatible con cualquier soporte. Existen materiales de agarre adaptados a cada tipo de colocación y el tiempo de rectificación es alto. Se recomienda el método de doble encolado en formatos superiores a 900 cm² (30x30 cm) mediante el uso de llana dentada.

RECOMENDACIONES DE CORTE:

Recomendamos el uso de herramientas de disco o cortes con agua para cortar material gres porcelánico, para conseguir un corte limpio y adecuado.

EL MATERIAL DE AGARRE (ADHESIVOS):

Para una correcta colocación, se considera de vital importancia la elección de un material de agarre adecuado (también denominados adhesivos para la colocación de cerámica). Se recomienda seguir las directrices indicadas en la nueva norma **UNE 138002:12** como "Reglas generales para la ejecución de revestimientos con baldosas cerámicas por adherencia".

A continuación se describen los distintos materiales de agarre acordes a las diferentes solicitudes, que quedan recogidos en la **UNE EN 212004** y se acompañan las tablas, para la correcta elección del adhesivo según el caso.

TIPOS DE ADHESIVOS (SEGÚN UNE EN 12004)

- **C** Adhesivo cementoso; morteros cola.
- **D** Adhesivo en dispersión; pastas adhesivas.
- **R** Adhesivo de resinas reactivas.

Estos adhesivos se pueden clasificar en dos clases:

- **1** normal.
- **2** mejorado.

Con tres características opcionales:

- **F** Fraguado rápido (para todos los adhesivos).
- **T** Deslizamiento reducido (para todos los adhesivos).
- **E** Tiempo abierto prolongado (solo cementosos y en dispersión).

La norma contempla además la característica de mejora en deformabilidad:

- **S1** Adhesivo deformable.
- **S2** Adhesivo muy deformable.

INSTALLATION AND MAINTENANCE CERAMIC TILES

Ceramics have undergone a rapid evolution in the last few years. This has been reflected in as much as the ceramic tiles (low porosities, large formats...) as in the areas where they are put to use (large shopping centres, facades, refrigerating chambers...)

To optimise the planning of tiling operations one must first study the nature, condition and behaviour of the surface onto which the tiles are to be applied, the fixing system and adhering material, and lastly, the grouting and finishing materials for floor and wall tiles.

THE SUPPORT SURFACE AND ITS FEATURES:

There are many reasons for which a surface may be considered inadequate for applying certain types of tiles with certain types of adhesives and with certain installation techniques. To achieve the final goal, which is a high quality and durable covering, it is necessary to begin with a surface which is prepared in the best possible way prior to applying the adhesive layer.

CERAMIC BRICK SUPPORT SURFACES:

This type of surface is ideal for ceramic coverings. It is very absorbent and therefore the ambient temperature and humidity must be controlled. A cement coating of sand mixed with Portland cement is recommended, as the surface is normally not level.

CONCRETE SLAB SUPPORT SURFACES:

When laying tiles onto this type of surface, it is recommended to first make a careful analysis of the surface, carrying out any necessary modifications to prepare the surface for the tiles. As a general rule, several layers, each having its own function, will be needed (insulating, levelling,...). It is highly recommended that, in order to avoid the negative effects brought about by a lack of flexibility or dimensional stability, the tile should be isolated from the surface with an isolating layer. This could be a sand base, a polyethylene membrane... Subsequently, it is a good idea to apply a levelling layer to correct any irregularities in the flatness of the surface and thus conveniently apply the adhering material.

PLASTER WALLBOARD SUPPORT SURFACES:

In order to adhere ceramic tiles to plaster wallboards, one must remember that the weight of the tile layer must not be excessive (adhesives should be applied in an evenly applied thin layer). It is essential to ensure that the panels which are to receive the ceramic tiles are correctly reinforced and attached so they do not warp in any way or become deformed during installation, or afterwards.

PLASTER SUPPORT SURFACES:

Plaster surfaces must be carefully inspected before proceeding with any tiling work. It is essential that the fixing material bonds correctly to the plaster, so it is highly recommended to apply a sealant in order to close the pores. Check the compatibility of the plaster adhesive and the primer.

OTHER SUPPORT SURFACES (Ceramic, terrazzo or natural stone, wood, metal):

There are certain surfaces which need maximum preparation prior tiling.

- **Ceramic support surfaces:** when applying ceramics in restoration work, they need to be thoroughly cleaned with specialized products to remove all traces of grease and dirt which have adhered to the surface over time. It is recommended to consult the adhesive materials manufacturers to see which procedure is best to follow, and the best products to utilize.
- **Terrazzo or natural stone support surfaces:** the surface must be thoroughly cleaned before laying any tiles; all traces of dust must be removed to ensure optimum adhesion and avoid any posterior detaching. If the natural stone has not been smoothed and has a rough surface, it must be levelled and smoothed with a cement-rich mortar. Recommended fixing materials for this type of surface are adhesive mortars with a high polymeric resin content and reaction resins (epoxy or polyurethane).
- **Wood support surfaces:** on wood surfaces it is a good idea to apply a waterproofing sealant. The recommended adhesive material is a reaction resin (epoxy or polyurethane).
- **Metal support surfaces:** the surface must be clean and in good condition, free of any rust. The recommended adhesive materials are reaction resins (epoxy or polyurethane).
- **Fixing glass tiles:** to correctly apply the glass series, you need a professional polyurethane two-part adhesive, which offers elasticity and no vertical slippage. We recommend SUPERFLEX.

THE INSTALLATION METHOD:

To determine the correct setting system, one must take into account the type and size of the tile, whether it is for interior or exterior applications, and the previously mentioned support surface considerations.

INSTALLATION UTILIZING A THIN ADHESIVE LAYER:

This is the most current installation system, adapted to modern ceramic materials and the wide variety of possible support surfaces. A preliminary layer is usually applied to plumb and level the support surface, whether it may be a coating on the walls, or a mortar base on the floors. This system is adequate for all types of tiles, especially low-porosity tiles, and is furthermore compatible with all types of support surfaces. There are adhesive products adapted to each type of setting system, and the workability time is high. The buttering and floating method is recommended on formats over 900 cm² by using a toothed trowel.

RECOMMENDED CUTS:

We recommend the use of circular tools or water jet cutters in order to cut stoneware material and to obtain a clean and suitable cut.

ADHESIVE MATERIALS:

For optimum results, it is vital to select an adhesive which is appropriate (these are known as tile setting adhesives). It is recommended to follow the guidelines indicated in the new **UNE 138002** standard:12 as "General rules for the execution of coatings with ceramic tiles by adhesion."

The following describes the different gripping materials according to the different demands, which are listed in **UNE EN 212004**, and the tables are attached for the correct selection of the adhesive according to each case.

TYPES OF ADHESIVES (ACCORDING TO UNE EN 12004)

- **C** Cementitious adhesive; adhesive mortars.
- **D** Dispersion adhesives; adhesive pastes.
- **R** Reactive resin adhesives.

These adhesives can be classified into two classes:

- **1** normal.
- **2** improved.

With three optional features:

- **F** Fast setting (for all adhesives).
- **T** Reduced slippage (for all adhesives).
- **E** Extended open time (only cementitious and dispersion).

The standard also contemplates the "improved" characteristic in deformability:

- **S1** Deformable adhesive.
- **S2** Very deformable adhesive.

Las siguientes tablas muestran el tipo de adhesivo con las prestaciones mínimas que se debe seleccionar según el uso previsto del revestimiento cerámico. Los factores que determinan el tipo de adhesivo para cada uso son:

- El tipo de soporte de colocación.
- La capacidad de absorción de agua de la baldosa cerámica.
- La longitud del lado mayor de la misma.

Con el fin de asegurar que el adhesivo elegido es el adecuado, es siempre recomendable comprobar las especificaciones técnicas del fabricante.

SELECCIÓN DEL ADHESIVO ADECUADO PARA PAVIMENTOS:

| PAVIMENTOS INTERIORES RESIDENCIALES Y DE PÚBLICA CONCURRENCIA PAETONAL: | | | | | | | | | | |
|---|--|------|------|------|------|------|------|------|-----|--|
| CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA | | <=3% | | | | >3% | | | | |
| LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM | | <=30 | <=60 | <=90 | >90 | <=30 | <=60 | <=90 | >90 | |
| TIPOS SOPORTES | Recrido cementoso con calefacción radiante | C2 | C2S1 | C2S2 | C2 | C2S1 | C2S2 | | | |
| | Recrido cementoso sin calefacción radiante | C1 | C2 | | C(i) | C1 | C2 | | | |
| | Recrido de base de sulfato cálcico (anhidrita) con | C2 | C2S1 | C2S2 | C2 | C2S1 | C2S2 | | | |
| | Recrido de base de sulfato cálcico (anhidrita) sin | C1 | C2 | | C1 | C2 | | | | |
| | Forjado o solera de hormigón | C2 | C2S1 | C2S2 | C1 | C2 | C2S1 | | | |
| | Baldosas/ mosaico/ piedras preexistentes | C2 | | | C2 | | | | | |
| | Superficies de metal | R1* | | | --- | R1* | | | --- | |

| PAVIMENTOS INTERIORES COMERCIALES O USO INDUSTRIAL Y EXIGENCIAS MECÁNICAS | | | | | |
|---|--|-----------------|------|------|------|
| CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA | | PARA CUALQUIERA | | | |
| LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM | | <=30 | <=60 | <=90 | >90 |
| TIPOS SOPORTES | Recrido cementoso con calefacción radiante | C2 | C2S1 | | C2S2 |
| | Recrido cementoso sin calefacción radiante | | C2 | | C2S1 |
| | Forjado o solera de hormigón | C2 | | | |
| | Baldosas/ mosaico/ piedras preexistentes | C2 | | | |
| | Superficies de metal | R1* | | R2* | --- |

NOTA: En pavimentos industriales con exigencias químicas es conveniente la selección de adhesivos R1 o R2 en base epoxi.

| PAVIMENTOS EXTERIORES | | | | | |
|---|--|------|------|-----------------|------|
| CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA | | <=3% | >3% | PARA CUALQUIERA | |
| LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM | | <=30 | <=60 | <=90 | >90 |
| TIPOS SOPORTES | Recrido cementoso | C2 | C1 | C2S1 | C2S2 |
| | Losa o solera de hormigón | | C2 | | |
| | Baldosas/ mosaico/ piedras preexistentes | C2S1 | | | |
| | Superficies de metal | R1* | | R2* | --- |

SELECCIÓN DEL ADHESIVO ADECUADO PAREDES Y TECHOS:

| PAREDES Y TECHO INTERIORES | | | | | | | | | |
|---|---|----------|----------|------|---------|----------|----------|------|-----|
| CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA | | <=3% | | | | >3% | | | |
| LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM | | <=30 | <=60 | <=90 | >90 | <=30 | <=60 | <=90 | >90 |
| TIPOS SOPORTES | Revoque a base de cal/cemento con calefacción | C2/D1 | C2S1 | C2S2 | C2/D1 | C2S1 | C2S2 | | |
| | Revoque a base de cal/cemento sin calefacción | C1/D1 | C2 | | C(i)/D1 | C1 | C2 | | |
| | Revoque a base de yeso con calefacción radiante | C2/D1 | C2S1 | C2S2 | C2/D1 | C2S1 | C2S2 | | |
| | Revoque a base de yeso sin calefacción radiante | C1/D1 | C2 | | C1/D1 | C1 | C2 | | |
| | Ladrillo cerámico de gran formato | C1 | | | C(i)/D1 | | | | |
| | Hormigón | C2/D1 | C2 | C2S1 | C1 | C2 | C2S1 | | |
| | Baldosas/ mosaico/ piedras existentes | C2 | | C2S1 | C2 | | C2S1 | | |
| | Paneles a base de cemento/ fibrocemento | C1/D1 | C2 | C2S1 | C1/D1 | C2 | | | |
| | Superficies de madera | C2/D1/R1 | C2S1/R1* | | --- | C2/D1/R1 | C2S1/R1* | --- | |
| | Paneles de cartón-yeso | C1/D1 | C2 | C2S1 | --- | C1/D1 | C2 | C2S1 | --- |
| | Superficies de metal | R1* | | | --- | R1* | | | --- |

| PAREDES Y TECHO INTERIORES | | | | | |
|---|--|-----------------|------|------|-----|
| CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA | | PARA CUALQUIERA | | | |
| LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM | | <=30 | <=60 | <=90 | >90 |
| TIPOS SOPORTES | Revoque a base de cal/ cemento | C2S1 / D2 | C2S1 | C2S2 | |
| | Hormigón | | C2S2 | | |
| | Paneles a base de cemento / fibrocemento | | C2S2 | | --- |
| | Superficies de metal | R1* | | R2* | --- |

The following tables show the type of adhesive with the minimum performance that must be selected according to the intended use of the ceramic coating. The factors that determine the type of adhesive for each use are:

- The type of placement support.
- The water absorption capacity of ceramic tile.
- The length of its longest side.

In order to ensure that the chosen adhesive is suitable, it is always advisable to check the manufacturer's technical specifications.

SELECTION OF ADEQUATE ADHESIVE FOR PAVEMENTS:

| RESIDENTIAL AND PUBLIC INTERIOR PAVEMENTS INTENDED FOR PUBLIC PEDESTRIAN USE: | | | | | | | | | |
|---|--|------|------|------|------|------|------|------|-----|
| WATER ABSORPTION CAPACITY OF THE TILES | | <=3% | | | | >3% | | | |
| LENGTH OF THE LONGEST SIDE OF THE TILE IN CM | | <=30 | <=60 | <=90 | >90 | <=30 | <=60 | <=90 | >90 |
| TIPOS OF SUPPORT | Cement screed with radiant heating | C2 | C2S1 | C2S2 | C2 | C2S1 | C2S2 | | |
| | Cement screed without radiant heating | C1 | C2 | | C(i) | C1 | C2 | | |
| | Calcium sulphate (anhydrite) screed base with radiant | C2 | C2S1 | C2S2 | C2 | C2S1 | C2S2 | | |
| | Calcium sulphate (anhydrite) screed base without radiant | C1 | C2 | | C1 | C2 | | | |
| | Concrete floor or slab | C2 | C2S1 | C2S2 | C1 | C2 | C2S1 | | |
| | Tiles/ mosaic/ pre-existing stones | C2 | | | C2 | | | | |
| | Metal surfaces | R1* | | | --- | R1* | | | --- |

| INTERIOR PAVEMENT FOR COMMERCIAL OR INDUSTRIAL AND MECHANICAL USE | | | | | |
|---|---------------------------------------|---------|------|------|------|
| WATER ABSORPTION CAPACITY OF THE TILES | | FOR ANY | | | |
| LENGTH OF THE LONGEST SIDE OF THE TILE IN CM | | <=30 | <=60 | <=90 | >90 |
| TIPOS OF SUPPORT | Cement screed with radiant heating | C2 | C2S1 | | C2S2 |
| | Cement screed without radiant heating | | C2 | | C2S1 |
| | Concrete floor or slab | C2 | | | |
| | Tiles/ mosaic/ pre-existing stones | C2 | | | |
| | Metal surfaces | R1* | | R2* | --- |

NOTE: In industrial pavements with chemical requirements, it is recommended to select R1 or R2 adhesives in epoxy base.

| EXTERIOR PAVEMENTS | | | | | |
|--|------------------------------------|------|------|---------|------|
| WATER ABSORPTION CAPACITY OF THE TILES | | <=3% | >3% | FOR ANY | |
| LENGTH OF THE LONGEST SIDE OF THE TILE IN CM | | <=30 | <=60 | <=90 | >90 |
| TIPOS OF SUPPORT | Cement screed | C2 | C1 | C2S1 | C2S2 |
| | Concrete floor or slab | | C2 | | |
| | Tiles/ mosaic/ pre-existing stones | C2S1 | | | |
| | Metal surfaces | R1* | | R2* | --- |

ADEQUATE ADHESIVE SELECTION FOR WALLS AND CEILINGS:

| INTERIOR WALLS AND CEILINGS | | | | | | | | | |
|--|---|----------|----------|------|---------|----------|----------|------|-----|
| WATER ABSORPTION CAPACITY OF THE TILES | | <=3% | | | | >3% | | | |
| LENGTH OF THE LONGEST SIDE OF THE TILE IN CM | | <=30 | <=60 | <=90 | >90 | <=30 | <=60 | <=90 | >90 |
| TIPOS OF SUPPORT | Plastering on a lime/cement base with radiant | C2/D1 | C2S1 | C2S2 | C2/D1 | C2S1 | C2S2 | | |
| | Plastering on a lime/cement base without | C1/D1 | C2 | | C(i)/D1 | C1 | C2 | | |
| | Plastering on a plaster base with radiant | C2/D1 | C2S1 | C2S2 | C2/D1 | C2S1 | C2S2 | | |
| | Plastering on a plaster base without radiant | C1/D1 | C2 | | C1/D1 | C1 | C2 | | |
| | Large format ceramic brick | C1 | | | C(i)/D1 | | | | |
| | Cement | C2/D1 | C2 | C2S1 | C1 | C2 | C2S1 | | |
| | Tiles/ mosaic/ pre-existing stones | C2 | | C2S1 | C2 | | C2S1 | | |
| | Cement/ fibre cement-based panels | C1/D1 | C2 | C2S1 | C1/D1 | C2 | | | |
| | Wooden surfaces | C2/D1/R1 | C2S1/R1* | | --- | C2/D1/R1 | C2S1/R1* | --- | |
| | Plaster-cardboard panels | C1/D1 | C2 | C2S1 | --- | C1/D1 | C2 | C2S1 | --- |
| | Metal surfaces | R1* | | | --- | R1* | | | --- |

| WALLS AND INTERIOR CEILINGS | | | | | |
|--|-----------------------------------|-----------|------|------|-----|
| WATER ABSORPTION CAPACITY OF THE TILES | | FOR ANY | | | |
| LENGTH OF THE LONGEST SIDE OF THE TILE IN CM | | <=30 | <=60 | <=90 | >90 |
| TIPOS OF SUPPORT | Plastering on a lime/ cement base | C2S1 / D2 | C2S1 | C2S2 | |
| | Cement | | C2S2 | | |
| | Cement/ fibre cement-based panels | | C2S2 | | --- |
| Metal surfaces | R1* | | R2* | --- | |

INSTALACIÓN Y MANTENIMIENTO
BALDOSA CERÁMICA

ESPECIAL COLOCACIÓN PARA LAS SERIES DESTONIFICADAS

Para obtener un excelente acabado estético en cuanto al diseño y apreciar todas sus cualidades, se recomienda que se mezclen baldosas del mayor número de cajas posible antes de iniciar la instalación.

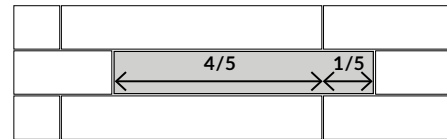
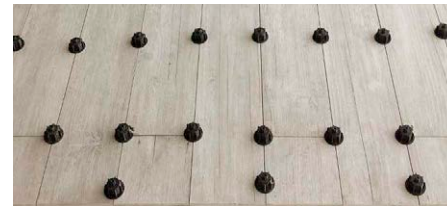
ESPECIAL COLOCACIÓN GRANDES FORMATOS

Para la instalación de grandes formatos (lado mayor de 60 cm.) y/o rectangulares se recomienda el uso de sistemas nivelados como campanas o cuñas para garantizar una correcta colocación.

El sistema de auto-nivelación se caracteriza por ventajas como el ahorro en tiempo de colocación o el auto-nivelado entre las piezas para conseguir una colocación totalmente plana.

La colocación a rompe-junta de grandes formatos y/o rectangulares nunca debe realizarse en la mitad de la pieza.

Se aconseja que para mantener la estética y evitar dificultades en su instalación, la colocación a rompe-junta no supere el 20% del lado sobre el que se aplica.



LAS JUNTAS DE PAVIMENTACIÓN Y ALICATADO

JUNTAS DE COLOCACIÓN:

Junta de colocación cerámica es la separación que se deja entre todas las baldosas cerámicas contiguas, ya sea intencionalmente por razones funcionales y/o estéticas, ya sea por la necesidad de compensar sus desviaciones dimensionales.

Respecto a las juntas de colocación, deben tenerse en cuenta los siguientes consejos:

- En general, se recomienda no hacer una colocación con una separación entre piezas inferior a 1'5mm (incluidos los productos rectificadas).
- En modelos de borde irregular, debe utilizarse una junta no inferior a 3mm.
- En modelos modulares (colocación de varios formatos de pieza juntos), aconsejamos una junta de 5mm para una correcta modulación.

JUNTAS DE MOVIMIENTO:

Zonas de interrupción inexcusable de los recubrimientos cerámicos, para absorber posibles variaciones dimensionales. Se clasifican en:

- **Juntas estructurales**, que son las que presenta la estructura del edificio. En este caso, se deberá respetar la junta proyectada en los forjados o paredes, prolongándola hasta en las baldosas coincidentes con ellas.
- **Juntas perimetrales**, que son las que se deben dejar en los límites de los suelos embaldosados con otros elementos tales como paredes, pilares, escalones, etc., para evitar la acumulación de tensiones; deben ser continuas y mayores de 5mm. Quedan ocultas por el rodapié, y deben rellenarse con un material elástico y llegar hasta el forjado cortando la solera.
- **Juntas de partición**, que son las que deben subdividir las grandes superficies revestidas con baldosas cerámicas, para evitar que se acumulen las dilataciones y contracciones. La superficie máxima a revestir sin estas juntas será de unos 60m2 en interiores y de la mitad en exterior. No deben ser inferiores a 5 mm.

EL REJUNTADO Y EL MATERIAL DE REJUNTADO

EL REJUNTADO:

No es recomendable empezar la operación de rejuntado antes de que se haya endurecido el adhesivo. Una manipulación prematura podría perturbar la posición y adhesión de las baldosas.

El rejuntado se realiza con una espátula de goma o con una paleta de rejuntar. El material debe ser comprimido con movimientos de ida y vuelta para lograr que las juntas se llenen completamente.

EL MATERIAL DE REJUNTADO:

Existe una amplia variedad de materiales de rejuntado para baldosas cerámicas, que permiten adecuarse a los diversos tipos de baldosas y de ambientes. La mayoría de estos materiales contienen cemento en su composición y además otros componentes que exaltan algunas características específicas (blancura, resistencia a los hongos, uniformidad y textura, dureza, flexibilidad,...).

También existen otros materiales, como los epoxídicos, los orgánicos y las siliconas, que no contienen cemento y poseen propiedades inalcanzables con los materiales de cemento. Su colocación requiere mayor cuidado y habilidad por parte de los colocadores.

Juntas cementosas:

Constituidos por conglomerantes hidráulicos, cargas minerales y aditivos orgánicos, que sólo tienen que mezclarse con agua o adición líquida justo antes de su uso. Pueden contener pigmentos para proporcionar diversas coloraciones. Se dividen en dos clases, normal o mejorados, según dispongan de características adicionales (con absorción de agua reducida, con resistencia elevada a la abrasión,...). Se preparan añadiendo la cantidad de agua indicada por el fabricante para conseguir una pasta suficientemente espesa y homogénea. Existen en el mercado para juntas finas y para juntas anchas. Su campo de aplicación son los rejuntados de revestimientos de paramentos y suelos, tanto interiores como exteriores. Son compatibles con todos los tipos de baldosas. No es recomendable su empleo en locales sometidos a limpieza frecuente con productos agresivos y en locales de uso alimentario (cocinas colectivas, mataderos,...) o sanitario (quirófanos,...).

Juntas de resinas reactivas:

Constituidos por resinas sintéticas (generalmente epoxídica), aditivos orgánicos y cargas minerales, cuyo endurecimiento resulta de una reacción química. Están disponibles en uno o más componentes. Pueden contener pigmentos para proporcionar diversas coloraciones. Entre sus principales propiedades están la resistencia a productos químicos, resistencia bacteriológica, elevada adherencia, muy buena resistencia a la humedad, y excelente resistencia a la abrasión. Su campo de aplicación es el de los locales en los que se requiera asepsia, resistencia química, alta resistencia a la abrasión y alta resistencia a la humedad.

| TIPO | NOMBRE |
|------|--|
| CG1 | Material para juntas cementosas normales. |
| CG2 | Material para juntas cementosas mejoradas. |
| RG | Material para juntas de resinas de reacción. |

RECOMENDACIÓN

No se debe utilizar junta de color que contenga negro de humo (carbón micronizado), ni tintes que puedan dificultar la limpieza de las superficies revestidas.

INSTALLATION AND MAINTENANCE
CERAMIC TILES

SPECIAL ARRANGEMENT FOR DETONED SERIES

In order to obtain an excellent aesthetic finish regarding design and to appreciate all their qualities, we recommend you mix floor tiles from different boxes before starting to arrange them.

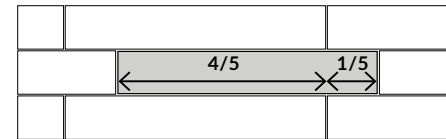
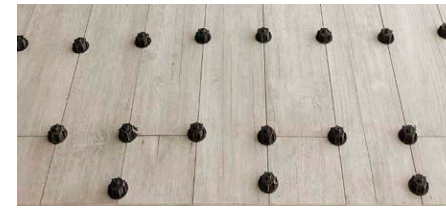
SPECIAL ARRANGEMENT FOR LARGE FORMATS

For large (largest side of 60 cm.) and/or rectangular formats, we recommend the use of levelled systems such as bells or wedges in order to guarantee a proper arrangement.

The self-levelling system has some advantages such as saving time in arranging the pieces or the self-levelling among pieces in order to obtain a totally flat arrangement.

When laying rectangular formats discontinuously, never do so in the centre of the piece.

In order to maintain the aesthetic appearance and avoid difficulties in installation, we recommend that discontinuous laying does not exceed 20% of the side to which it is applied.



WALL AND FLOOR TILE JOINTS

GROUT JOINTS:

A tile joint is the separation between each ceramic tile and those adjacent. This gap may be functional or aesthetic, or used to compensate for any irregularities between the tiles' sizes.

With regards to these joints, the following considerations should be taken into account:

- Generally, a grout joint of not less than 1.5mm is recommended (including rectified products).
- For products with an irregular edge, a grout joint of not less than 3mm should be used.
- Concerning modulars (installing tiles together which have various formats) a grout joint of 5mm is recommended for correct modularity.

EXPANSION JOINTS:

These are areas of unavoidable interruption in the ceramic tiles in order to accommodate possible dimensional variations. They are classified as follows:

- **Structural joints**, which are those pertaining to the building structure. In this case, the joint must be left in the tiles coinciding with the joints in the structure or walls.
- **Perimeter joints**, those which should be left at the edges of tiled surfaces with other areas such as walls, pillars, steps, etc., to avoid the build-up of structural pressure. These should be continuous and greater than 5mm. They can be hidden by the skirting pieces, and must be filled with an elastic material up to the structural support.
- **Partition joints**, used to divide large areas covered with tiles, to avoid accumulations of contractions and dilatations. The maximum area that should be covered without these joints is 60m2 for interior surfaces and half the area in exteriors. Partition joints should be no narrower than 5mm.

GROUTING AND GROUTING MATERIALS.

GROUTING:

It is not recommended to start grouting before the adhesive has completely hardened. A premature manipulation could disturb the positioning and adherence of the tiles.

Grouting is done with a rubber spatula or grouting trowel. The material should be pressed with back and forth movements to ensure that the joints are completely filled.

GROUTING MATERIAL:

Wide ranges of grouting materials for ceramic tiles exist, allowing selection of the most appropriate, depending on the type of tile and environment. Most of these materials contain cement and other components which have specific functions (whitening, mould resistance, smoothness of texture, hardness, flexibility...)

There are also other materials such as epoxies, organic materials and silicon-based, which do not contain cements, and far surpasses cement-based products when it comes to certain functions. Greater care and skill will be needed when using these products.

Cement-based mortars:

Containing hydraulic binders, mineral fillers and organic additives, these need only be mixed with water or another liquid just before their application. They may contain colouring agents in order to obtain colour variations. These mortars are divided into "normal" or "improved" categories according to their attributes (reduced water absorption, high scratch-resistance...) They are prepared by adding the amount of water indicated by the manufacturer to obtain a sufficiently thick and homogeneous paste. There are products on the market for both thick and thin joints. They can be applied to interior and exterior wall and floor coverings. They are compatible with all tile types. These grouts are not recommended for areas which undergo frequent cleaning with aggressive products, nor in industrial food plants (kitchens, slaughter houses...) or hygienic environments (operating rooms...).

Reactive resin mortars:

Made from synthetic resins (generally epoxies), organic additives and mineral fillers, these grouts harden caused by a chemical reaction. They are available in one or more components. They may contain pigments to provide colouring. The main characteristics of these products include their resistance to chemical products and bacteria, their high level of adherence, very good resistance to humidity, and excellent abrasion resistance. Their area of usage is that for areas where hygiene, chemical resistance, high scratch-resistance and excellent resistance to humidity are paramount.

| TYPE | NAME |
|------|--------------------------------------|
| CG1 | Material for normal cement joints. |
| CG2 | Material for improved cement joints. |
| RG | Material for reaction resin joints. |

RECOMMENDATION

When using coloured grouts, conduct a staining test on a loose tile prior to grouting your wall floor. Micronized "carbon black" grouts are not recommended.

INSTALACIÓN Y MANTENIMIENTO
BALDOSA CERÁMICA

USO Y MANTENIMIENTO

Debido a sus características, los materiales cerámicos tienen una gran facilidad de uso y escasos requerimientos de mantenimiento, debido principalmente a su facilidad de limpieza.

Es importante, a la hora de elegir un producto cerámico, tener en cuenta los usos recomendados por el fabricante, el cual clasifica los materiales de acuerdo con sus propiedades físicas y químicas. Esta clasificación es adecuada siempre que se realice un uso de las baldosa cerámicas en condiciones normales, lo cual incluye: evitar abrasivos y/o golpes sobre la superficie de las piezas y evitar el contacto con productos que deterioren la superficie (como ácidos fluorhídricos). Es conveniente proteger los suelos de los materiales abrasivos interponiendo elementos de limpieza del calzado en la entrada de la vivienda, como alfombrillas o felpudos.

Para la limpieza inicial al finalizar la obra, los restos de cemento que aparecen en forma de película o pequeñas acumulaciones se pueden retirar de una forma muy sencilla con una solución ácida diluida (por ejemplo vinagre más agua). Sin embargo, nunca debe realizarse una limpieza ácida sobre baldosa recién colocadas, ya que el ácido reacciona con el cemento de las juntas. Es importante que tras la instalación y la limpieza inicial se protejan las zonas pavimentadas mediante cartón o film de plástico grueso con el fin de que las superficies no resulten dañadas por el resto de oficios hasta final de obra.

En general, el mantenimiento habitual consiste en la limpieza periódica mediante el lavado con agua o una solución diluida de detergente, siendo suficiente para devolver a los productos cerámicos su aspecto original.

Ocasionalmente pueden aparecer manchas o incrustaciones que no se eliminan con la limpieza habitual. En estos casos se debe usar un agente de limpieza y procedimientos específicos, dependiendo del tipo de revestimiento y características de la mancha. La aparición de daños en las baldosas suele producirse por el uso de productos de limpieza demasiado enérgicos o inadecuados para el tipo de superficie.

En la tabla siguiente se exponen algunos de los tipos de manchas más frecuentes y los productos recomendados para su tratamiento. De todos modos, recordar que es mejor probar previamente su efecto en una zona restringida y poco visible.

| TIPO DE SUCIEDAD | PRODUCTO RECOMENDADO | PROVEEDOR |
|--|----------------------|-----------|
| Cemento, lápiz, cal de agua, rayas de metales, óxidos. | DETERDEK | FILA |
| Residuos de juntas de epoxi. | CR10 | FILA |
| Grasas, comidas, goma, tintes, rotulador, sangre, nicotina, orina, vomito, aceite, etc. | PS/87 | FILA |
| Pintadas de grafitis, barniz, pintura, spray, acrílicos. | NO PAINT STAR | FILA |
| Café, té, zumos, refrescos. | SR/95 | FILA |
| Cera de velas o de reparación de arañazos, resinas de árboles, residuos de cinta adhesiva. | FILASOLV | FILA |
| Silicona, pegamento. | ZERO SIL | FILA |

COLOCACIÓN & MANTENIMIENTO DE BALDOSAS CERÁMICAS CON RECUBRIMIENTO PVD

(Physical Vapor Deposition)

Este producto debido a su fabricación puede presentar variaciones de calibre, textura, diseño y tono. Estas variaciones dan al producto una personalidad propia y unas características irrepetibles. Por todo ello, no se admitirán reclamaciones por estos motivos.

Para su colocación recomendamos que las piezas sean manipuladas con cuidado para evitar rayados. También que las piezas estén limpias y secas. Recomendamos emplear el adhesivo ELASTICER (FIXCER) o similares.

Hay que evitar que los restos de material de colocación endurezcan y queden adheridos a la superficie de las piezas. Para limpiar los restos de material de colocación antes de que hayan endurecido, usar una esponja y abundante agua.


En limpiezas sucesivas se recomienda la utilización de una bayeta suave húmeda y jabón neutro, evitando siempre el uso de detergentes enérgicos o productos y elementos de limpieza abrasivos, que podrían causar efectos irreversibles en las piezas.

Para cortar las piezas de vidrio, se recomienda emplear un cortador de disco refrigerado con agua.

RECOMENDACIONES DE USO
BALDOSA CERÁMICA

Nuestros productos han sido concebidos para diferentes usos siendo clasificados mediante ensayos técnicos en seis grupos de acuerdo con su capacidad de resistencia a la abrasión, al desgaste, al ataque químico, etc.

LOS MODELOS PRODUCIDOS SON CONTROLADOS A TRAVÉS DE LOS ANÁLISIS EFECTUADOS EN LABORATORIOS EXTERNOS ACREDITADOS Y EN NUESTROS PROPIOS LABORATORIOS.

| | |
|---|---|
| A | Baldosas esmaltadas de revestimiento. No recomendadas para suelos. |
| B | Para zonas de escaso tránsito con calzado suave, como baños y dormitorios privados, sin acceso directo desde el exterior. Debe evitarse toda abrasión. |
| C | Zonas de tránsito moderado, con calzado suave o normal. Por ejemplo todas las estancias de una vivienda privada a excepción de entradas y otras habitaciones que puedan ser objeto de un tránsito considerable. |
| D | Zonas de tránsito medio, con calzado normal. Aconsejados para todas las estancias de una vivienda privada (cocinas, vestíbulos, pasillos y terrazas), así como despachos, oficinas y lugares de uso similar. Resistencia media a la abrasión. |
| E | Para zonas de tránsito regular, como locales comerciales, hoteles, salas de exposición y tiendas. Resistencia relativamente fuerte a la abrasión. |
|  | HIGH TRANSIT, pavimentos especialmente concebidos para uso de zonas de tránsito muy intenso. Altamente resistentes al desgaste. |

INSTALLATION AND MAINTENANCE
CERAMIC TILES

USE AND MAINTENANCE

Due to their properties, ceramic tiles are extremely easy to use and need very low maintenance as they are so easy to clean.

When selecting tiles, it is important to take note of the use recommended by the manufacturer, who will classify the material according to its physical and chemical properties. This classification is valid as long as the tiles are used under normal conditions which include: avoiding scratching tiles or blows to the pieces and not exposing the pieces to products which will deteriorate their surface (strong acids such as hydrofluoric acid). It is advisable to protect floors from abrasive materials, using some elements for the cleaning of shoe soles, like a doormat.

When tiling is completed, any traces of cement can be successfully removed with a diluted acid solution (for example vinegar). However, an acid wash of any type should not be carried out on newly laid tiles as the acid will react with the cement. After installation and initial cleaning, it is important to protect the area with cardboard or thick plastic film, in order to avoid the tiles to be damaged by the rest of works to be made until construction is finished.

In general, maintenance consists in a periodical cleaning of the tiles with either water or a mild detergent diluted in water. This should be enough to return the tiles to their original conditions.

Occasionally, some colouring products can cause stains or incrustations which cannot be removed with normal cleaning. In these cases, specific cleaning agents and procedures should be used according to the type of tile and the nature of the stain. Damage to tiles is usually caused by over-aggressive cleaning products or products which are not suited to the type of tile. As a general rule, before using a cleaning product over the whole surface, carry out a test on a small, hidden area.

The following table shows some of the most frequent stain types, and the recommended products for their cleaning. Remember to always test a small patch of floor with the cleaning product before proceeding to larger, more visible areas.

| TYPE OF DIRT | RECOMMENDED PRODUCT | SUPPLIER |
|---|---------------------|----------|
| Cement, pencil, lime water, metal scratches, oxides. | DETERDEK | FILA |
| Waste from epoxy connections. | CR10 | FILA |
| Fats, foods, rubber, dyes, marker, blood, nicotine, urine, vomit, oil, etc. | PS/87 | FILA |
| Painted graffiti, varnish, paint, spray, acrylics. | NO PAINT STAR | FILA |
| Coffee, tea, juice, soft drinks. | SR/95 | FILA |
| Candle wax or scratch repair, tree resins, adhesive tape residue. | FILASOLV | FILA |
| Silicone, glue. | ZERO SIL | FILA |

PLACEMENT & MAINTENANCE OF CERAMIC TILES WITH PVD COATING

(Physical Vapour Deposition)

Due to its manufacture, this product can present variations of calibre, texture, design, and tone. These variations give the product its own personality and unreproducible characteristics. Therefore, no claims will be accepted for these reasons.

For its placement, we recommend that the pieces be handled with care to avoid scratches. Also that the pieces remain clean and dry. We recommend using ELASTICER adhesive (FIXCER) or a similar product.

It is necessary to avoid that the remains of placement material harden and remain adhered to the surface of the pieces. To clean the remains of placement material before they have hardened, use a sponge and plenty of water.


In future cleanings, the use of a soft, damp cloth and neutral soap is recommended, avoiding the use of energetic detergents or abrasive cleaning products and elements, which could cause irreversible effects on the pieces.

To cut glass pieces, it is recommended to use a water-cooled cutting disc.







RECOMMENDED USE
CERAMIC TILES:

Our products have been designed for different uses and, after technical tests, they have been divided into six groups, depending on their resistance to chemical products, abrasion, etc.















THE RESULTS OF THESE TESTS HAVE BEEN SPECIFIED IN EACH ONE OF THE MODELS AND HAVE BEEN OBTAINED ACCORDING TO THE ANALYSIS CARRIED OUT BY THE EXTERNAL LABORATORIES AND BY OUR OWN LABORATORIES.

| | |
|---|--|
| A | Glazed wall tiles. Not recommended for floors. |
| B | For light transit areas with soft soled footwear, such as private bathrooms and bedrooms without direct access to the outside. Any abrasion should be avoided. |
| C | For medium transit areas with soft soled or normal footwear, for example, rooms in the living areas of a home with the exception of entrances, and other rooms that may have a lot of traffic. |
| D | For medium transit areas with normal footwear. Recommended for all areas of private home (kitchens, entrances, corridors and terraces), as well as offices, consulting rooms and other places of similar use. Medium resistance to abrasion. |
| E | For areas of regular transit, such as commercial zones, hotels, exhibition rooms and shops. Fairly high resistance to abrasion. |
|  | HIGH TRANSIT, floor tiles especially designed for areas of heavy transit. Highly resistant to wear. |

PROPIEDADES FÍSICO-QUÍMICAS | PHYSICAL AND CHEMICAL PROPERTIES
REVESTIMIENTO | WALL TILES

| CARACTERÍSTICAS TÉCNICAS TECHNICAL FEATURES | MÉTODO DE LA NORMA STANDARD TEST METHOD | VALOR NORMA REQUIREMENT | REVESTIMIENTO WALL TILES |
|--|--|-----------------------------------|------------------------------------|
|  RESISTENCIA A LA HELADA FROST RESISTANCE | ISO 10545-12 | --- | --- |
|  RESISTENCIA A LA ROTURA BREAKING STRENGTH | ISO 10545-4 | ≥ 600 N | CUMPLE PASSES |
|  RESISTENCIA A LA FLEXIÓN MODULUS OF RUPTURE | ISO 10545-4 | ≥ 12 N / mm ² | CUMPLE PASSES |
|  RESISTENCIA AL ATAQUE QUÍMICO CHEMICAL RESISTANCE | ISO 10545-13 Resistencia a ácidos y bases de baja concentración. <i>Resistance to low concentrations of acids and bases.</i> | VALOR DECLARADO DECLARED VALUE | SEGÚN MODELO ACCORDING TO MODEL |
| | ISO 10545-13 Resistencia a ácidos y álcalis de alta concentración. <i>Resistance to high concentrations of acids and bases.</i> | VALOR DECLARADO DECLARED VALUE | SEGÚN MODELO ACCORDING TO MODEL |
| | ISO 10545-13 Resistencia a productos domésticos y sales para piscinas. <i>Resistance to cleaning products and swimmingpool aditives.</i> | MÍNIMO CLASE B MINIMUM CLASS B | CUMPLE PASSES |
|  RESISTENCIA A LAS MANCHAS STAIN RESISTANCE | ISO 10545-14 | MÍNIMO CLASE 3 MINIMUM CLASS 3 | CUMPLE PASSES |
|  ABSORCIÓN DE AGUA (E) WATER ABSORTION (E) | ISO 10545-3 | E > 10% | CUMPLE PASSES |

PROPIEDADES FÍSICO-QUÍMICAS | PHYSICAL AND CHEMICAL PROPERTIES
GRES PORCELÁNICO | PORCELAIN TILES

| CARACTERÍSTICAS TÉCNICAS TECHNICAL FEATURES | MÉTODO DE LA NORMA STANDARD TEST METHOD | VALOR NORMA REQUIREMENT | GRES PORCELÁNICO PORCELAIN TILES |
|---|--|--|--|
|  RESISTENCIA A LA HELADA FROST RESISTANCE | ISO 10545-12 | RESISTENTE RESISTANT | CUMPLE PASSES |
|  RESISTENCIA A LA ROTURA BREAKING STRENGTH | ISO 10545-4 | ≥ 1300 N | CUMPLE PASSES |
|  RESISTENCIA A LA FLEXIÓN MODULUS OF RUPTURE | ISO 10545-4 | ≥ 35 N / mm ² | CUMPLE PASSES |
|  RESISTENCIA AL RAYADO (MOHS) SCRATCH RESISTANCE (MOHS) | UNE EN-101 | VALOR DECLARADO DECLARED VALUE | SEGÚN MODELO ACCORDING TO MODEL |
| | UNE-41901 | VALOR DECLARADO DECLARED VALUE |  SEGÚN MODELO ACCORDING TO MODEL |
|  RESISTENCIA AL DESLIZAMIENTO SLIP RESISTANCE | DIN 51130 | VALOR DECLARADO DECLARED VALUE |  SEGÚN MODELO ACCORDING TO MODEL |
| | BS 7976-2:2002 +A1:2013 | H 0-24 M 25-35 L 36+ |  SEGÚN MODELO ACCORDING TO MODEL |
| | ANSI A 137.1 (DCOF) | < 0,42 ≥ 0,42 |  SEGÚN MODELO ACCORDING TO MODEL |
|  RESISTENCIA AL DESLIZAMIENTO SLIP RESISTANCE | DIN 51097 | A: > 12° A+B: > 18° A+B+C: > 24° | SEGÚN MODELO ACCORDING TO MODEL |
|  RESISTENCIA AL ATAQUE QUÍMICO CHEMICAL RESISTANCE | ISO 10545-13 Resistencia a ácidos y bases de baja concentración. <i>Resistance to low concentrations of acids and bases.</i> | VALOR DECLARADO DECLARED VALUE | SEGÚN MODELO ACCORDING TO MODEL |
| | ISO 10545-13 Resistencia a ácidos y álcalis de alta concentración. <i>Resistance to high concentrations of acids and bases.</i> | VALOR DECLARADO DECLARED VALUE | SEGÚN MODELO ACCORDING TO MODEL |
| | ISO 10545-13 Resistencia a productos domésticos y sales para piscinas. <i>Resistance to cleaning products and swimmingpool aditives.</i> | MÍNIMO CLASE B MINIMUM CLASS B | CUMPLE PASSES |
|  RESISTENCIA A LAS MANCHAS STAIN RESISTANCE | ISO 10545-14 | MÍNIMO CLASE 3 MINIMUM CLASS 3 | CUMPLE PASSES |
|  ABSORCIÓN DE AGUA (E) WATER ABSORTION (E) | ISO 10545-3 | E ≤ 0,5% | CUMPLE PASSES |
|  RESISTENCIA A LA ABRASIÓN ABRASION RESISTANCE | ISO 10545-7 | VALOR DECLARADO DECLARED VALUE | SEGÚN MODELO ACCORDING TO MODEL |



LISTA DE EMBALAJE | PACKING LIST

PASTA ROJA | RED BODY

| FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | M2/CAJA (APROX.) SQ.M/BOX (APROX.) | KG/CAJA (APROX.) KG/BOX (APROX.) | CAJAS/PALET BOX/PALLET | CAJAS/EUR.PALET BOX/EUR.PALLET | M2/PALET SQ.M/PALLET | M2/EUR.PALET SQ.M/EUR.PALLET |
|--|-------------------------|---------------------------------------|-------------------------------------|---------------------------|-----------------------------------|-------------------------|---------------------------------|
| 20x60 cm · 7,9"x23,6" | 9 | 1,08 | 17,90 | --- | 80 | --- | 86,40 |
| 20x60 cm · 7,9"x23,6" Hasta fin de existencias Jusqu'à épuisement des stocks | 10 | 1,20 | 18,99 | --- | 56 | --- | 67,20 |

PASTA BLANCA | WHITE BODY

| FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | M2/CAJA (APROX.) SQ.M/BOX (APROX.) | KG/CAJA (APROX.) KG/BOX (APROX.) | CAJAS/PALET BOX/PALLET | CAJAS/EUR.PALET BOX/EUR.PALLET | M2/PALET SQ.M/PALLET | M2/EUR.PALET SQ.M/EUR.PALLET |
|-------------------------------|-------------------------|---------------------------------------|-------------------------------------|---------------------------|-----------------------------------|-------------------------|---------------------------------|
| 40x120 cm · 15,7"x47,2" | 3 | 1,44 | 29,07 | 24 | --- | 34,56 | --- |
| 30x90 cm · 11,8"x35,4" | 4 | 1,08 | 19,45 | 54 | 45 | 58,32 | 48,60 |
| 30x60 cm · 11,8"x23,6" | 6 | 1,08 | 19,23 | 60 | 60 | 64,80 | 64,80 |

PORCELÁNICO | PORCELAIN

| FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | M2/CAJA (APROX.) SQ.M/BOX (APROX.) | KG/CAJA (APROX.) KG/BOX (APROX.) | CAJAS/PALET BOX/PALLET | CAJAS/EUR.PALET BOX/EUR.PALLET | M2/PALET SQ.M/PALLET | M2/EUR.PALET SQ.M/EUR.PALLET |
|--------------------------------|-------------------------|---------------------------------------|-------------------------------------|---------------------------|-----------------------------------|-------------------------|---------------------------------|
| 90x90 cm · 35,4"x35,4" | 2 | 1,62 | 38,40 | 24 | --- | 38,88 | --- |
| 60x120 cm · 23,6"x47,2" | 2 | 1,44 | 32,88 | --- | 30 | --- | 43,20 |
| 30x120 cm · 11,8"x47,2" | 4 | 1,44 | 35,20 | --- | 30 | --- | 43,20 |
| 19,4x120 cm · 7,6"x47,2" | 6 | 1,40 | 35,02 | 30 | --- | 42,00 | --- |
| 60x60 cm · 23,6"x23,6" | 3 | 1,08 | 23,81 | 48 | 40 | 51,84 | 43,20 |
| 30x60 cm · 11,8"x23,6" | 6 | 1,08 | 24,13 | 48 | 60 | 51,84 | 64,80 |
| 14,7x60 cm · 5,8"x23,6" | 10 | 0,88 | 20,56 | --- | 48 | --- | 42,24 |
| 52x60 cm · 20,5"x23,6" · HEX60 | 4 | 0,94 | 19,31 | 36 | --- | 33,84 | --- |

LISTA DE EMBALAJE | PACKING LIST

DECORADOS PASTA BLANCA | WHITE BODY DECORATION

| FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | M2/CAJA (APROX.) SQ.M/BOX (APROX.) | KG/CAJA (APROX.) KG/BOX (APROX.) | CAJAS/PALET BOX/PALLET | CAJAS/EUR.PALET BOX/EUR.PALLET | M2/PALET SQ.M/PALLET | M2/EUR.PALET SQ.M/EUR.PALLET |
|-------------------------------|-------------------------|---------------------------------------|-------------------------------------|---------------------------|-----------------------------------|-------------------------|---------------------------------|
| 30x90 cm · 11,8"x35,4" | 4 | 1,08 | 19,71 | 18 | 12 | 19,44 | 12,96 |
| 9,3x90 cm · 3,7"x35,4" | 12 | 1,00 | 15,03 | --- | 32 | --- | 32,00 |

DECORADOS PORCELÁNICO | PORCELAIN DECORATION

| FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | M2/CAJA (APROX.) SQ.M/BOX (APROX.) | KG/CAJA (APROX.) KG/BOX (APROX.) | CAJAS/PALET BOX/PALLET | CAJAS/EUR.PALET BOX/EUR.PALLET | M2/PALET SQ.M/PALLET | M2/EUR.PALET SQ.M/EUR.PALLET |
|---------------------------------|-------------------------|---------------------------------------|-------------------------------------|---------------------------|-----------------------------------|-------------------------|---------------------------------|
| 60x120 cm · 23,6"x47,2" | 2 | 1,44 | 32,88 | --- | 27 | --- | 38,88 |
| 52x60 cm · 20,5"x23,6" HEX60 | 4 | 0,94 | 19,31 | --- | 28 | --- | 26,32 |
| 30x60 cm · 11,8"x23,6" | 5 | 0,90 | 19,88 | 56 | 48 | 50,40 | 43,20 |

MOSAICOS | MOSAICS

Unidad mínima de venta: 1 pieza | Minimum sales unit: 1 piece

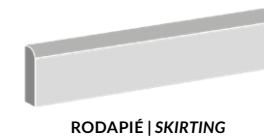
| FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | M2/CAJA (APROX.) SQ.M/BOX (APROX.) | KG/CAJA (APROX.) KG/BOX (APROX.) | CAJAS/PALET BOX/PALLET | CAJAS/EUR.PALET BOX/EUR.PALLET | M2/PALET SQ.M/PALLET | M2/EUR.PALET SQ.M/EUR.PALLET |
|---|-------------------------|---------------------------------------|-------------------------------------|---------------------------|-----------------------------------|-------------------------|---------------------------------|
| MOSAICO 30 · 30 MOSAIC | | | | | | | |
| 30x30 cm · 11,8"x11,8" | 5 | 0,45 | 9,40 | 108 | 84 | 48,60 | 37,80 |
| MOSAICO DIAMOND · DIAMOND MOSAIC | | | | | | | |
| 24,7x22,6 cm · 9,7"x8,9" | 5 | 0,28 | 5,28 | 108 | 84 | 30,24 | 23,52 |
| MOSAICO HEX · HEX MOSAIC | | | | | | | |
| 27,5x29,3 cm · 10,8"x11,5" | 4 | 0,30 | 6,90 | --- | 84 | --- | 25,20 |
| MOSAICO I · I MOSAIC | | | | | | | |
| 30x30 cm · 11,8"x11,8" | 5 | 0,45 | 9,19 | 108 | 84 | 48,60 | 37,80 |
| MOSAICO M · M MOSAIC | | | | | | | |
| 24,5x27,8 cm · 9,6"x10,9" | 5 | 0,34 | 7,85 | 108 | 84 | 36,72 | 28,56 |
| MOSAICO MURETTO · MURETTO MOSAIC | | | | | | | |
| 29,8x26,2 cm · 11,7"x10,3" | 5 | 0,39 | 9,45 | 90 | 84 | 35,10 | 32,76 |
| MOSAICO PICKET · PICKET MOSAIC | | | | | | | |
| 27,4x29,8 cm · 10,8"x11,7" | 5 | 0,41 | 8,47 | 108 | --- | 44,28 | --- |
| MOSAICO T5 · T5 MOSAIC | | | | | | | |
| 30x30 cm · 11,8"x11,8" | 5 | 0,45 | 9,40 | 108 | 84 | 48,60 | 37,80 |
| MOSAICO V · V MOSAIC | | | | | | | |
| 21,6x28 cm · 8,5"x11" | 5 | 0,30 | 6,64 | 108 | --- | 32,40 | --- |
| SLATS 120 · 120 SLATS | | | | | | | |
| 18,5x120 cm · 7,3"x47,2" | 6 | 1,33 | 35,02 | --- | 30 | --- | 39,90 |

LISTA DE EMBALAJE | PACKING LIST

RODAPIÉS PORCELÁNICO | PORCELAIN SKIRTINGS

Unidad mínima de venta: 1 caja | Minimum sales unit: 1 box

| | NATURAL | LAPADO y SCINTILLANTE LAPATTO and SCINTILLANTE | LAPADO METALIZADO METALLIC LAPATTO | FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | KG/CAJA (APROX.) KG/BOX (APROX.) | CAJAS/PALET BOX/PALLET | CAJAS/EUR.PALET BOX/EUR.PALLET |
|--------------------------|---------|---|---------------------------------------|-------------------------------|-------------------------|-------------------------------------|---------------------------|-----------------------------------|
| | | | | | | | | |
| RODAPIÉ SKIRTING R 120 | P50 | P46 | P44 | 10x120 cm · 3,9"x47,2" | 5 | 15,10 | - | 60 |
| RODAPIÉ SKIRTING R 90 | P76 | P73 | P58 | 8,8x90 cm · 3,5"x35,4" | 11 | 19,30 | 40 | 30 |
| RODAPIÉ SKIRTING R 60 | P80 | --- | --- | 10x60 cm · 3,9"x23,6" | 14 | 21,15 | 48 | 32 |
| RODAPIÉ SKIRTING R 60 | P29 | P27 | P26 | 8x60 cm · 3,1"x23,6" | 20 | 18,50 | 64 | 56 |

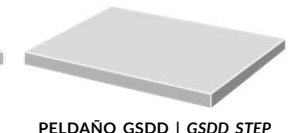
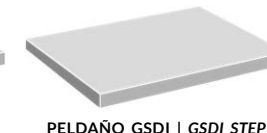
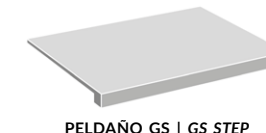
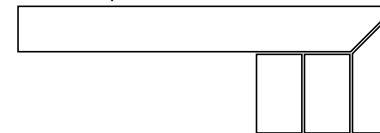


PELDAÑOS PORCELÁNICO GS | GS PORCELAIN STEPS

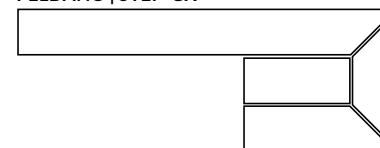
Unidad mínima de venta: 1 pieza | Minimum sales unit: 1 piece

| | NATURAL y DRY | LAPADO y SCINTILLANTE LAPATTO and SCINTILLANTE | LAPADO METALIZADO METALLIC LAPATTO | FORMATO (cm) SIZE (inches) | PZAS/CAJA PIECES/BOX | KG/CAJA (APROX.) KG/BOX (APROX.) |
|-------------------------------|---------------|---|---------------------------------------|-------------------------------|-------------------------|-------------------------------------|
| | | | | | | |
| PELDAÑO STEP GS 120 | P43 | P41 | P42 | 33x120 cm · 13"x47,2" | 2 | 23,04 |
| PELDAÑO STEP GS DI-GSDD 120 | P72 | P57 | P37 | 33x120 cm · 13"x47,2" | 1 | 12,15 |
| PELDAÑO STEP GS 90 | P20 | P22 | P23 | 33x90 cm · 13"x35,4" | 2 | 16,67 |
| PELDAÑO STEP GS DI-GSDD 90 | P81 | P77 | P78 | 33x90 cm · 13"x35,4" | 1 | 8,98 |
| PELDAÑO STEP GS 60 | P59 | P51 | P49 | 33x60 cm · 13"x23,6" | 2 | 10,61 |
| PELDAÑO STEP GS DI-GSDD 60 | P69 | P68 | P47 | 33x60 cm · 13"x23,6" | 1 | 5,94 |

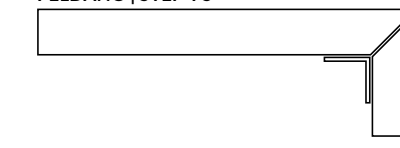
PELDAÑO | STEP GS



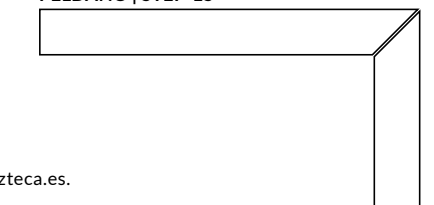
PELDAÑO | STEP GX



PELDAÑO | STEP FS



PELDAÑO | STEP LS



Peldaños GX, FS y LS consultar tarifa de precios y packing al departamento comercial · comercial@azteca.es.
GX, FS and LS steps please consult Sales Department for prices and packing · comercial@azteca.es.

DESCRIPCIÓN DE ICONOS | ICONS DESCRIPTION



Antihielo.
No frost.



Piezas realizadas en pasta blanca.
White body tiles.



Piezas realizadas en pasta roja.
Red body tiles.



Piezas realizadas en porcelánico.
Porcelain tiles.



Piezas rectificadas.
Rectified tiles.



Piezas no rectificadas.
Non rectified tiles.



Efecto uniforme del tono.
Homogeneous shading effect.



Bajo efecto destonificado.
Slight shade variation.



Medio efecto destonificado.
Moderate shade variation.



Alto efecto destonificado.
Substantial shade variation.



Piezas aptas para colocación sólo en pared.
Tiles suitable for laying only on walls.



Piezas aptas para colocación tanto en pared como en suelo.
Tiles suitable for laying on wall and floor.



Piezas aptas para colocación sólo en suelo.
Tiles suitable for laying only on floor.



Piezas con volumen.
Voluminous.



Piezas con soporte coloreado.
Full body.



Piezas de metal o que contienen metal.
Made of metal or containing metal.



Piezas con acabado mate.
Matt-finishing tiles.



Piezas con acabado satinado.
Satin-finishing tiles.



Piezas con acabado brillante.
Bright-finishing tiles.



Piezas con acabado "lapatto" brillo.
Glossy "Lapatto" finishing tiles.



Piezas con acabado "lapatto" mate.
Matt "Lapatto" finishing tiles.



Piezas con acabado scintillante.
Scintillante finishing tiles.



Piezas con efectos digitales.
Digital effects finishing tiles.



Piezas con efectos digitales.
Digital effects finishing tiles.



Tecnología digital usada para casar el diseño y el relieve de cada una de las piezas.
Digital technology used to match the pattern and the structure of every single piece.



Piezas divisibles.
Suited to be divided into pieces.



Resistencia al deslizamiento.
Slip resistance.



Resistencia al deslizamiento.
Slip resistance.



Recomendable seguir la indicación durante su colocación.
It is recommended to follow the indication during collocation.



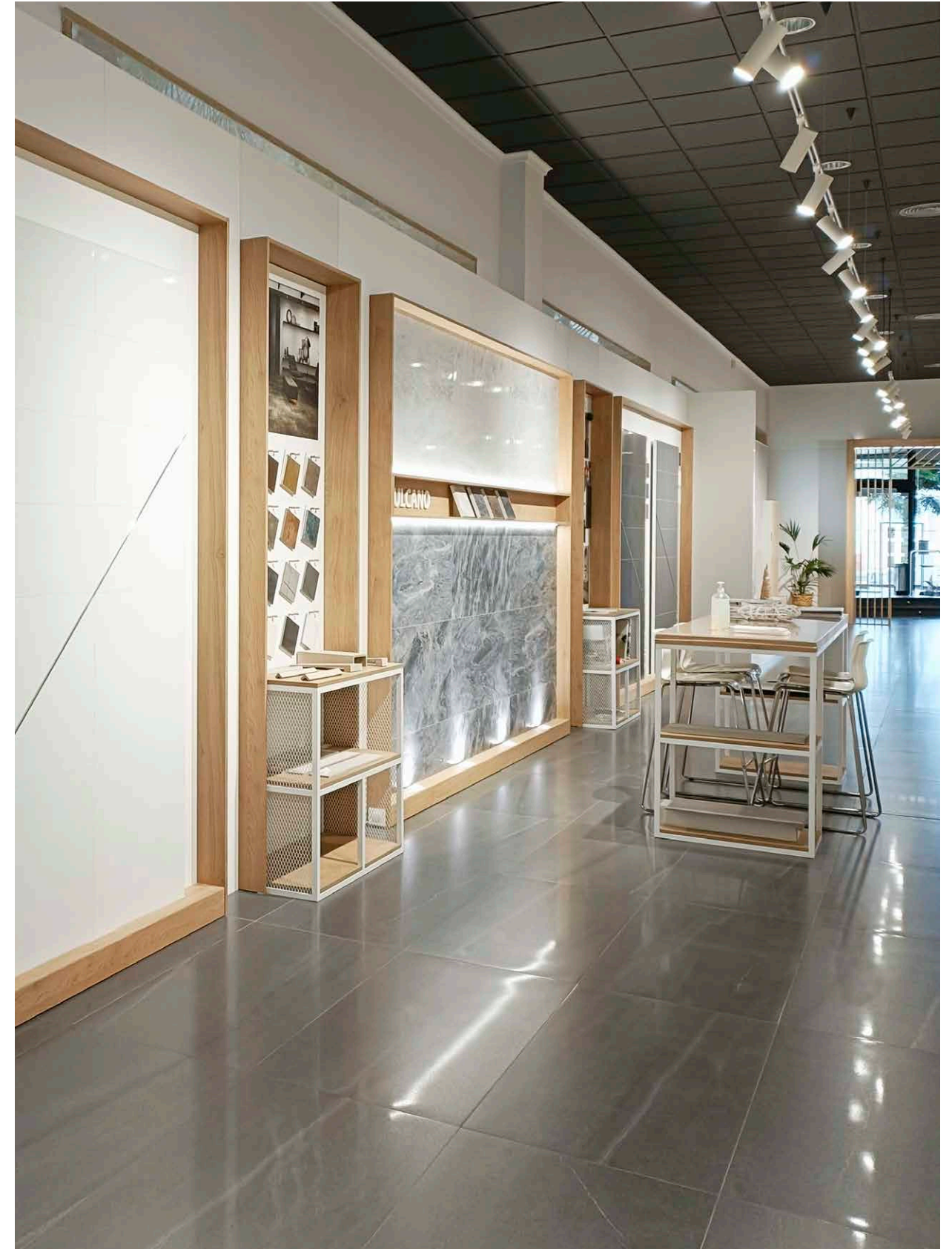
Recomendable no dejar una junta inferior a 1,5 mm.
Recommended to use a joint of not less than 1,5 mm.



Se aconseja que la colocación a rompejunta no supere el 20% del lado sobre el que se aplica.
We recommend that discontinuous laying does not exceed 20% of the side to which it is applied.



Se recomienda el uso de sistemas nivelados para garantizar una correcta colocación.
We recommend the use of levelled systems in order to guarantee a proper arrangement.



AZTECA

EXPOSITORES | DISPLAYS

APOLO



DIMENSIONES - MEASURES:

Anchura - Width: 300 cm | Altura - Height: 230 cm | Fondo - Depth: 85-112 cm

ACABADO - FINISH: Plata + Antracita | Silver + Antracite

ILUMINACIÓN - LIGHTING: SI - YES

CAPACIDAD - CAPACITY: 24 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 430 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 305 cm | Altura - Height: 110 cm | Fondo - Depth: 95 cm

ANKARA



DIMENSIONES - MEASURES:

Anchura - Width: 315 cm | Altura - Height: 234 cm | Fondo - Depth: 104-158 cm

ACABADO - FINISH: Plata + Grafito | Silver + Graphite

ILUMINACIÓN - LIGHTING: SI - YES

CAPACIDAD - CAPACITY: 24 + 2 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 435 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 229 cm | Altura - Height: 119 cm | Fondo - Depth: 118 cm

DETROIT SIMPLE



DIMENSIONES - MEASURES:

Anchura - Width: 228 cm | Altura - Height: 230 cm | Fondo - Depth: 117 cm

ACABADO - FINISH: Plata + Grafito | Silver + Graphite

ILUMINACIÓN - LIGHTING: SI - YES

CAPACIDAD - CAPACITY: 15 + 2 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 510 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 230 cm | Altura - Height: 115 cm | Fondo - Depth: 120 cm

DAKAR DOBLE



DIMENSIONES - MEASURES:

Anchura - Width: 341 cm | Altura - Height: 230 cm | Fondo - Depth: 99 cm

ACABADO - FINISH: Plata + Antracita | Silver + Antracite

ILUMINACIÓN - LIGHTING: SI - YES (LED)

CAPACIDAD - CAPACITY: 24 + 3 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 2 BULTOS | 2 PACKAGES

PESO - WEIGHT: 1 - 455 kg | 2 - 440 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

1- Anchura - Width: 346 cm | Altura - Height: 54 cm | Fondo - Depth: 121 cm
2- Anchura - Width: 216 cm | Altura - Height: 96 cm | Fondo - Depth: 108 cm

EGEO



DIMENSIONES - MEASURES:

Anchura - Width: 320 cm | Altura - Height: 220 cm | Fondo - Depth: 110-156 cm

ACABADO - FINISH: Plata + Grafito | Silver + Graphite

ILUMINACIÓN - LIGHTING: SI - YES

CAPACIDAD - CAPACITY: 24 + 2 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 465 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 229 cm | Altura - Height: 140 cm | Fondo - Depth: 121 cm

BOOK CORNER 26P



DIMENSIONES - MEASURES:

Anchura - Width: 356 cm | Altura - Height: 225 cm | Fondo - Depth: 117-170 cm

ACABADO - FINISH: Plata + Grafito | Silver + Graphite

ILUMINACIÓN - LIGHTING: SI - YES

CAPACIDAD - CAPACITY: 24 + 2 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 500 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 224 cm | Altura - Height: 110 cm | Fondo - Depth: 124 cm

SELLA 17



DIMENSIONES - MEASURES:

Anchura - Width: 245 cm | Altura - Height: 212 cm | Fondo - Depth: 130 cm

ACABADO - FINISH: Plata | Silver

ILUMINACIÓN - LIGHTING: OPCIONAL - OPTIONAL

CAPACIDAD - CAPACITY: 17 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 480 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 220 cm | Altura - Height: 100 cm | Fondo - Depth: 139 cm

TIBER 33



DIMENSIONES - MEASURES:

Anchura - Width: 339 cm | Altura - Height: 219 cm | Fondo - Depth: 126 cm

ACABADO - FINISH: Plata | Silver

ILUMINACIÓN - LIGHTING: OPCIONAL - OPTIONAL

CAPACIDAD - CAPACITY: 33 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 725 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 229 cm | Altura - Height: 130 cm | Fondo - Depth: 144 cm

EXPOSITORES | DISPLAYS

EXTRAIBLE 10P



DIMENSIONES - MEASURES:

Anchura - Width: 65 cm | Altura - Height: 225 cm | Fondo - Depth: 141 cm

ACABADO - FINISH: Plata + Antracita | Silver + Antracite

ILUMINACIÓN - LIGHTING: NO - NOT

CAPACIDAD - CAPACITY: 10 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

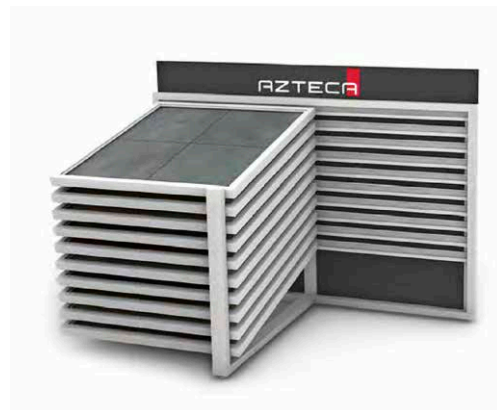
EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 350 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 229 cm | Altura - Height: 156 cm | Fondo - Depth: 71 cm

CAJONERA SIMPLE



DIMENSIONES - MEASURES:

A- Anchura - Width: 213 cm | Altura - Height: 140 cm | Fondo - Depth: 113 cm

B- Anchura - Width: 258 cm | Altura - Height: 140 cm | Fondo - Depth: 133 cm

ACABADO - FINISH: Plata + Antracita | Silver + Antracite

ILUMINACIÓN - LIGHTING: NO - NOT

CAPACIDAD - CAPACITY: 10 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: A-101 cm B-121 cm | Altura - Height: A-101 cm B-121 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: A-400 Kg B-450 Kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

A- Anchura - Width: 219 cm | Altura - Height: 80 cm | Fondo - Depth: 147 cm

B- Anchura - Width: 260 cm | Altura - Height: 80 cm | Fondo - Depth: 147 cm

EXTRAIBLE 20P



DIMENSIONES - MEASURES:

Anchura - Width: 118 cm | Altura - Height: 225 cm | Fondo - Depth: 141 cm

ACABADO - FINISH: Plata + Antracita | Silver + Antracite

ILUMINACIÓN - LIGHTING: NO - NOT

CAPACIDAD - CAPACITY: 20 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: 100,5 cm | Altura - Height: 192,5 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: 480 kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 229 cm | Altura - Height: 156 cm | Fondo - Depth: 122 cm

CAJONERA DOBLE



DIMENSIONES - MEASURES:

A- Anchura - Width: 318 cm | Altura - Height: 140 cm | Fondo - Depth: 113 cm

B- Anchura - Width: 324 cm | Altura - Height: 140 cm | Fondo - Depth: 133 cm

ACABADO - FINISH: Plata + Antracita | Silver + Antracite

ILUMINACIÓN - LIGHTING: NO - NOT

CAPACIDAD - CAPACITY: 20 PANELES - PANELS

DIMENSIONES DEL PANEL - PANEL MEASURES:

Anchura - Width: A-101 cm B-121 cm | Altura - Height: A-101 cm B-121 cm

EMBALAJE - PACKAGING: 1 BULTO | 1 PACKAGE

PESO - WEIGHT: A-600 Kg B-700 Kg

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

A- Anchura - Width: 324 cm | Altura - Height: 80 cm | Fondo - Depth: 147 cm

B- Anchura - Width: 384 cm | Altura - Height: 80 cm | Fondo - Depth: 147 cm

OTROS EXPOSITORES | OTHER DISPLAYS



DIMENSIONES - MEASURES:

Anchura - Width: 22 cm

Altura - Height: 31,5 cm

Fondo - Depth: 2,5 cm

ACABADO - FINISH: Mate - Matt

CAPACIDAD - CAPACITY: 9-12 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:

Varios formatos | Several formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 22 cm

Altura - Height: 31,5 cm

Fondo - Depth: 2,5 cm

PESO - WEIGHT:

Según colección | Depending on collection

CARPETA TÉCNICA (DÍPTICO)

COLECCIONES - COLLECTIONS:

AKILA, ELEKTRA, HARLEY, MOONLIGHT, PASSION, STONEAGE, SYNTHESIS.



DIMENSIONES - MEASURES:

Anchura - Width: 34,5 cm

Altura - Height: 34,5 cm

Fondo - Depth: 2,8 cm

ACABADO - FINISH: Mate - Matt

CAPACIDAD - CAPACITY: 1-8 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:

Varios formatos | Several formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 34,5 cm

Altura - Height: 34,5 cm

Fondo - Depth: 2,8 cm

PESO - WEIGHT:

Según colección | Depending on collection

CARPETA TÉCNICA (ESTÁNDAR)

COLECCIONES - COLLECTIONS:

ANETO, BALI, BARRICA, BELLVER, CALACATTA, CEMENT, CERVINO, DENVER, DUBAI, HERITAGE, KAI, MACCHIA VECCHIA, ONYX, ORION, SAN FRANCISCO, SENSE, SHELLSTONE, STONECRETE (DISTRICT-STREET), STUDIO, TRAVERTINE (LACIO-TIVOLI), VINCENT STONE, VULCANO.



DIMENSIONES - MEASURES:

Anchura - Width: 24,5 cm

Altura - Height: 20 cm

Fondo - Depth: 0,15 cm

ACABADO - FINISH: Mate - Matt

CAPACIDAD - CAPACITY: ---

DIMENSIONES DE LA PIEZA - PIECE MEASURES:

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 24,5 cm

Altura - Height: 20 cm

Fondo - Depth: 0,15 cm

PESO - WEIGHT:

MONOGRÁFICO

COLECCIONES - COLLECTIONS:

ARMONY, COSMOS, ELEKTRA, SEASTONE.



DIMENSIONES - MEASURES:

Anchura - Width: 34,5 cm

Altura - Height: 34,5 cm

Fondo - Depth: 2,8 cm

ACABADO - FINISH: Mate - Matt

CAPACIDAD - CAPACITY: 1-8 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:

Varios formatos | Several formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:

Anchura - Width: 34,5 cm

Altura - Height: 34,5 cm

Fondo - Depth: 2,8 cm

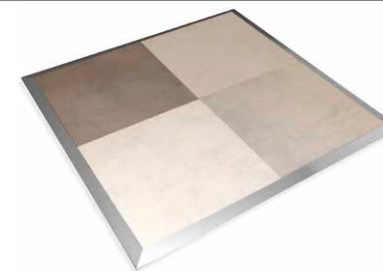
PESO - WEIGHT:

Según colección | Depending on collection

CARPETA TÉCNICA (GENÉRICA)

COLECCIONES - COLLECTIONS:

Todas las colecciones bajo pedido comercial. / All collections available upon request.



DIMENSIONES - MEASURES: Según proyecto | According to the project

ACABADO - FINISH: Plata - Silver

CAPACIDAD - CAPACITY: Según formato | Depending on format

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES: Según proyecto | According to the project

PESO - WEIGHT: Según formato | Depending on format

ALFOMBRA



SISTEMA EXPOSITIVO DINAMIC

Este sistema expositivo se diseña según proyecto.
This exhibition system is designed according to the project.



SIL PIEZAS

Este sistema expositivo se diseña según proyecto.
This exhibition system is designed according to the project.

CUNAS | CRADLES



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 85 cm
 Altura - Height: 144 cm
 Fondo - Depth: 100 a-to 170 cm
 ACABADO - FINISH: Blanco - White

CAPACIDAD - CAPACITY: 10 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 60 cm | Altura - Height: 120 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 157 cm
 Altura - Height: 65 cm
 Fondo - Depth: 98 cm
 PESO - WEIGHT: 100 kg

60x120 GIRATORIA



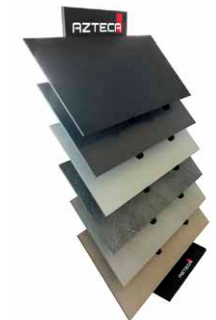
DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 85 cm
 Altura - Height: 120 cm
 Fondo - Depth: 130 a-to 200 cm
 ACABADO - FINISH: Blanco - White

CAPACIDAD - CAPACITY: 10 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 90 cm | Altura - Height: 90 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 125 cm
 Altura - Height: 100 cm
 Fondo - Depth: 98 cm
 PESO - WEIGHT: 100 kg

90x90 GIRATORIA



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 60 cm
 Altura - Height: 177,5 cm
 Fondo - Depth: 60 cm
 ACABADO - FINISH: Negro - Black

CAPACIDAD - CAPACITY: 6 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 120 cm | Altura - Height: 60 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 83 cm
 Altura - Height: 10,5 cm
 Fondo - Depth: 178 cm
 PESO - WEIGHT: 30 kg

60x120 INCLINADA



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 46 cm
 Altura - Height: 100 cm
 Fondo - Depth: 95 cm
 ACABADO - FINISH: Blanco - White

CAPACIDAD - CAPACITY: 8 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 90 cm | Altura - Height: 90 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 48 cm
 Altura - Height: 35 cm
 Fondo - Depth: 92 cm
 PESO - WEIGHT: 35 kg

9090 GUÍAS



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 40 cm
 Altura - Height: 20 cm
 Fondo - Depth: 52 cm
 ACABADO - FINISH: Negro - Black

CAPACIDAD - CAPACITY: 4 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 90 cm | Altura - Height: 90 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 42 cm
 Altura - Height: 15 cm
 Fondo - Depth: 55 cm
 PESO - WEIGHT: 8 kg

PEINE 90x90



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 130 cm
 Altura - Height: 120 cm
 Fondo - Depth: 56 cm
 ACABADO - FINISH: Negro + Rojo - Black + Red

CAPACIDAD - CAPACITY: 10 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 45 a-to 60 cm | Altura - Height: 90 a-to 120 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 130 cm
 Altura - Height: 15 cm
 Fondo - Depth: 60 cm
 PESO - WEIGHT: 15 kg

GRANDES FORMATOS



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 42 cm
 Altura - Height: 176 cm
 Fondo - Depth: 60 cm
 ACABADO - FINISH: Blanco - White

CAPACIDAD - CAPACITY: 15 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: máximo 60 cm | Altura - Height: maximum 60 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 42 cm
 Altura - Height: 176 cm
 Fondo - Depth: 25 cm
 PESO - WEIGHT: 20 kg

ATRIL 15P



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 45 cm
 Altura - Height: 166 cm
 Fondo - Depth: 85 cm
 ACABADO - FINISH: Negro - Black

CAPACIDAD - CAPACITY: 12 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Varios formatos | Several formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 120 cm
 Altura - Height: 15 cm
 Fondo - Depth: 45 cm
 PESO - WEIGHT: 12 kg

TORRE 12P

CUNAS | CRADLES



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 60 cm
 Altura - Height: 195 cm
 Fondo - Depth: 100 cm
 ACABADO - FINISH: Negro - Black

CAPACIDAD - CAPACITY: 12 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Varios formatos | Several formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 180 cm
 Altura - Height: 110 cm
 Fondo - Depth: 60 cm
 PESO - WEIGHT: 40 kg

PAVIMENTOS



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 39 cm
 Altura - Height: 125 cm
 Fondo - Depth: 60 cm
 ACABADO - FINISH: Metacrilato - Methacrylate

CAPACIDAD - CAPACITY: 8 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 60 cm | Altura - Height: 60 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 100 cm
 Altura - Height: 45 cm
 Fondo - Depth: 65 cm
 PESO - WEIGHT: 25 kg

60x60



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 30 cm
 Altura - Height: 25 cm
 Fondo - Depth: 55 cm
 ACABADO - FINISH: Negro - Black

CAPACIDAD - CAPACITY: 6 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Anchura - Width: 30 cm | Altura - Height: 90 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 32 cm
 Altura - Height: 7 cm
 Fondo - Depth: 57 cm
 PESO - WEIGHT: 10 kg

30x90



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 50 cm
 Altura - Height: 25 cm
 Fondo - Depth: 58 cm
 ACABADO - FINISH: Blanco - White

CAPACIDAD - CAPACITY: 8 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Todos los formatos | All formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 51 cm
 Altura - Height: 7 cm
 Fondo - Depth: 61 cm
 PESO - WEIGHT: 9,5 kg

PEINE 8P



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 60 cm
 Altura - Height: 6 cm
 Fondo - Depth: 65 cm
 ACABADO - FINISH: Negro - Black

CAPACIDAD - CAPACITY: 6 Piezas - Pieces

DIMENSIONES DE LA PIEZA - PIECE MEASURES:
 Todos los formatos | All formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 130 cm
 Altura - Height: 10 cm
 Fondo - Depth: 70 cm
 PESO - WEIGHT: 8 kg

PEINE 6P



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 50 cm
 Altura - Height: 163 cm
 Fondo - Depth: 67 cm
 ACABADO - FINISH: Negro - Black

CAPACIDAD - CAPACITY: 8 Paneles - Panels

DIMENSIONES DEL PANEL - PANEL MEASURES:
 Anchura - Width: 47 cm | Altura - Height: 150 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 51 cm
 Altura - Height: 6,1 cm
 Fondo - Depth: 164,1 cm
 PESO - WEIGHT: 21 kg

40x120



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 60 cm
 Altura - Height: 120 cm
 Fondo - Depth: 65 cm
 ACABADO - FINISH: Antracita - Anthracite

CAPACIDAD - CAPACITY: 6 Paneles - Panels

DIMENSIONES DEL PANEL - PANEL MEASURES:
 Anchura - Width: 50 cm | Altura - Height: 120 cm

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 120 cm
 Altura - Height: 60 cm
 Fondo - Depth: 120 cm
 PESO - WEIGHT: 50 kg

PEINE PLAFONES



DIMENSIONES DE LA CUNA - CRADLE MEASURES:
 Anchura - Width: 40,2 cm
 Altura - Height: 70 cm
 Fondo - Depth: 80 cm
 ACABADO - FINISH: Negro + Rojo - Black + Red

CAPACIDAD - CAPACITY: 25 Plafones - Plafons

DIMENSIONES DEL PLAFON - PLAFONS MEASURES:
 Todos los formatos | All formats

DIMENSIONES DEL EMBALAJE - PACKAGING MEASURES:
 Anchura - Width: 80 cm
 Altura - Height: 10,4 cm
 Fondo - Depth: 70 cm
 PESO - WEIGHT: 10 kg

PORTA-PLAFONES

AZTECA



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